

# BAY AREA REPORTER

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## Activists Commemorate Bridge Closing

by Allen White

100 AIDS activists made a pilgrimage to the center of the Golden Gate Bridge Wednesday morning to commemorate the successful closure of the span one year ago.

"The difference," Waiyde Palmer said, "is that three of us who were here a year ago are now dead."

He spoke of Terry Sutton, Jim Allen and Don Wright, who have since died of AIDS.

About 7 a.m., people gathered in the chill morning air near the bridge toll plaza. A few yards away were more than 50 highway patrol officers ready to spring into action if anyone attempted to shut down the bridge.

With disciplined precision, a table was set up and coffee was served. A rag tag p.a. system was put in place. Then the speeches began. Every major press organization in the country was present.

As the cameras focused on the small group, Eugene Nevins grabbed the microphone to speak for the many who are dying of AIDS.

"Last year when this happened I was real sick," he remembered. "I think this town is big enough and has a big enough heart to have a Super Bowl parade one day and a bridge walk the next. I also think that I miss a lot of friends who were kind, gentle, talented and loving and a lot of the things the people that are here are. I think this is what our coming together is all about. I am very proud to be here today."

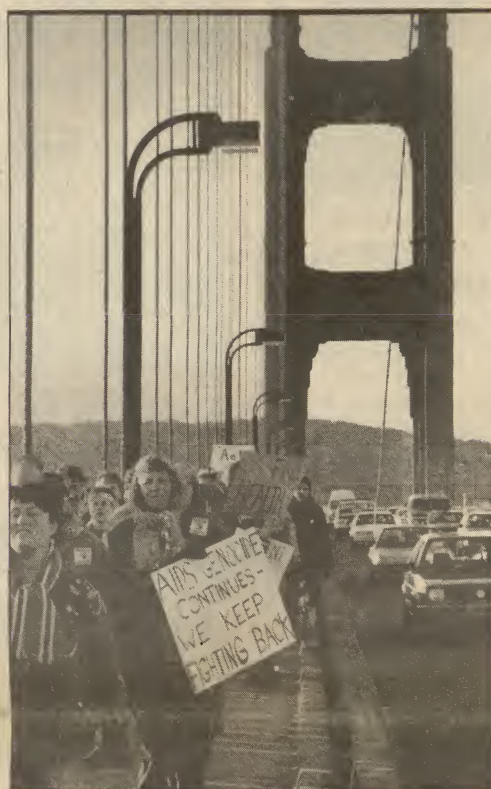
Nevins said his lover of nine years died six years ago.

"He was the best person I ever knew outside of my grandmother."

Organizers believed nothing would be served by again blocking the bridge.

"Last year it was a surprise," one of the protesters said. "If we did it again, it wouldn't be a surprise. We wanted to do something to mark that and to get out the message that as long as things continue we will continue to be here fighting."

As they walked they shouted chants, "Dykes and fags under



SANOE marchers on the Golden Gate Bridge.

(Photo: Rick Gerhart)

attack, what do we do? ACT UP fight back!" Women loving women, men loving men. We blocked the bridge and we'll do it again."

As they slowly moved across the bridge, CHP officers on motorcycles watched from the other side of the bridge. After

(Continued on page 23)

## Secret Location Found

## Hetero Conference Stormed

by Cliff O'Neill

A crowd of more than 800 gay men and lesbians marched in Washington, D.C., Jan. 26 to protest a conference sponsored by the National Task Force for the Preservation of the Heterosexual Ethic.

The crowd, yelling angry chants, took their demonstration directly to the door of the Washington Sheraton, where the daylong anti-gay conference was held.

The anti-gay conference, led by U.S. Rep. William Dannemeyer (R-Calif.) and the Rev. Louis Sheldon of the Anaheim, Calif.-based Coalition for Traditional Values, was intended as a closed symposium for "shar[ing] information about a reparative therapy" for homosexuals and for "strategiz[ing] a national effort to preserve heterosexuality."

The location and speakers at the event were to be kept secret from the general public.

But about 750 lesbians and gay men, according to U.S. Park Service estimates, discovered the location of the event and mobilized in D.C.'s Dupont Circle for a march to the conference.

"Let's go up there," Roger

(Continued on page 23)

## KQED Says No to Agnos Demands

by Dennis Conkin

KQED's plan to float \$15 million in non-profit bonds to finance the purchase of a building sunk after the board of directors rejected Mayor Art Agnos' demand that the station drop the *Monitor Radio* program unless it stopped discriminating against gays and lesbians within three years.

The Jan. 25 vote was 12-4.

According to a KQED spokesperson, the decision adds an estimated \$4 million in interest to the \$15 million price tag.

Protected by the constitutional separation of church and state, the Christian Science Monitor's parent organization, The First Church of Christ Scientist in Boston, Mass., fired a lesbian newspaper reporter in 1985 because of her sexual orientation.

"San Francisco clearly has a law that prohibits businesses receiving city funds from doing



KQED's Tony Tiano

(Photo: Rink)

## Gay Episcopal Priest Chided

by Dennis Conkin

A gay man ordained as an Episcopal priest last month has been told to shut up by the bishop who ordained him, forced to resign a church ministry to lesbians and gays—and may be defrocked and tossed out of the church following his controversial comments on celibacy and monogamy.

J. Robert Williams, 34, who was ordained by Bishop John D. Spong of the Diocese of New Jersey on Dec. 16, was suspended by Spong from the priesthood on Jan. 29, after Williams stated during a church symposium on same-sex unions earlier this month that he did not believe that monogamy was a necessary condition for Christian marriage.

Williams also made a "flip-pant remark" about Mother Teresa at the symposium. The remark was made in response to a hostile statement from a participant.

"In the last part of his statement, he accused me of disparaging the church's tradition of celibacy. I acknowledged that was true, and stated my own



Gay priest J. Robert Williams (left) and Bishop John S. Spong at ordination.

(Photo: T.L. Litt)

prejudice that I cannot say anything positive about celibacy; that I believe sex is inherently good for all people.

"The audience member then asked 'Do you really think the quality of Mother Teresa's life

(Continued on page 15)

First of Two Sections



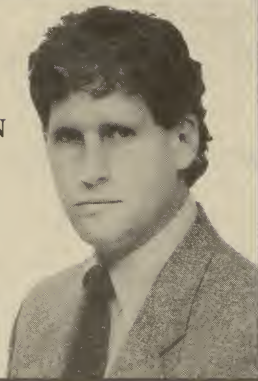
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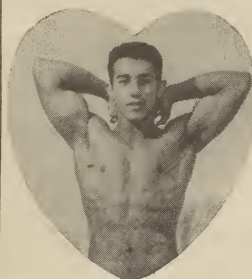
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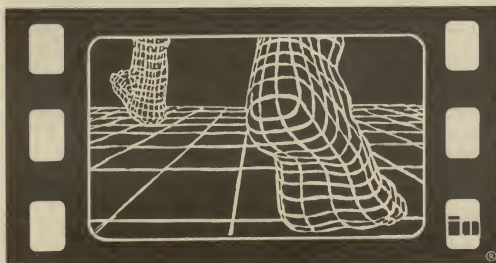
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# Gay Dance Club Temporarily Closed Due to Overcrowding

by Allen White

Colossus, a new dance club on Folsom Street, was temporarily closed Jan. 27 by fire and police officials because of overcrowding.

Following a complaint, the Fire Department arrived at 1 a.m.

"It was so crowded you couldn't breathe," Battalion Chief Dave McCarroll said.

He described the situation as "scary" to city Fire Marshal Joseph Medina.

At first, the club was prevented from admitting additional customers. But the crowd was so large that fire officials decided to close the club.

House lights came on, and people were asked to leave. When some refused, police began to clear the building.

Manager Gus Bean, who previously operated Crew at 420 Bryant, asked fire officials not to close the club.

"The chief was very firm, yet very sensitive to our needs," Bean said.

When the size of the crowd reached a safe level, the club was allowed to reopen.

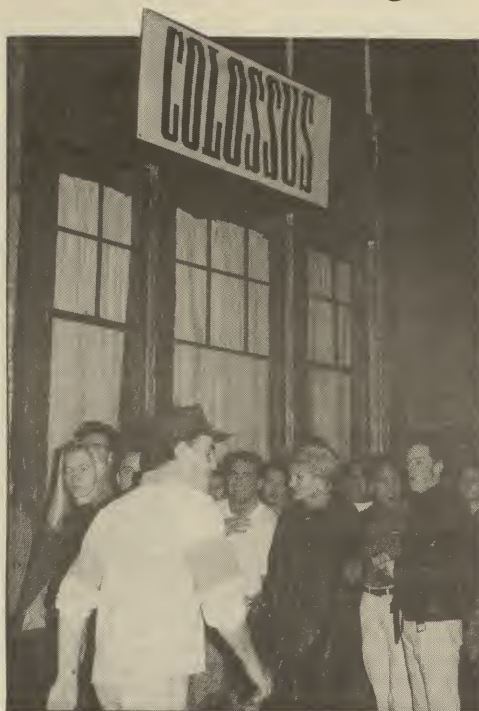
The club stayed open until 6 a.m.

Fire Commission Sharon Bretz, a lesbian, received a full report.

Bretz praised both the club management and Fire Department officials, saying that safety was of primary importance.

She cited fires in bars in Europe in recent years and to a disastrous fire several years ago at a gay bar in New Orleans as examples of abuses of fire safety laws.

Bretz said the Fire Department would be working with the club management to make the corrections to keep the club open.



Crowd lines up outside Colossus on Folsom Street.

(Photo: Denyse Jones)

First on the list was a permit from the Fire Department.

Bean said there would be several changes by next Saturday night. The entrance will be moved to Harriet Alley, which will give a better flow into the club.

Structurally, fire laws require two exits in a facility such as Colossus. Management is working to solve this problem.

Also, the hallway that separates two dance areas will be enlarged.

Bean encourages patrons to arrive early this Saturday. The club will open at 9:30 p.m. Those arriving after 10:30, he said, will most likely have to wait in line because they will be limiting the number of people into the club to adhere to safety laws.

But he added that they would not be raising the admission price of \$8.

The club has two dance areas, one featuring classic dance music, the other contemporary house music. ▼

## Correction

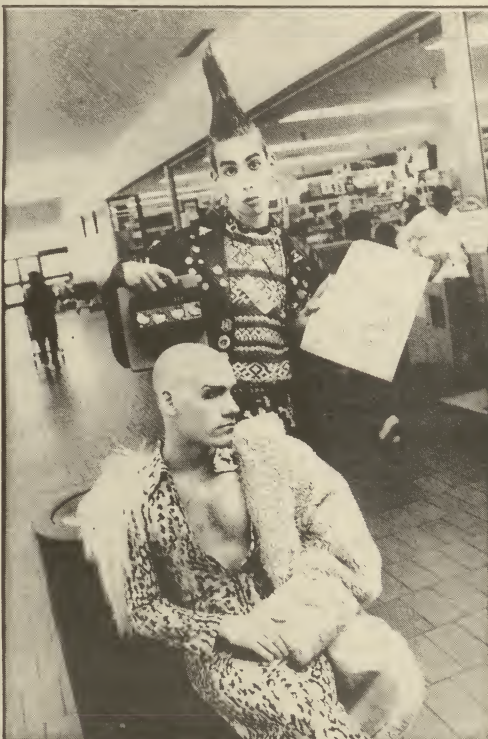
In a Jan. 25 article ("Aids Project-East Bay Staff Likely to Win Union Drive") because of a typesetting error Gary Harmon, an APEB Board member, was identified as Greg Harmon.

A clarifying statement by Harmon in support of the staff union drive was inadvertently omitted. Harmon indicated that staff unionization would assist the agency in the development and adherence of policies and procedures that would be of primary benefit to APEB clients—as well as the agency.

The *Bay Area Reporter* also erred in stating that there were five active board members at the time Harmon was interviewed. There were seven. Harmon states the goal is to have a 25-member board. On Jan. 17, six members were added to the APEB board.

A statement attributed to Harmon that the agency had filed a plan of action to comply with recommendations of Alameda County with respect to client services is in error. Harmon says that he said that agency was expected to file such a plan of action and that the agency would then have 90 days to meet the recommendations of the county.

The *Bay Area Reporter* regrets the errors. ▼



## Bored Shoppers

Hello Kitty visits Serramonte Mall.

(Photo: Marc Geller)



# Ousted Workers Picket PPMC

by Cindy Bologna

Thirty to 40 laid-off psychiatric technicians walked the picket line Monday at Pacific Presbyterian Medical Center, charging that they were fired in retaliation for a strike held in summer 1988 in which they demanded better health-care benefits.

PPMC officials deny the claim.

On Jan. 9, all unlicensed psychiatric technicians at PPMC were given two-weeks severance pay and told they were being laid off.

Doug Saunders, who had been employed by PPMC for six years, told the *Bay Area Reporter* that those laid off were told to surrender their keys and would not be allowed back into the building.

(Continued on page 19)

# Card Shop Pulls Racist Products

by Dennis Conkin

A week after a group of gay activists held an informational picket in protest of a popular Castro District gift shop's "racist and offensive wares," the store's owner pulled the merchandise off the shelves.

Frank Ortiz, owner of Does Your Mother Know, at 4019 18th Street told the *Bay Area Reporter* that the store had "always had goodwill in the neighborhood and did not want to offend anybody of any faith, color, creed, national origin or whatever."

The shop had been targeted by a coalition of gay activist groups, including Black and White Men Together, the Gay and Lesbian Alliance Against Defamation, Mobilization Against AIDS, ACT UP and the Harvey Milk Democratic Club.

The shop carried pick-aninny magnets, hambone pins, sambo salt and pepper shakers, and other items for sale, including a photo greeting card of destitute black children in ragged clothing.

The tagline of the card read: "If you get somethin' good for your birthday...Can I have it?"

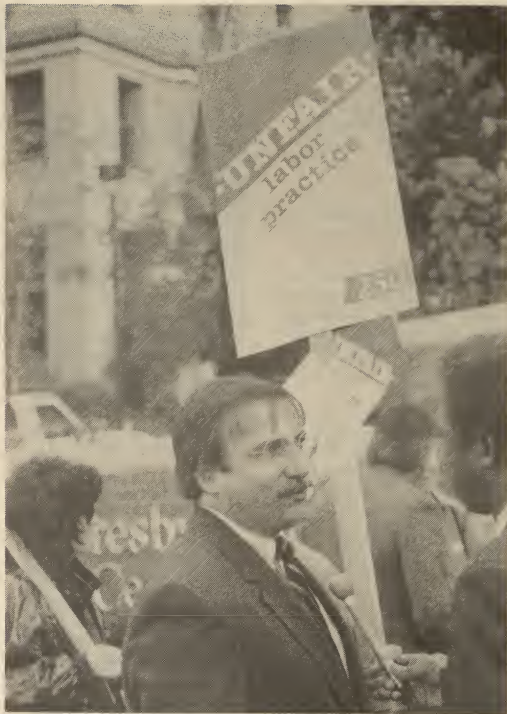
According to Thom Bean, a member of Black and White Men Together, Ortiz had "recently arrived from New York and had not been aware of the controversy surrounding his shop."

Bean says that Ortiz approached him last Saturday at an information table the groups had set up on the corner of 18th and Castro to inform the public about the controversy.

"All this shit is off the shelf. We don't wish to offend any members of the community," Ortiz told Bean.

"Racism is anti-gay," Bean said. "We're trying to get the point across that all these 'isms' are interconnected. White gay

(Continued on page 21)



Sal Roselli pickets outside Pacific Presbyterian Medical Center.

(Photo: Darlene/PhotoGraphics)

# Activist Dennis Peron Busted on Pot Charge

by Gregory Douthwaite

Gay activist Dennis Peron, a one-time candidate for the Board of Supervisors, and author of Proposition W, a 1978 initiative that decriminalized the use of marijuana in San Francisco, was arrested last week for possession of and conspiracy to sell marijuana.

Peron, 43, and three other men were arrested on Jan. 25, after police seized 40 pounds of marijuana, two pounds of hashish, a pound of psilocybin and \$6,000 in cash. Police estimated the street value of the drugs at \$200,000. The arrests were made at two locations, one on Castro Street near 19th, the other at a home on 17th Street.

Peron was arrested after U.S. Park Police arrested a woman shooting heroin in the Golden Gate National Recreation Area. The woman had a small amount of marijuana and she told police that she got it from Peron.

"When they catch a junkie shooting heroin and make them

turn in a pothead, it's shocking," Peron told the *Bay Area Reporter*.

A spokesman for the National Organization for the Reform of Marijuana Laws expressed disappointment about the arrest.

"People like Dennis are an asset to the community. He's been so supportive of many people. It seems like a waste of police time," he said.

Peron said that the police report of the amount of marijuana seized in his home is incorrect—and that only a quarter-pound of "grass" was seized.

Peron's car and other property were impounded.

Police also raided apartment 663-A Castro Street and arrested two men after finding weighing scales and sales records. The bulk of the drugs and cash were discovered in the flat at 655 Castro St.

Peron said that David (Continued on page 22)

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# How Do We Encourage Safe Sex?

Third in a three-part series

by Michael C. Botkin

In the first part of this mini-series, I maintained that safe sex was not the official norm in the gay community. In part two, I pointed out that unsafe sex was still happening anyway. Today, I will address the stickiest, most controversial part of the whole issue: how should we go about encouraging safe sex, and discouraging unsafe sex?

I believe that people have a right to have unsafe sex.

This is not the type of right the ACLU is hot to defend, but it is there. For example, has any-

body suggested that married heterosexuals stop having unprotected sex? It would make producing babies complicated. I suppose a method could be worked out—artificial insemination with only carefully tested semen, for example—but the mainstream would never tolerate such limitations on their rights.

OUR rights—that's another matter. What's shaping up is a trend where unprotected sex by "high-risk" groups is a crime, never allowable under any cir-

cumstances, while Anglo yuppie straights can do as they please.

While there are some statistics to back up the greater risk of the "high-risk" groups, it is clear that homophobes, moralists and bigots of all descriptions have been having a field day with AIDS.

So when the LaRouche types talk about never allowing unsafe sex, what they mean is never allowing gay men to have any sex at all. In short, unsafe sex equals gay sex and the drive for safe sex becomes a crusade against homosexuality in specific, and against sexuality in general.

## Illegal Sex

I find this approach disturbing. Aside from that, I find it terrifying because it is doomed to failure. Making sex illegal doesn't stop it, it only drives it underground. And the more you repress sex, the more powerful and chaotic it becomes.

The safe-sex educational campaign carried out by and for the gay community was probably the most successful behavior change campaign in the history of the world, even if you assume a relapse rate of 10 percent (how many weight-loss or drug treatment programs have a 90 percent success rate? None even come close to that.). What made it so successful is that it was community-based and non-coercive.

If the mainstream authorities had attempted such a campaign in the gay community, it would have been much less effective because it would have been indistinguishable from their past attempts at suppressing homosexuality, and we would have ignored it like we ignore most of the oppressive garbage they spew about us.

Indeed, the few attempts the federal government has made at safe-sex education in any community basically try to suppress sex altogether.

While they grudgingly acknowledge that condoms may reduce risk, they prefer to point out that chastity is the only completely safe way to avoid HIV. Which is, of course, completely bullshit. There are lots of sexual acts that carry absolutely no risk of HIV

transmission, and many more that are safe enough that we don't have numbers small enough to calculate the risk.

HIV education is struggling under an immense burden of moralism, which is threatening to bury it completely. It's easier to stigmatize all "kinky" sex as risky than it is to educate people about real risks. It's more acceptable to tell mainstreamers that we need to quarantine the "risky" folks than it is to tell them to regulate their own behavior. With a few exceptions (which clearly does NOT include the SFPD), law enforcers prefer pushing gays around to working with us.

I wasn't in The City when the baths were closed down, but it's something I would have a lot of difficulty supporting. It would be one thing if they were closed down by the gay community itself, say by demonstrations if they refused to post safe-sex information and provide condoms. That would have been our community policing itself.

**Some say that closing the baths limited the opportunity to have unsafe sex, but I doubt it. Prohibition limited the availability of booze without noticeably reducing the amount of drinking in the United States.**

## Government Intrusion

But it's different when the cops do it—that says the government has a right to regulate our lives, that we don't have a right to decide what type of sex we want to have on our own.

This is what I find so alarming; the assumption that the government has the authority—nay, the responsibility—to regulate the sex lives of gay men. Equally alarming is the unstated implication that it doesn't need to regulate heterosexual sex.

Some say that closing the baths limited the opportunity to have unsafe sex, but I doubt

it. Prohibition limited the availability of booze without noticeably reducing the amount of drinking in the United States. A recent study found that people who were teens during Prohibition have much more trouble controlling their drinking than those raised either before or after it.

So however foolish they may be to exercise it, I think everyone has the right to unsafe sex. This puts the responsibility for safe sex where it belongs—on the individual. After all, it takes two to tango. Everyone has to determine for themselves what amount of risk they're willing to tolerate.

C. Everett Koop may believe that anal sex with a condom is unsafe—he is free to avoid it. But should he be allowed to impose his opinion (which most scientists disagree with) on the rest of us?

Suppose we agree that unsafe sex should be "illegal." Who decides what is safe? Who enforces it? Is there any way that establishing standards of safe sex and enforcing them could avoid turning into a crusade against gays? And wouldn't such standards take the responsibility for safe behavior out of the hands of individuals?

Instead of attempting to repress sex, we should go the other way and try to pull sexuality out of the shadows. We should encourage everyone to become more aware of sex, more willing to think and talk about it.

In the Netherlands, which many consider the most gay-positive country in the world, the national response to HIV includes state-sponsored J/O clubs! Can you imagine trying to get funding for that past Jesse Helms? But I have no doubt that it was more effective at promoting safe sex than closing the baths in San Francisco and New York was.

The government needs to change its tune from "Sex kills" to "Only you can prevent unsafe sex" (perhaps accompanied by a picture of Smoky the Bear wearing a condom). Then, perhaps, the success of the gay community's safe-sex campaigns will be repeated in the population at large.

## Chronic and Manageable

Is HIV a "chronic and manageable" disease? Not in the way that diabetes is, certainly. "C&M" is one of the newest additions to HIV jargon, and as such is clearly better than some of the old descriptions of AIDS as a "terminal" or "an always fatal illness."

I welcomed any move away from the increasingly dated belief that HIV is a death sentence. While the available treatments fall far short of being a cure, they do slow the progression of the disease in many individuals. Indeed, it's possible that if early-stage HIVers are started on anti-virals soon enough, they may avoid the worst ravages of the disease. But it will take years of research and observation before we know this.

In most parts of the country people still believe that AIDS kills fast. Looking back at my friends who died early in the epidemic, before there were any treatments, it feels like they died with horrifying speed. But an unfortunate legacy of this dark period is the tendency to

(Continued on page 21)

## AIDS Briefs

### Kaposi's Sarcoma Cases Drop

The proportion of AIDS cases diagnosed with Kaposi's sarcoma has been significantly declining since 1981, according to a San Francisco Department of Health study published in the February issue of *The American Journal of Epidemiology*. While homosexual and bisexual men continue to have a higher incidence of KS than other AIDS patients, the proportion of AIDS patients with KS in the study declined from 79 percent in 1981 to 25 percent in 1989. The study also found that KS has a shorter incubation period than other AIDS-related diseases. Because most HIV infection in the cases studied occurred before 1983, if KS had a shorter incubation period, cases of Kaposi's sarcoma would have shown up earlier in the epidemic. The study's author, Dr. Alan Lifson, chief of research for the AIDS Office, San Francisco Department of Public Health, pointed out a third and potentially more significant finding: "Many previously hypothesized co-factors for KS, such as use of nitrites (poppers), were not supported by our analysis. This finding underlines the need for more laboratory and epidemiological studies to identify factors which may contribute to the development of this disease."

### Alabama HIV Quarantine Upheld

In a national test case, a federal judge in Montgomery, Ala., ruled Jan. 9, that the state's quarantine of all HIV-antibody-positive prisoners does not violate their constitutional rights. U.S. District Senior Judge Robert Varner justified his ruling by arguing that "homosexual activities and personal violence as yet appear to be an inescapable part of life in the volatile prison setting," an apparent reference to either male rape or the possibility of HIV transmission via blood-to-blood contact during fights. Judy Greenspan, AIDS information coordinator for the American Civil Liberties Union National Prison Project, charged that Varner displayed an obvious bias against both prisoners and gays throughout the trial, and "just didn't hear any of the evidence we presented." Alabama quarantines its 130 male HIV-positive prisoners at Limestone Correctional Facility near the town of Capshaw. A much smaller number of women are quarantined at Julia Tutwiler Prison near Montgomery. Department of Corrections officials say the prevalence of gay sex and I.V. drug use in the state's prison makes the quarantine necessary for the protection of uninfected inmates. The ACLU has fought on behalf of the HIV-positive prisoners for several years and received an important boost this week when *U.S. News & World Report* published a major investigative news feature blasting Limestone's "Thunderdorm" quarantine building as "The House of the Dead [where] the men with their dreams have already been buried—alive."

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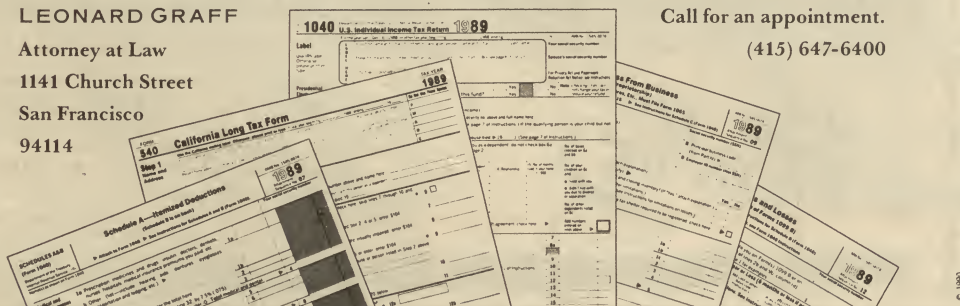
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# HIV Policy Threatening SF's AIDS Conference

by Allen White

The International AIDS Conference to be held in San Francisco in June is in serious trouble. Groups representing thousands of people are boycotting the conference because of U.S. policy regarding entry of people who are HIV positive.

Dr. Paul Volberding, co-chair of the conference, said that as many as 3,000 of the 12,000 expected registrants might withdraw because of the travel policy.

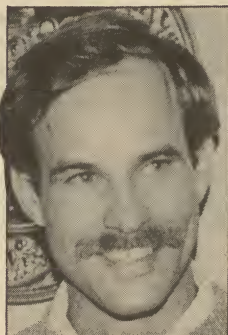
Paul Boneberg, executive director of Mobilization Against AIDS, said "It is basically all of Europe at this point. The European Parliament, representing all the countries in the economic community, have issued a statement saying that researchers and community organizations should not attend."

"My belief is that from the developed nations we will see virtually no community-based organizations, and many scientists and researchers will stay away," Boneberg said.

To support that claim, the International League of Red Cross Societies, the International Planned Parenthood Association and the British Hemophilia Society have also said they will boycott the conference.

But Boneberg said Mobilization Against AIDS would not pull out.

"Mobilization has not withdrawn and does not favor



Paul Boneberg (Photo: Rink)

shutting down the conference," Boneberg said.

Last week the Shanti Project in San Francisco became the first community AIDS organization in the United States to announce they would also boycott the conference.

Eric Rofes, executive director of Shanti, said, "As a key provider of support services to people with AIDS in San Francisco, our mission dictates our firm support for the health and well-being of people with AIDS. However much esteem we may hold for this annual gathering—and however much we would gain and contribute to the conference—we cannot support, through our participation, any international AIDS conference convened in a nation with travel restrictions on people with AIDS."

Those that plan to attend the conference include scientists, researchers, the medical community, many non-developed countries and some community-based organizations in the United States.

No group has suggested that the conference be cancelled.

Pat Christen, executive director of the San Francisco AIDS Foundation, said Tuesday that SFAF would not boycott the conference.

"People from developing nations and smaller urban areas get basically all their medical information each year from this conference," Boneberg said. "I am convinced there are a large number of physicians and community-based organizations from developing nations, for whom losing this conference would be an enormous blow. So if these people come here and find the conference cancelled and are disrupted to the point they cannot get information, how does this help us who are trying to stop this disease?"

Mike Shriver, who sits on the International Conference community task force representing the San Francisco-based 18th Street Services and is also a member of ACT UP, said 18th Street Services would not join the boycott.

"I think one of the critical issues for 18th Street Services is that fundamentally the conference is not the target, the United States government is," Shriver said. "So we are much concerned at looking at the long range benefits of staying involved in the conference."

"In terms of this conference, it is important to understand it is the United States government who instituted the immigration laws and is the opponent to the people in the conference. Hurting the conference does not directly hurt the United States government," Boneberg said.

"Many would, in fact, argue it is a vindication for the people in the United States government like Jesse Helms who would like us to die from AIDS anyhow. It is not like George Bush or Dan Quayle are going to be at the conference, or they are paying for the conference. They are not. The conference is sponsored by the University of California and the American Foundation for AIDS Research, which are basically the good guys," he said.

It appears inevitable that demonstrations will take place at Moscone Center, where the conference will take place.

"I think there will be major demonstrations inside and outside the conference, but I think there has to be a great sensitivity to people in developing countries," Boneberg said.

Shriver said that ACT UP was considering many options, noting that the Immigration and Naturalization Service has been a long-standing target of the group.

"I don't think that at any time you will see any let up of focus on the INS issue," Shriver predicted.

Shriver acknowledged that shutting down the conference had been considered but rejected by many ACT UP members as an option.

Boneberg said, "This should be the last international con-

ference held in the United States. It is impossible, because of the Helms legislation, for the conference to include HIV positive people in a significant way in this conference. I am on a community-based task force to this conference and all of us on the conference would have moved the conference anywhere out of the country if we could have moved it. You can't move a conference with 12,000 people in a year."

"We believe the boycott should be honored and only those with an imperative need to get medical information should attend the conference," Boneberg said.

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## FDA OKs Anti-Fungal Drug For HIV-Related Infection

by Michael C. Botkin

The Food and Drug Administration approved the anti-fungal drug Fluconazole for treatment of HIV-related infections on Jan. 29.

Fluconazole is used to treat cryptococcal meningitis, a dangerous brain infection and candidiasis, a fungal infection of the mouth and throat that is almost always present in advanced stages of HIV.

Recent studies sponsored by the National Institute of Health have shown Fluconazole to be just as effective as other treatments while causing fewer side effects.

The drug, which can be taken either orally or intravenously, penetrates easily into the cerebral-spinal fluid, which is what makes it effective in fighting fungal infections in the brain.

Very few drugs will cross the "blood brain" barrier, which makes treating brain infections very difficult.

Fluconazole will probably replace the more toxic amphotericin B for the treatment of meningitis. Because amphotericin suppresses bone marrow, it can't be used with AZT, which also damages bone marrow. Generally, Fluconazole tends to be toxic to the liver rather than to bone marrow.

"Fluconazole offers an effective alternative treatment for people with AIDS, cancer and other diseases whose weakened immune systems makes them

susceptible to cryptococcal meningitis or candidiasis," said Dr. Louis Sullivan, secretary of the Department of Health and Human Services.

"It is the latest in a series of approved therapies that may help improve the quality of life for PWAs," said Dr. James Mason, assistant secretary of HHS.

Until now, access to Fluconazole has been very limited. Because it was not approved, insurance companies would not pay for it. Some PWAs imported the drug from England, where it has been licensed for some time, but have had to pay high prices for it.

Fluconazole, when it can be obtained at all, costs about as much as AZT.

Pfizer Inc. of New York will market the new drug under the trade name Diflucan.

"We expect to have it to wholesalers by Feb. 16," said Rich Honey, spokesperson for Pfizer. "We will announce the pricing at a later date."

The approval of Fluconazole demonstrates the trend toward speeding up the availability of treatments for HIV and HIV-related infections.

The approval was made even though National Institute of Health studies verifying its usefulness have yet to be published.

The short, two-week turn around time between approval and wholesale availability is also unusual.

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# OPEN FORUM BAY AREA REPORTER

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## EDITORIAL & OPINION

### Conference Boycott

The San Francisco Community Task Force to the Sixth International Conference on AIDS finds itself embroiled in a boycott it really doesn't deserve. The policy of the U.S. government and its immigration department in regards to persons who are HIV-positive is the cause. As we are only too well aware, the Bush administration cites human rights abuses in other countries, then practices the worst kind of human rights and discrimination abuses in our own country. It is the first time that the United States and its discriminatory practices are being challenged by most of Western Europe. The European Parliament, representing all countries in the new Economic Community of Europe have issued a statement that researchers should not attend the conference.

This conference has, since its inception, been the main source for AIDS and treatment information in developing and Third World nations. If the European researchers stay away, the effects could be harmful and far reaching. We are pleased to hear that Sen. Kennedy is challenging the INS policies. We hope he will succeed.

The International Conference has been and must remain a life-saving source of information for persons with ARC/AIDS. We must be careful here at home not to jump on a bandwagon to boycott the conference and do a disservice to the many communities our organizations serve.

The conference is *not* affiliated with our government and the conference organizers are diligently working to overcome the many obstacles thrown at them by a careless administration. The organizers are also working to include community-based groups, HIV-infected people and other groups not usually served by its various programs. Let's give them a chance and not shoot ourselves in the foot once again.

### SANOE Anniversary Walk

The group Stop AIDS Now Or Else showed that a peaceful demonstration could get just as much media attention as a violent one. Wednesday morning at approximately 7:20 a.m. chanting and whistle-blowing marchers walked to the center of the Golden Gate Bridge and back without incident. Many of the demonstrators carried signs.

We would like to congratulate the group for a march well done, and thank them for a visual reminder that AIDS has not gone away and is still badly underfunded. We would also ask the San Francisco Police Department to take some lessons from the California Highway Patrol on how to handle a peaceful demonstration.

WHAT DOES IT MEAN TO GAYS  
KQED



"QUEERS ESSE DISCRIMINATUM" IN PIG LATIN.  
AGNOS PRESSURES KQED TO DROP  
CHRISTIAN SCIENCE MONITOR RADIO  
WHICH DISCRIMINATES AGAINST GAYS.

## GUEST OPINION

### Gay & Lesbian Alliance Responds

In his letter in the Jan. 4 issue of the *Bay Area Reporter*, "Catholics and Free Speech," James Gibbons lamented what he considers to be the mockery of the Bill of Rights by local gay activist organizations.

He mentioned the "the gay anti-defamation advocates," (presumably meaning GLAAD: Gay & Lesbian Alliance Against Defamation) and ACT UP as groups "demanding censorship of ideas."

However, the specific issues he brought forth in no way illustrated attempts at censorship: domestic partnership, equating gay-bashing with first degree murder, and "inaccurately" interpreting the doctrine of separation of church and state.

Furthermore, no examples of just how GLAAD supposedly attempted to muzzle the free speech of biblical literalists were presented.

The writer did plead for "upholding the liberties enshrined within the Bill of Rights."

GLAAD wholeheartedly joins Mr. Gibbons in that plea. But is should be clarified that criticism, disagreement and outrage directed at would-be supervisors of public morals or at their ideas should not be misconstrued as attempts at censorship.

Expression of indignation would fall under freedom of speech, guaranteed by the first amendment to the Constitution, which Mr. Gibbons suggests is being violated, and through which, he feels, "gay rights will be secured in American society."

GLAAD would not limit the issue to "gay" rights alone, but would include lesbian and bisexual rights—the rights of *all* sexual minorities.

No prohibition of ideas, no expurgation of information, no prevention or deterrence of the expression of ideas has ever been advocated or advanced in any GLAAD letter-writing campaign, telephone-tree activation, public service announcement, or meeting with biased and sometimes homophobic media officials.

On the contrary, of prime significance to our drive to combat defamation has been the condition of reason.

Only under that condition will we continue to promote an accurate portrayal of sexual minorities, to demonstrate our disdain for perpetuation of stereotypes and propagation of negative public opinion of sexual minorities, as well as our concern for fair coverage by the media.

In these efforts GLAAD shares the concerns and *modus operandi* of the A.C.L.U., People for the American Way and the Jewish Anti-Defamation League.

With this clarified, GLAAD would like to invite Mr. Gibbons and other readers of the *Bay Area Reporter* to join us in our common effort. To find out more about GLAAD, call 861-4588 or write: GLAAD/SFBA, 2379 Market St., Box 38, San Francisco, CA 94114.

—Ron Ermini  
GLAAD/SFBA



## Why Bother?

★ Fashion. I often wonder why:

Some guys wear sexy, torn, smelly, black leather jackets with snow white sneakers.

Some women think they are cute and original when they wear dinner jackets or tuxedos at formal events when Dietrich did it over 50 years ago and had great legs to boot.

Some parents dress their babies in outfits with ears so they look like rabbits.

When I wear my baggy, black pants with my purple bishop's shirt, my friend, Alan, says I look like Amy Irving in *Crossing Delancey*.

John-Michael Olexy  
San Francisco

## Ground Hog Day

★ Ground Hog Day is fast approaching and, with it, the ever-increasing annual despair over what to give the object of one's affections to commemorate this, the most romantic of holidays.

This year, instead of the traditional lingerie or chocolates, I might suggest a gift of garlic, which is not only aromatic but also useful in warding off colds, vampires and the unwanted attention of strangers.

Clive Barclay  
San Francisco

## Sponsor an Athlete

★ While most of our charity bucks should go to AIDS organizations, there is a need to help our less affluent brothers and sisters who would like to participate in Gay Games III in Vancouver in August this year but can't afford the trip.

Most Bay Area people who genuinely want to participate could find the money for the airfare, but this is not the case in less prosperous areas where a trip to Vancouver might as well be a trip to the moon.

I attended both Gay Games I and II in San Francisco and noted that England was represented. Being of Scottish heritage, I was disappointed that Scotland was not. I had a friend in Edinburgh place an ad in *Gay Scotland* advising that I would foot 80 percent of the airfare for a Scottish athlete in any qualifying sport and of any gender or sexuality—the only condition being that they would otherwise not be able to participate for financial reasons.

I also included nine days of accommodations, however, a truly enterprising athlete could make his or her own arrangements.

I left the choice of the athlete to my Edinburgh friend. He chose a member of the Glasgow Gay Wrestling Club. Many of the Club members play other sports as well and would love to represent Scotland at the Games, but just can't afford the trip.

If anyone would like to underwrite the Vancouver trip for a Scottish athlete, please contact Ian Dunn, 52 Broughton Street, Edinburgh EH1 3SA, Scotland, telephone 011 44 31 557 1662. The registration deadline for some sports are fast approaching, so one would need to act fast.

I don't believe anyone should expect to be 100 percent financed with no effort at all on their part. That's why I offered 80 percent of round-trip tourist airfare. The percentage would vary according to the athlete's ability to pay.

If you want to sponsor an athlete from a Third World country or from one of the newly opened East European countries, contact the Metropolitan Vancouver Athletic Assn., 1170 Bute St., Vancouver, B.C. V6E 1Z6, Canada, telephone (604) 684-3303.

I'm sure there are some gay and lesbian athletes in those places who never dreamed they could ever travel abroad, or that there is such a thing as Gay Games, much less that they would participate in them. It would be for them an experience of a lifetime.

Ron Geddes  
San Francisco

## In Defense of GOP Clubs

★ We read with interest Ronald Bayles's letter to the editor in defense of ACT UP and excoriating the four gay political clubs for doing nothing about AIDS and being preoccupied with supporting the new ballpark. Bayles is wrong on a number of counts.

First, we were officially neutral on the ballpark as our membership was divided on the issue.

The Log Cabin Club of San Francisco/CRIR has raised \$26,000 for AIDS programs and campaigns since the beginning of the epidemic. We hosted the first fundraiser for the "San Francisco KS Foundation" in September 1982, allowing the two-room office of the Foundation on Castro Street to purchase office furniture. We have organized four Mr./Ms. Financial District Contests netting \$13,000 for the AIDS Emergency Fund.

With the help of former Congressman Ed Zschau, we raised \$3,600 for the No on 64 campaign, and in 1988, we contributed another \$3,000 for the No on 102 campaign. Additionally, we have given over four years over \$3,000 to the Lobby for Individual Freedom and Equality (the AIDS Lobby in Sacramento).

Beyond our financial involvement, our club has been active on the AIDS front since 1983. We lobbied for SB-910 which created the State AIDS Advisory Committee and in June 1983, we co-published a White Paper on AIDS and the Gay Community which went to every Republican office-holder in Sacramento.

In 1984, we were a charter member of the San Francisco Community Partnership on AIDS and in 1985 and 1986 we actively lobbied against the repressive legislation of Sen. John Doolittle. In 1986, we helped found the San Francisco Community AIDS Network/No on 64 campaign, and were one of three organizations statewide to underwrite the creation of the LIFE Lobby.

Our members have been active in a number of organizations including the Partnership, SF/CAN, San Francisco AIDS Foundation, AIDS Emergency Fund (Hank Cook was president) and even ACT UP! (although we often disagree with ACT UP's targets and tactics).

We have done all this even though we have been hit hard by the epidemic. We have lost seven board members to AIDS—people irreplaceable in the community, including Dr. Claude Gadbois, Bobby Futch, Allan Grant, Greg Tinnerman, Leonard Matlovich, Duke Armstrong and Richard Robison.

Perhaps Bayles should be less judgmental in the future.

Ron Kershaw, President  
Log Cabin Club of San Francisco

## Filthy Streets

★ I agree with Wayne Friday. The streets have never been so filthy.

Why not get rid of two deputy mayors and use that money to hire the homeless and have them clean the streets, thereby eliminating two big problems.

Bob Doyle  
San Francisco

## Chronicle Misses It

The following was sent to the San Francisco Chronicle on Saturday, Jan. 27:

★ I entirely disagree with your editorial (Saturday, Jan. 27) about the Mayor's refusal to allow KQED to receive tax exempt bonds until KQED-FM quits airing programs from Monitorradio, an organization which discriminates against gays and lesbians.

It is not a question of the mayor influencing or dictating programming as you and the chairman of KQED assert, it is a simple decision not to support discrimination in any shape or form.

The chairman of KQED is fully aware of the strength of feeling about this in the gay and lesbian community, he has been informed of it many times in the past but still chooses to remain with Monitorradio although there are other news agencies he could use which do not discriminate.

As for your snide comment that KQED airs "programs of special value to communities Agnos purports to support" (my emphasis), yes it does, but only after considerable pressure and a magisterial reluctance on the part of the chairman to agree.

In this particular instance the mayor has clearly demonstrated his support for gays and lesbians in a practical way and one that puts the price of discrimination at \$5 million.

Consequently, I would ask whoever wrote your editorial, if Monitorradio had South African connections instead of fundamentalist Christian ones, would your paper still support it? Or, if— heaven forbid!—it refused to hire heterosexuals, what then?

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## LETTERS

### Heymont's Right

★ Regarding your music critic, George Heymont, and his editorial letter to the chairman of the National Endowment for the Arts—Amen and Keep Up the Good Work.

More people involved in the arts, both creators and audience alike must not allow the NEA to buckle under the likes of Jesse Helms and his crowd.

To me there is no such thing as good or bad art or good or bad music. Beauty is in the heart and eye of the beholder.

For example, I am an opera lover. I am always touched and moved by the music of Verdi, however Alban Berg's music does nothing for me.

However, I will always support the right to perform Berg's music for those that enjoy it.

**Bob Hawes**  
San Francisco

### Anti-Art Ravings

★ The Castro campaign against Does Your Mother Know was a sort of trendy left-wing version of Jesse Helms' anti-art ravings. In each case, something "offensive" must be eradicated—not, heaven forbid, ignored—and the effect is to give the "offensive" material tons of free publicity.

I had never heard of Does Your Mother Know and its stupid cards until the campaign.

This kind of irrelevant bitching is one of the main reasons for the failure of progressive forces in American life. Doesn't everyone involved have something better to do?

**Jon Swift**  
San Francisco

### Patio Dispute Ends

★ We, the undersigned, are former employees of the Patio Cafe. Sunday, Jan. 21, we picketed the Patio Cafe because of a labor dispute with the new owner, Les Natali.

We have since met with Mr. Natali, and we have settled our dispute.

We would like to retract any statements we may have made against the personal character of Mr. Natali, and we regret any inconvenience we may have caused to the patrons of the Patio Cafe.

**Michael P. Eversert, R. Bryan Baker,  
J. Larrick Rule, Gillies W. Desaulniers,  
Roger S. Jones, Vanessa Share, John McGourty,  
Daniel Z. Gregory**

### More Hot Water

★ Since I am a big fuck-flick buff, I found Mark Johnson's video column a very welcome addition to the B.A.R., and I feel it is necessary for me to come to his defense as well as Falcon's.

Mr. Lawrence complains of feces-infested water in the hot tub sequence of Falcon's latest release, "Deep In Hot Water." He writes as though he could see it flying into the hot tub. Come on, I'm quite certain all three of those guys were thoroughly cleaned out before they ever started that scene, just as I'm sure they are before any of the sex scenes they are involved in.

He also speaks of rimming. Falcon men aren't the only ones left who rim in porno, so why pick exclusively on them—and Mark Johnson? There is usually rimming going on in any fuck flick, and often the use of sex toys as well.

The lack of rubbers has at times distressed me, and even though many models do wear them in flicks distributed by other companies, there are always those scenes in which they don't. The Falcon men are all a bunch of big boys, know what the risk is and, I'm sure, could protest or refuse if they so desired. Again, don't blame it all on Mr. Johnson and Falcon.

Each flick released has the usual warning at the beginning, urging people not to engage in unsafe sex and to be aware of all the possibilities involved in any kind of kinky sex. If one pays attention to these warnings I think it is quite easy to sit back and get off on the flick. I certainly didn't dash out for the garden hose after it was over.

With the exception of Catalina, I would probably list many of Falcon's super hot flicks on any "ten best" list I might make up. Their flicks are among the very best released. I like 'em—and I like Mark Johnson's column.

**Rick Miller**  
San Francisco

### Polemics

★ Dennis Conkin's article "AIDS Project of East Bay Crisis Widens," Jan. 4, succeeded in omitting several key facts.

First, Mr. Conkin elected to exclude the fact that Mr. Manago has held the position of executive director of APEB for only the past three months. By failing to include this important piece of information, the reporter in question wilfully created a false impression there by altering the truth.

For the record, Mr. Manago inherited an agency with severe internal staffing and administrative problems. As a result of the lack of structure, the new executive director encountered a staff who had been operating without a formal set of employment practices, personnel policies, grievance procedures and other employment-related rules and regulations. Having been allowed to operate without formal supervision for over an extended period of time, some staff members' resentment and resistance to Mr. Manago's attempts to introduce structure becomes somewhat understandable.

Second, the article failed to point out that the executive director is not a member of the National Alliance Party. For Mr. Conkin to suggest otherwise is a wilful disregard for the truth.

Mr. Conkin's polemic journalistic style, along with his paranoia, is reminiscent of the McCarthy witch hunts, an era I'm sure most Americans would rather forget.

**Chris Townsend**  
Oakland

*Dennis Conkin responds: It is correct that Cleo Manago has only been director of APEB for three months. Yet, it is during Mr. Manago's tenure that all employees have sought the intervention of the NLRB and chose SEIU Local 616 to represent them in collective bargaining with APEB management.*

*Far from wilful disregard for the truth, Manago's clear and cogent statement about NAP is in the text of the article.*

*As for polemic journalism and my paranoia being reminiscent of a witchhunt, well, dear reader, last time I read the Constitution, freedom of association was still in the Bill of Rights.*

*I reported the news, not my personal opinion. To suggest otherwise is absurd.* ▼

### Malicious

★ It has come to my attention that there are certain people in our community who don't want to see our people get the help and support that they need. I am appalled to discover that there are persons out there who would maliciously try to destroy the efforts of someone who is trying to make a difference.

Since Cleo Manago has taken over the position of Head Director of the East Bay AIDS Project, there has been major differences that are apparent throughout the community. There has been verbal attacks and rumor spread not only against Mr. Manago, but against the entire project.

Being a concerned East Bay resident, I appreciate the support and the positive energy being projected through the project. It's that type of motivation that our brothers and sisters afflicted with this dreadful disease need to encourage them not to give up on themselves, and, not to give up on life.

Don't let the negative malice of a few destroy the positive efforts of many.

**Terence T. Jones**  
Oakland

### Good Dish

★ I don't think David Israel's column in the Bay Guardian was any worse than the dishing and bitchiness that we see every week in the gay papers. Actually, it was refreshing and humorous.

A lot of what was said is shared by more than a few. White mentions Harry Britt and Cleve Jones. Britt is known for his gladhanding, but if one ever attempts to discuss anything with him, he runs like a deer (or should I say frightened horse). Jones is regarded by many as an opportunist.

I doubt if the general readership was offended by the column. But I'm not surprised that a small circle of "community leaders" is upset. They usually can't take much heat in the kitchen.

**Carl Johnson**  
San Francisco



## ACT UP Defended

★ How many times must we constantly be subjected to harsh criticism of ACT UP? We should be thankful for the group's courage and tenacity to stand up and take action.

ACT UP has done more than any other group in the fight against HIV. Their successes outweigh the few setbacks. Their list of accomplishments should not be taken lightly. Reduction of AZT, access to drug trials, the constant pressure to keep this epidemic in the public's eye (especially since it is now seen as only their problem.)

To say their methods are not working is only false wishing. These methods seem to be the only ones that are returning any major remedies.

Instead, let's put our energy against our "great" political clubs. What have they shown in the last decade? All these "established" system fighters have done is kiss ass to majoritarian politicians who don't give a damn about 5,000 queers who have died.

Why isn't there an uproar at these clubs? What have they done for our sick and dying friends? Compared to ACT UP, they don't even compete. They are too busy looking mainstream and above their gay interest.

We mustn't look too gay or we'll never be taken seriously by our true friends—or—the clubs' policies—don't cause waves just let our "friends" take care of us.

If it was up to our gay clubs we'd still be fighting to take AZT, let alone try to get price reduction.

So next time anybody feels the urge to condemn a group—please, do us all some good and try to remember who has done us the favors and who is doing the ass-licking for personal power. Why? Why? Why are all you foolish mainstream gays doing less than the "radicals"? Think about it.

ACT UP is looking out for all who have HIV, whereas the "gays in mainstream" are out for their own political advancement.

Shouldn't we get our act together and blame those who could have been in the forefront doing what was needed instead of relying on a new group (ACT UP) to take the responsibility that should have been met by our political clubs? Are you listening Alice, Milk, Stonewall and Log Cabin?

Shame on you. 5,000 deaths are your fault, not ACT UP's.

Daniel Formenti  
Seth Jones  
Al Vonderhaar  
San Francisco

## Vital Services

★ I am compelled to respond to the articles in reference to the AIDS Project of the East Bay (APEB) which appeared in the Dec. 28 and Jan. 4 editions of the *Bay Area Reporter*.

As a Black gay man, I highly commend Mr. Manago (executive director) of APEB for his efforts in establishing a support system for Black men, who, I am sure you are more than aware, is the only group in the Gay community who have historically been excluded from available supportive services.

I have many friends who are living with AIDS and the HIV virus. As a result of the quality services APEB offers, these people have developed a sense of empowerment and have learned it is not necessary to die ashamed, rather, to live life with a sense of confidence and control. Additionally, and maybe most importantly, they are secure in the knowledge that the struggle is not theirs alone.

If you have any questions as to the job Mr. Manago is doing at APEB, I suggest you visit the project and talk with the staff and their clients. By doing such, I am sure you will be provided with an accurate firsthand reading of the situation.

Your decision to print the above-mentioned articles based on the skewed perceptions and questionable motives of disgruntled former employees exemplifies a severe absence of journalistic integrity. Further, these unwarranted attacks only serve to perhaps knowingly promote a hidden political agenda as well as prevent individuals from seeking necessary services.

In short, it is beyond socially objectionable for the *B.A.R.* to focus on the rhetoric of a few, while wilfully neglecting the vital community services APEB manages to provide, often under the most difficult of economic circumstances.

Eric Thomas  
Oakland

## Survival in Unity

★ I've been asked about my endorsement of the commemorative walk across the Golden Gate Bridge organized by Stop AIDS Now or Else. I support non-violent demonstrations, direct actions and civil disobedience in behalf of peoples wrongfully disenfranchised, injured or killed by neglect or abuse.

Non-violent direct action and civil disobedience are in the finest traditions of oppressed peoples the world over. Historically, these revolutionary tactics have successfully eased the way for the birth and social acceptance of more moderate institutions of reform. It is the hope of the power structure that the institutions of reform will satisfy and co-opt the larger movement. Which they do, for awhile. We rest, and grow restless.

Or we are escalated, provoked, reminded from without, as with the onslaught of HIV, the rise of racism, anti-Semitism and homophobia, the increase in rape, incest, battering, addiction. It takes us awhile to rally our forces, but we know we must be on the move again.

There is no single path or strategy that will achieve our common vision of a world in which all human life and rights are truly valued. It takes each of us and all of us, working at each and every point on the continuum to effect the smallest social or political change.

Of course, protests can be a nuisance, a disruption. So was Stonewall. So was White Night. Both events we commemorate annually. Of course, Proposition S is merely a symbolic token of what we hope to achieve. But we'll dance in the streets and at each other's weddings if such legislation ever passes.

Let us remember that we are all partners in a vision; let us celebrate each other's contributions; let us hail our sisters and brothers on either side of us as we bravely and persistently wear away the stone, together. And if we must offer advice or criticism to each other, let us find a way to render it ethically, constructively, supportively, and within the confines of our own community.

A poster on a wall in the 1979 home of the Louisiana Sissies in Struggle haunts me: "If they come for me tonight, they'll come for you in the morning."

Our survival is in our unity.

Judith E. Stevenson  
Executive Director  
Operation Concern

## Citadel of Intolerance

★ First let me say that I am Roman Catholic. However, one cannot be Roman Catholic and homosexual, therefore, I left the church years ago. Oh, the Roman church would tell me that there is no reason for abandoning my religion as long as I didn't practice homosexuality. If I didn't practice homosexuality, then why would I call myself a homosexual?

The only homosexual people I know are those that have sex with people of the same gender. If you do not do that, then you are not gay no matter what you think about.

If you lusted in your mind for men but never acted upon it, you would probably become severely neurotic or worse. These are the people that the church would welcome. They have been welcoming them for years and some of them are called priests. These same priests go on to reinforce the ban on homosexuality.

This circle of hypocrisy continues for centuries mainly to conceal and to admonish those within the church who might be tempted to speak out against the ban on practicing homosexuals.

Now, not all priests are homosexual but those that are and hide behind the priestly robes to conceal it, are the true examples of being in the closet. If all of them "came out," the Roman Catholic Church would be forced to confront homosexuality on human terms and then the church would be more acceptable to people like me.

The present citadel of intolerance would be destroyed and a new church filled with goodness and light would be born.

Ronald E. Bayles  
San Francisco

## Derailed

★ Regarding the review of *Starlight Express* by John F. Karr, *B.A.R.*, Jan. 11: "overreaching seriousness..."??

Perhaps 'Editor' should be added to the list of staff openings in the *B.A.R.*'s weekly Jobs Offered ad.

Max Schultz  
San Francisco

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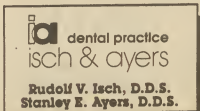
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# Those Chameleonic Republicans

Speaking of the Republican National Committee recently in Washington, GOP National Chairperson **Lee Atwater**, who once would have run a pro-choice Republican out of the party, if not in fact, out of the country, was telling his fellow party members that "there is no longer a litmus test in the Republican Party" and that all Republicans should support GOP candidates regardless of their stand on the controversial abortion issue.

Saying that "we are an umbrella party," Atwater added that "our party is big enough to accommodate different views on plenty of issues," including abortion.

After a decade in which the GOP was strongly identified with the pro-life position in the abortion debate, Atwater and his party have taken notice of what happened in last November's Virginia and New Jersey gubernatorial races (both pro-life GOP nominees lost to pro-choice Democrats) and a number of GOP candidates will run this year as pro-choice candidates with the blessing of the national Republican Party.

According to a recently completed *New York Times*-CBS News Poll, incidentally, the national Republican Party now enjoys a parity with the Democrats in the loyalty of Americans for the first time since just after World War II ended.

Forty-four percent of Americans identified themselves as Republicans or said they leaned that way at the end of 1989, and 46 percent identified themselves as Democrats.

Since modern public polling made such measurements of partisan mood possible in the 1930s, the GOP has been this close to the Democrats only once, in 1946.

## Hang It Up, Senator

California's beleaguered Sen. **Alan Cranston** held a series of highly publicized news conferences recently in a feeble effort to win back some of his credibility, but ended up leaving more questions unanswered than he answered.

Other than to repeatedly call former federal regulator **Edwin Gray** a "liar," Cranston did little to restore his own dignity, but did manage to call those lining up to replace him (both Democrats and Republicans) as "ghouls."

Cranston should really take a good look at himself; he is washed up politically, and all



President Bush

the name-calling he can conjure up now is not going to change anything. The man looks pathetic, walking around with his pockets jammed full of **Charles Keating's** money, calling someone else a "liar."

Cranston and the other four money-grabbing senators (the "Keating Five"), have incidentally become somewhat of a national laughing stock—at last week's annual Washington Press Club dinner most of the laughs came at the expense of Cranston, **John McCain**, **John Glenn** and friends.

San Francisco's **U.S. Rep. Barbara Boxer**, one of the political stars at the dinner, and herself rumored to be on the Democratic "short list" to replace Cranston, cracked that among House members "S'n' L' now stands for "senators who need lawyers," as the crowd roared.

Boxer rubbed it in a little deeper, adding that the residents of the Bay Area were disappointed last October when **President Bush** sent **Vice President Dan Quayle** to view the San Francisco earthquake damage: "A lot of people thought that sending Dan Quayle to a disaster area was like sending Keating to a bank failure."

Cranston, sitting a few seats away, reportedly found little to laugh at.

## Fong Enters Race

**Matthew "Kip" Fong**, son of Democratic Secretary of State **March Fong Eu**, will be the GOP nominee for state controller this year, and Sacramento observers say incumbent **Controller Gray Davis** is acting a bit nervous.

## Migden Kick-Off

**Carole Migden's** supervisory announcement party last week brought hundreds of well-wishers, showing that this

candidacy has a lot of support. Among those in attendance endorsing the county Democratic chairwoman for a Board seat included former Gov. **Jerry Brown** (now a San Francisco resident), District Attorney **Arlo Smith**, Sheriff **Mike Hennessey**, City Attorney **Louise Renne**, Supervisors **Harry Britt**, **Willie Kennedy**, **Terence Hallinan**, and dozens of gay and lesbian activists.

## Quake Flap

**Mayor Art Agnos** has joined many others in criticizing the Red Cross in their post-quake performance of distributing the millions they collected in the name of the earthquake, but are reportedly sending elsewhere.

The mayor, in a classy bit of political statesmanship, praised the feds, however, saying that "the Bush administration has done a good job" helping out after the earthquake.

## Governor's Race

**President Bush** will speak to a \$1,000-a-plate fundraiser for GOP gubernatorial candidate **Sen. Pete Wilson** in Los Angeles on Feb. 6, and then at a Commonwealth Club luncheon in the City on Feb. 7.

While Democrats **Dianne Feinstein** and **John Van de Kamp** fight it out for the Democratic nomination, Wilson continues to build up a political war chest, and Bush's appearance at the Feb. 6 fundraiser shows the high value the GOP puts on keeping California in the GOP statehood ranks.

Democrats will likely keep control of the state Legislature after the November election, and when the lawmakers begin redrawing congressional district lines next year, population gains could give the state as many as seven new House seats.

Republicans want a governor who could veto a redistricting plan that might favor Democrats, and Bush plans on making a number of state visits on Wilson's behalf between now and the November general election.

## Battling AIDS

Actress **Elizabeth Taylor** last week on her work against AIDS: "Someone had to stick their neck out in the fight against this horrible disease. Though I realized there would be risk and some criticism if I became involved in a controversial issue like the fight against AIDS, I just felt it was time to pay my dues."

(Continued on page 16)



Carole Migden

(Photo: Rick Gerharter)

# Migden Tosses Hat In Ring for Supe

by Allen White

Flanked by almost a dozen elected officials, **Carole Migden** announced her candidacy for San Francisco supervisor before a crowd of hundreds last Wednesday night at Fort Mason.

Migden, a lesbian, becomes the first non-incumbent to enter the supervisor contest, which will be decided in the election in November.

The people who jammed the Fort Mason announcement party represented dozens of political clubs across the city. More than 20 are part of the San Francisco County Democratic Central Committee, which Migden heads.

Her strong ties to the Democratic Party were emphasized with the appearance of former Gov. **Jerry Brown**, who heads up the California State Democratic Party.

Migden is also one of a small number of women from the gay/lesbian community to sit on the National Committee of the Democratic Party.

These strong ties to the Democratic Party, on all levels, give her strong early support and automatically make her a serious candidate for supervisor. This fall one of the seats will become open with the expected announcement by **Richard Hongisto** as a candidate for city assessor. That support was translated to city leaders as she introduced the many elected officials who appeared at her kickoff event to lend their support.

In addition to Brown, they included Supervisor **Harry Britt**, **Willie Kennedy**, **Terrance Hallinan**, City Attorney **Louise Renne**, Sheriff **Michael Hennessey**, District Attorney **Arlo Smith**, Public Defender **Jeff Brown**, Community College Board members **Tim Wolfred** and **Bob Burton** as well as school board members **Fred Rodriguez**, **Sodonia Wilson**, **Libby Denebeim** and **Myra Kopf**.

**Robert Stipicevich**, gay president of the Fremont Board of Education, and **Caroline Marks**, who represented her husband, California state Sen. **Milton Marks**, also were present.

Migden's announcement is the first by many non-incumbents for a seat on the Board of Supervisors. Police Commissioner **Jose Medina** is also expected to announce in late February.

Scheduled to announce in late March will be lesbian attorney **Roberta Achtenberg**, a strong ally of the mayor who ran a strong campaign for Assembly against **John Burton**.

**Todd Dickinson**, a local gay leader who had considered running for the office, announced last week he would not be a candidate and that he was leaving San Francisco to take a high level position in Philadelphia.

**Jim Mangia** of the New Alliance Party also announced his candidacy for supervisor Jan. 24 in a news conference on the steps of City Hall.

## MURPHY'S MANOR





# I'm Back Viva Mexico

Surprisingly, the Bob Damron guide to Mexico proved useful, but just barely. It gave us the names and addresses of bars to visit in Mexico City (as well as discos, bathhouses and "cruisy areas") but provided little other information—unless one considers the book's baffling but inimitable letter code informative.

Unfortunately, in our attempt to save space and limit weight when packing, we had brought only the pages we needed and left the key at home.

"So what do you think '(M) (YC) (R)' means?" Mark asked.

"Middle-aged crowd, Yellow Carpeting, Rhinestones a must—in a word, Dreary," I suggested.

"And '(OC) (PE) (AH)'?"

"Off-color, Potentially Exciting, but too many AssHoles."

"C'mon," Mark objected. "I'm serious."

"I wish I could be," I replied. "If you had remembered to buy the Spartacus Guide instead of Bob Damron, perhaps we wouldn't be so confused. Better yet, if you hadn't insisted we make this excursion in the first place, we might be having a good time right now instead of wandering around in a muddle. What made you want to visit the gay bars of the Zona Rosa anyway? We never go to bars at home."

"To explore gay life in a completely different culture," Mark said. "True, I never expected the Zona Rosa to be quite so hideous. I thought Mexico City's famed nightclub quarter would somehow reflect the local culture rather than obliterate it. But why let that stand in our way? Inside the bars, things are bound to be different. Besides, we're here so we might as well make the most of it. C'mon, Mike, where's your sense of adventure?"

"Back at the hotel room," I answered. "In bed. Take me there and find out."

Disregarding this remark, Mark selected a bar that was not only listed in the Damron Guide but also described in *Let's Go: Mexico* as a "classic hub of blue-collar gay men" attracting an "older, quieter crowd."

"It also has dancing and a paperback bookstand as well as lectures on Tuesdays and 'male reviews' on Wednesdays. What could be a more perfect place to begin?" Mark asked.

"I don't know," I replied. "Sounds dubious to me, but I'll try it."

My skepticism was confirmed when we walked in the front door of the bar, El Taller, and were immediately confronted with an \$8-a-person cover charge—this in a town where a perfectly decent, clean hotel room for two with a phone and private bath costs only \$12 a night. Granted, the cover charge included the price of two drinks, but even the coat check cost nearly a buck and a half.

"So what do you make of that?" I asked Mark. "Clearly, the description of the place is all wrong. Either that, or the poor working class is so oppressed that they pay what must be for them exorbitant sums in

order to experience some sort of communal gay life."

"Or they go elsewhere, or they are better off than you suppose, or any one of a number of explanations," Mark answered. "You really should try to approach this experience with an open mind, Mike. You have to abandon preconceived notions about gay life in Mexico. And you can't filter everything through your usual San Francisco lens. This place may be no better or worse than your accustomed milieu—simply different."

Yeah, well, it didn't look so different to me when we paid the cover charge (sheer extortion, I was convinced) and walked downstairs. If I've seen one seedy, pseudo-leather bar in my life, I've seen 'em all—except that this one, in addition to the dim lighting, the beer crates for seating, the raised platform for dancing and the narrow passageway on the way to the bathroom for cruising, also had animated cartoons rather than porn films flickering on the wall.

"Now can we go home?" I asked after we had made a brief tour of the place.

"Not yet," Mark said. "We ought to try to meet someone first."

"Fine. You skewer someone with your high school Spanish. Meanwhile, I'll use drink ticket No. 2 at the bar."

Mark's chosen victim was a tall, thin, well-dressed young man named Victor who spoke English far better than Mark spoke Spanish. Although he didn't really like bars, Victor admitted, he loved rock music, and he was at El Taller so that the DJ, a friend of his, could copy one of his tapes. He also liked to dance and invited us to join him on the dance floor.

During a break, Victor was unimpressed when I told him I was from San Francisco, but he positively glowed when Mark told him that he lived in Chicago. Victor replied that he had lived in Chicago too, for four months once.

He had also visited Texas and New York. He didn't say whether or not he worked in Chicago, but in Mexico City, he worked in the office of a transportation company. He enjoyed his job and loved the city, but every weekend he escaped to visit his boyfriend, who owns a granite mine in a town about thirty minutes away by air.

"Is he rich?" I couldn't help asking.

"No, but his father is," Victor answered.

Small talk out of the way, Mark began peppering Victor with impossibly broad and fundamental questions, such as, "What's it like to be gay here?"

"It's OK," Victor said. "A lot of straight people are prejudiced against us, but the others—possibly fifty percent don't care one way or the other."

"Are there many gay people here?"

"How can you ask me that question? This is a city of 22 million people, the largest in the world. Of course there are many gay people here."

"Are there many places to go, things to do?"

"Sure, but you have to be careful. This place is OK, but the Army sometimes raids other bars because they don't have the proper influence with the government."

"What's the AIDS situation like?"

"We've got good programs," Victor claimed. "I think there are about 2,000 AIDS cases in Mexico City—reported, not estimated. I'm not really sure."

While Mark continued to gather information of this sort from Victor, I wandered off to meet someone else. Striking up a conversation (of sorts) with a diminutive 25-year-old bank clerk, I asked him to teach me a few dirty words in Spanish. He merely giggled and told me I was "guapa."

## 'Are there many gay people here?'

I looked just like Andy Gibb, he said. Flattered by his intention if not by the remark itself, I met the bank clerk's friends.

Then I rejoined Mark and said, "It's been a blast, dear, but it's time to leave."

Back on the street, I sighed in relief and said, "Interesting, but too '50s for words!"

That's when Mark blew up. "Forgive me, but you can be so condescending, Mike. You have no idea what those people's lives are like, what pressures they face, what options they have. You don't even know what else is out there. Bear in mind that that was but one

small bar in a huge city of bars—not to mention social clubs, political organizations, literary publications and God knows what else. You can't possibly draw conclusions about gay life in Mexico on your limited experience. So don't give me any of this '50s oppression and exploitation crap. There's just no comparison."

To prove his point, Mark showed me a copy of a gay newspaper he had bought at the bar. A brand-new monthly, *Latinos Hoy* was an attractive paper with stunning graphics and what seemed to be a collection of well-written articles on AIDS, the gay movement in Mexico, psychology, photography and a host of other subjects.

Mark also pointed to the numerous street advertisements for a gay art show called "Imágenes: Gay Lesbian-Eroticas" and for a gay festival called the "Inolvidable Fiesta de Nochebuena-Gay."

Furthermore, he reminded me of the AIDS education ads we had seen in the metro earlier; "EL SIDA no es cuestión de suerte," riders were warned, "sino de VIDA o MUERTE!"

"Point taken," I capitulated. "But just to be sure there's variety in this town, do you want to check out another bar? Perhaps the one down the street, the Cypress? It's also

listed in the book.

Mark agreed, but when we confronted yet another inflated cover charge, we balked.

"Don't you like it?" asked the gorgeous but supercilious young bouncer at the door.

"Sure, it looks nice," we admitted truthfully. "Very hightone. But we've already spent too much money tonight."

"Did you expect it to be cheaper?" he teased.

"Frankly, yes," I replied, wishing that not everyone we met spoke English so well.

On the way home we considered one last stop—the Banos Senioriales on Calle Isabel Catolica, just down the street from our hotel. But the place looked as quiet as a tomb, and, having never been to a bathhouse with my boyfriend before, I wasn't about to start in a foreign country. Besides, I had done enough exploring that night; I didn't feel the need to explore my psyche as well as the neighborhood.

"Fine with me," Mark said. "I'm too tired anyway."

"Too tired for a game of Pancho Villa and the stable boy back at the hotel?"

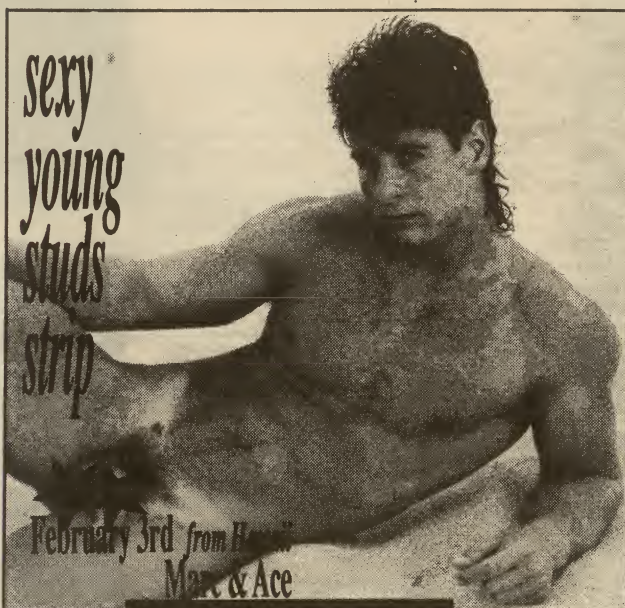
"Gimme a break," Mark sighed.

That's the trouble with some people. They have no sense of adventure. ▼

## Shanti's Rofes Named to NGLTF Board

Eric Rofes, executive director of Shanti Project, has been elected to the National Gay & Lesbian Task Force 24-person Board of Directors. Founded in 1973, the NGLTF is the oldest and largest national civil rights organization dedicated to ending all forms and systems of oppression, as well as building a movement to promote freedom and full equality for lesbians and gay men. Rofes, who has been executive director of Shanti Project since April 1989, has been involved in AIDS organizing since 1982 and the national lesbian and gay rights movement since 1976. ▼

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# Gay Niners Fans Rise to the Occasion



Niner fans take to Castro Street after the lopsided Super Bowl victory.  
(Photo: Rick Gerharter)

by Allen White

Gay sports fans were chanting "Threepeat" as strongly at 18th and Castro as straights over on Broadway or in the Mission. Last Sunday's Super Bowl victory was a triumph shared by the city's gay community.

The only losers in San Francisco seemed to be the bar owners that promised a drink after every Niner touchdown.

In the Castro, the crowds filled the Midnight Sun where the game was shown on the huge giant screens. Commercials were blocked out and replaced with musical videos. On both ends of 18th Street, the crowd noise was intense at Uncle Bert's Village, Moby Dick, the Men's Room and the Pendulum.

At Castro Station the music continued throughout the afternoon as the game was shown. Up the street at The Bear, the screen sported captions for the hearing impaired and for some of the people who, through the noise, couldn't hear the TV sound. Across the street there was a lavish buffet at the Special.

At the Galleon, Sissy Spaceout bravely attempted to describe the game's activities to the crowd. To add a unique Galleon touch, they gave out prizes and even had a best

costume contest. Up at the Mint, Steven Rascher held forth doing similar duties.

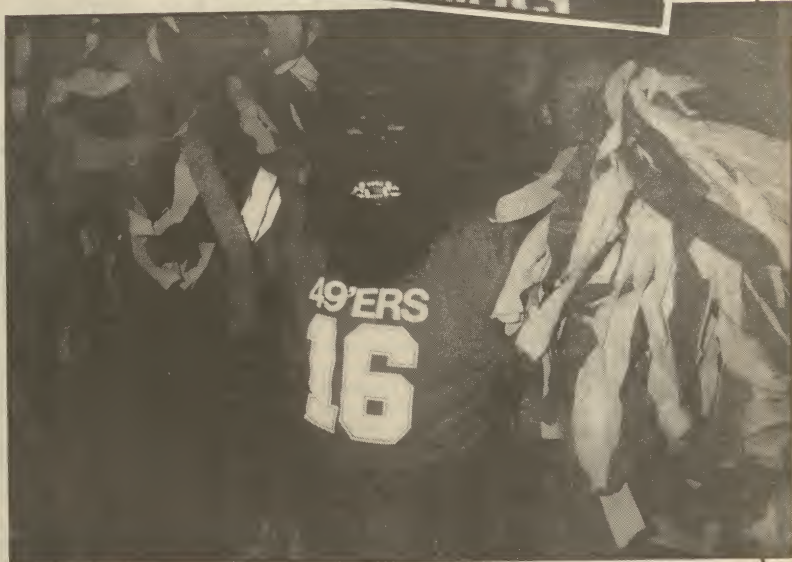
The San Francisco Eagle was pleasantly filled with people as they dispensed a delicious chicken dinner. Chicken can sometimes be a rarity at the Eagle, and it seemed to be filling a need.

There was a noticeable increase in the Sunday afternoon crowd just after the first half of the game.

On Valencia Street, Amelia's served up a buffet and a wildly enthusiastic crowd of lesbians showing their support for the 49ers.

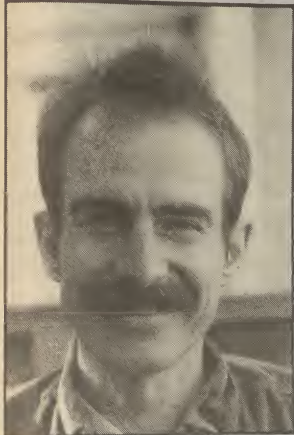
The Rendezvous was the sports bar on Polk Street, where the crowd was ready for a win. And they savored every touchdown. Enthusiasm was equally as intense at the Polk Gulch, the New Bell Saloon and Kimo's as people grabbed drinks and cheered. The Giraffe also served a buffet.

Following the game the excitement turned to the corner at 18th and Castro. Toilet paper filled the air as people filled the streets. The crowd was smaller and less enthusiastic than after last year's win. The game didn't seem to have much suspense and many simply assumed days ago the team would win. ▼





# No. 1 AIDS Survivor: Overreacting Is Lethal



Dan Turner (Photo: Rick Gerharter)

by Michael C. Botkin

Dan Turner was diagnosed with Kaposi's sarcoma eight years ago. He has lived with AIDS longer than any other person in the Bay Area.

Turner has found that helping other PWAs was one of the best ways for him to deal with AIDS, and cautions that "overreacting [to AIDS] is lethal."

"I expected to die in a few months," Turner said, recalling his initial response to his diagnosis.

At that time, his doctors told him that there was no treatment for AIDS.

"I first heard that message when I was diagnosed with hepatitis in the '70s," Turner said. "I was traumatized for a year—it ate me up. So when I heard it again when I was diagnosed with AIDS I had a different reaction; I didn't overreact."

Instead, he tried to avoid dwelling on his own problems by focusing his energy on helping others in the same situation.

"I threw myself into volunteer work, and just went on with my life. I worked at not making myself feel worse than I was, and diverted my attention from myself to other people. It seems to have worked," Turner said.

In the past eight years Turner has worked with a number of AIDS-service and activist organizations. It was Turner who came up with the idea of a hot line for PWAs run by PWAs, an operation that is still going.

He was a founding board member of the San Francisco AIDS Foundation and on their board of directors for three years, and has attended all of the annual medical forums on AIDS.

"I have been very fortunate, and feel a certain responsibility in getting the info out that you can live with AIDS," Turner said.

Turner began taking alpha interferon to treat his Kaposi's in August 1982, six months after his diagnosis, and feels that this has kept that cancer in check. He got unfortunate confirmation of this belief when the side effects caused him to stop taking it last fall, and the Kaposi's came back.

The net effect of this relapse is that he has had to discontinue

the use of AZT, which was "ravaging" his white blood cells. Now he is waiting for the HIV treatment ddI.

"There's an incredible amount of red tape," Turner said. "It's really aggravating—and scary, given the situation. There's no good reason for this delay."

Aside from the relapse, Turner has been generally healthy, despite some recent weight loss and T-cell count almost too low to measure.

"At one point I had three T-cells; I referred to them as 'the Three Musketeers,'" Turner recalled.

In addition to the treatments mentioned above, Turner uses aerosolized pentamidine, acupuncture from the Quan Yin healing arts center and a regimen of vitamins.

He found during his relapse that he needed to relearn many

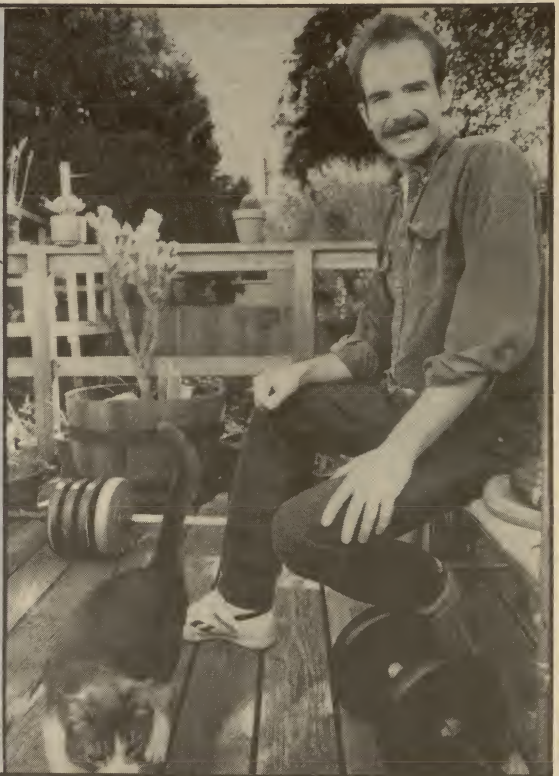
of the coping techniques that he used when he was first diagnosed in 1982, such as meditating and focusing on living life one day at a time.

"The mind plays an important part [in the fight against HIV]," Turner said.

He feels that PWAs need to pay attention to psychological as well as medical factors.

"Live a day at a time, don't overreact; explore your spiritual self," Turner advises other PWAs. "Get involved. Don't withdraw—turn your attention outside yourself. Don't give the disease too much power," he said.

Turner doesn't know why he has lived so long while others have died, but continues to be willing to share his personal experience of the HIV epidemic. He is writing a book on his life with AIDS, which certainly promises a unique perspective on the disease.



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# Australian Library Shreds Books of Mapplethorpe's Works

by Rex Wockner

The Queensland State Library has shredded two books of gay artist Robert Mapplethorpe's erotic photographs but state librarian Des Stephen said the action was an accident.

The Labour Party's Justice spokesman, Deane Wells, doesn't believe Stephen and said: "The destruction of books was supposed to have gone out with the Dark Ages. Whether the books are such that most would not want to read them, everybody has the right to read them and they ought to be replaced."

Stephen later promised that the library would set up another collection "satisfactorily representing" all Mapplethorpe's works, according to *Out*.

## Canada

The yearlong controversy about sex ads in Ottawa's gay newspaper, *Go Info*, has come to an end with the adoption of recommendations from the "Depersonalized Ads Committee."

Among much else, the editors agreed "to limit the number and size of erotic images in the newspaper so that they do not appear to dominate," "to recognize the need to display caring, consent and respect for the human person in all ads," and "to strive to include heads and bodies in explicit and erotic ads and use sensitivity in depicting genitalia in such ads."

## France

Famed bodybuilder Bob Paris, who came out of the closet and got married to his boyfriend late last year, placed a nasty phone call to Toronto's *Xtra!* magazine in December to complain about a cover photo that accompanied *Xtra!*'s feature on Paris and other gay men in athletics.

According to editor Ken Popert, Paris accused the newspaper of "using his photo with a sexual intent which was made evident by our title, 'Working Up a Sweat'."

Some days later, another provocative photo of Paris appeared on the cover of *Muscle & Fitness* magazine with the words "Sexual Response: Revealing facts about man's greatest reflex" printed right beside Paris' crotch.

Popert promptly phoned *Muscle & Fitness* Editor Jeff Everson and learned that Paris had not complained about their photo.

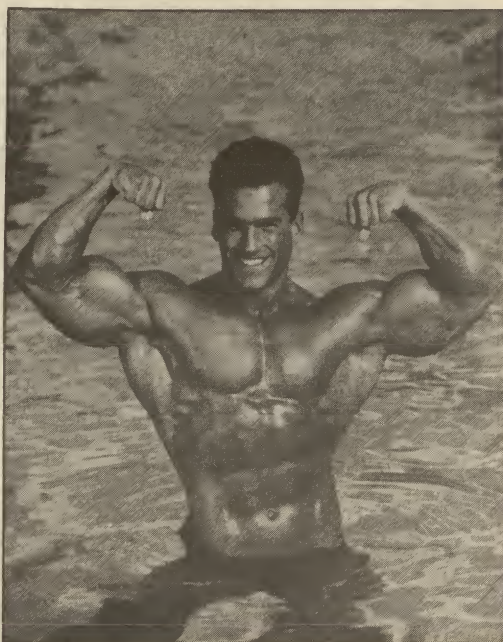
"Now," Popert says, "we're waiting for a second call in which [Paris] explains why it isn't just plain old internalized homophobia that made his far-less-provocative appearance on our cover so offensive."

## England

Arrests in public toilets ["cottages"] increased 300 percent in Britain last year, according to Capital Gay.

GALOP, the Gay London Policing Group, received more than 300 calls from men arrested while "cottaging," and police reported a 34 percent increase in convictions for "indelicacy" between males.

Recent press reports said more than 350 men were nabbed



Bodybuilder Bob Paris

ed in one toilet in Slough, while a similar operation in Richmond netted 150 cottagers.

According to GALOP, the stepped-up arrests are the result of either anti-gay prejudice or "crude attempts to improve crime-solving statistics within various police divisions."

## France

The Army has hung posters in all barracks advocating the use of condoms, according to *Gai Pied*. Accompanying brochures explain that rubbers take the worry out of casual sex, although abstinence or monogamy in a healthy couple is the safest approach.

Meanwhile, the French government has launched an aggressive advertising campaign in 14 gay newspapers and magazines, *Gai Pied* reported. Explicit language addresses everything from "jacking off" to "fist fucking," naming the appropriate precautions for each act.

## Hungary

Hungarian activists began publication of the country's first gay newspaper in January "to publicize safe sex, explore our culture, reach out to lesbians and offer personal ads."

The first issue, which is called *Mas*, was eight pages and included a small amount of paid advertising.

## Japan

Another new report from gay Japan states that there are 1,000 gay male bars, 50 gay saunas and 40 gay hotels in the country. Tokyo has 400 bars, 10 saunas and five hotels, with the remainder in Osaka, Kyoto, Nagoya, Hiroshima and Sapporo.

In addition, according to correspondent Mitsuru Mizutani, there are five gay magazines.

## Kenya

A brief item in Norway's gay newspaper, *Fritt Fran*, said that the president of Kenya, Daniel Arap Moi, has given orders for

all HIV-positives and persons with AIDS to be identified and quarantined.

There are an estimated 200,000 HIV-positives in Kenya, which has a population of 23 million.

## Scotland

Members of ACT UP/Edinburgh purchased stock in Wellcome PLC—the makers of the anti-AIDS drug AZT—and attended the corporation's annual general meeting in London on Jan. 16.

According to an advance press release, the activists intended to "attack the board of directors [because of] the overpricing of Zovirax (acyclovir) and Retrovir (AZT) [and because of] their failure to publish lower dosage recommendations following [U.S.] trials that were completed in July/August 1989."

## South Africa

Individuals affiliated with San Francisco's Shanti Project have donated more than \$1,000 to Soweto Township AIDS Project, following black gay activist Simon Nkoli's recent visit to San Francisco. To join the drive, phone (415) 255-8378. ▼

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(Continued from page 1)

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"One thing of which I am, and always have been, certain is that God has called me to express her unconditional love for all people through a radical,

prophetic, creative ministry among my people, lesbians and gay men. I will continue to seek ways of carrying out that ministry. I tried an experiment that failed. The context of my ministry will change, but the original vision will remain the same."

According to Dodo Parikas, a journalist at the Swedish gay newspaper, *Reporter*, his Estonian gay and lesbian acquaintances want to come to the gathering, but, because of the political upheaval in the Soviet

Although Episcopal Church guidelines prohibit the ordination of "practicing homosexuals," Williams was ordained last month by Spong because such guidelines are not church law. ▼

ILGA expects this summer's Stockholm conference to be its biggest yet. Last year's record-breaking gathering saw 260 delegates from 33 nations on six continents.

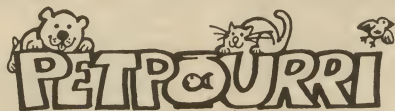
For more information or to register, write ILGA Conference Organizing Committee, c/o RFSL, Box 350, S-101 24 Stockholm, Sweden. You may also request the forms by phone (011-46-8-736 02 17) or by fax (011-46-8-30 47 30). ▼

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# SF AIDS Officials Doubt Mayor's HIV Report is Feasible

by Michael C. Botkin

AIDS activists and service providers have been carefully reading the draft report of the mayor's HIV Task Force, first released on Jan. 11.

The 35-page report, which includes 53 specific recommendations and carries a \$310 million price tag, has won praise from virtually everyone involved in HIV work.

However, there is widespread concern about whether the ambitious and comprehensive but expensive plan can actually be implemented.

"I think it's great," Ron Braccamonte of ACT UP said of the Task Force report. "It deals with early intervention, which is important, but will cost a lot of money. I know the system well enough to know that it's going to be hard to get that money."

ACT UP isn't the only one with concerns about funding. Eric Rofes, executive director of Shanti Project, was concerned about the failure of the task force to prioritize its recommendations.

"Since it's very unlikely that we'll ever get all the money we need, what are our priorities?" Rofes asked. "What do we fund and what don't we fund? And who decides this, and what process will be used? Weighing

which projects get funded first is an unpleasant but critical task," Rofes said.

Dr. Jim Dilley, director of the AIDS Health Project, was pleased to find that the report endorsed access to counselors for all HIVers, but was unsure that such a goal would be reached any time soon.

"I'm not sure yet what impact the report will have. I'm not completely confident that it will translate into concrete actions," Dilley said.

Some HIV service providers are more confident about the task force's ability to make its suggestions reality. Bob Munk, director of the AIDS Service Providers Association of the Bay Area, felt that financial concerns were "an obvious question" but something of a "cheap shot" because such questions would exist about any plan of action around HIV.

Pierre Luddington, founder of the Positives Being Positive support groups, cautioned against underestimating the clout of such a broad based group as the task force.

"If Don [Dr. Francis, chair of the Task Force] can twist the right arms, he can get it done," Luddington said.

Aside from concerns about funding, everyone agrees that

the report is an excellent piece of work.

"I think it's excellent," said David Stern of ACT UP's Treatment Issues Committee. "There's nothing I'd want to include that's not already in there, and many others in ACT UP feel the same way."

Rofes, however, could think of one glaring omission.

"It's ambitious and addresses most of the key areas, but it seems curious that there's no mention of condoms in it at all. Needle exchanges and condoms are the most important prevention needs; the report deals with needle exchange but not condoms. I wonder if this is because the Catholic Church was involved," Rofes said.

Braccamonte had some questions about the Task Force's composition.

"It was good that they had two HIVers on the panel. But we would've preferred it if they could also have had a street activist on it, and maybe better gender balance," Braccamonte said.

Despite such reservations, most HIV activists and providers consider the report favorably, and expressed more interest in helping to implement it than in trying to change it. ▼

## Friday

(Continued from previous page)

Taylor, whose efforts have become well-known, particularly since the death a few years ago of close friend Rock Hudson, does more than show up at gala fundraising events—she calls her work against AIDS "a 24-hour-a-day job."

Taylor helped establish the American Foundation for AIDS Research of which she serves as chairperson. She averages five or six personal appearances a month and spends endless hours raising funds, and is credited with helping raise more than \$25 million in research money to fight the deadly disease.

Other big-name Hollywood celebs continue to enter the fight against AIDS. This week actor Paul Newman contributed \$600,000 to AIDS-fighting groups, money raised from a food company bearing his name.

Even former President Ronald Reagan has filmed a public service announcement. The man who could barely utter the word AIDS while he was in a position to do something about the disease, taped an announcement that will soon be running across the country, but will be first seen this Sunday on CBS' "60 Minutes" program. Welcome aboard the fight, Ronnie—finally.

### Interesting Reading

Sheriff Michael Hennessey authored a column in the January issue of *National Sheriff*, a magazine of national jail administrators, proposing the allowance of "Condoms in Jails." That should make interested reading for some of America's county sheriffs.

Best-selling novelist Gore Vidal (*Hollywood* is his latest) on the continuing Barney Frank

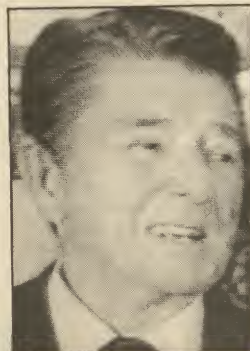


Elizabeth Taylor

sex scandal: "I was startled to see that *Newsweek* put Barney on the cover—an act of absolute viciousness, anti-fag and anti-liberal, but what's a more beautiful combination to sell newspapers?"—"he (Frank) certainly made a mess, but what's that got to do with legislation?"

Well, what's left to say about those Niners? This is the best ever; a truly great football team for an equally great City.

**Thursday without  
Friday is just  
another day.  
Only in B.A.R.**



Ronald Reagan

Hell, who would want it any other way? ▼



## National Briefs

### Toys R Us Clarifies Position

The president and vice-chairman of the Toys R Us retail chain said on Jan. 23 that the corporation meant no offense to gays and lesbians when it apparently responded to pressure from fundamentalist Christians by pulling its commercials from the ABC television program *thirtysomething*. In November an episode of the program showed two gay men in bed together who had apparently just had sex. The Tupelo, Miss.-based American Family Association complained about Toys R Us' sponsorship of the episode and AFA members subsequently received form letters from company vice president of advertising and marketing Ernest Speranza. The letters read: "Needless to say, we were very disappointed with the content of the episode in question. We have cancelled our remaining commercials on the program *thirtysomething*, and are in the process of reviewing all our TV sponsorship to determine if they are in keeping with our strict guidelines and standards." On Jan. 23, Toys R Us President Robert Nakasone said that Toys R Us has "nothing against gay and lesbian people. To the contrary," he explained, "we are against adult situational programming for our commercials. We have done similar pulling of commercials on other programs that are heterosexual or gay. We've pulled commercials off the Fox network for content that we thought bordered on poor taste." Nakasone denied that the decision to stop advertising on *thirtysomething* was connected to the letters from AFA members, saying the episode in question violated the corporation's own standards.

—Rex Wockner

### Discrimination in Courts Targeted

The National Lesbian and Gay Law Association held a news conference on Jan. 16 in front of the District of Columbia Courthouse to announce the inclusion of a ban against anti-gay discrimination in the court systems. Successful lobbying by the National Lesbian and Gay Law Association caused the American Bar Association to include a ban against discrimination based on sexual orientation in its draft Model Code of Judicial Conduct. Specific protection in the code means that lesbians and gay men can expect and demand fair treatment in the judicial system. The code applies to judges throughout the country and subjects them to discipline if they violate its ethical canons. It will now send an explicit message to judges that they will be held personally accountable if they discriminate against gay people. In 1988 Judge Jack Hampton told newspaper reporters in Dallas that he had given a lighter sentence to convicted murderers because their victims were gay. He blamed the victims for their own murders. NLGLA cited this and other outrageous examples of anti-gay discrimination by judges when it testified before the ABA Committee on Ethics and Professional Responsibility. Judge Hampton has since been censured by the Texas judicial commission on ethics.

### Newspaper Blasts Helms Remark

Sen. Jesse Helms (R-N.C.), the ultraconservative senator who in recent years has emerged as the worst enemy of lesbians and gay men in Congress, was taken to task recently by *The Charlotte Observer* for calling homosexuals "disgusting people" in his Jan. 13 re-election campaign announcement. The mainstream daily chided Helms for his comments in the lead editorial Jan. 18, suggesting that if gay people can't help being gay, than Helms can't help but be "mean-spirited." The *Observer* stated that one does not have to agree with the concept of lesbian and gay marriages, nor view homosexuality as being necessarily moral to know that some lesbians and gay men are good people deserving of compassion. "But to Sen. Helms they are simply 'disgusting,'" the paper stated repeatedly, adding that "common sense certainly supports" the view that lesbians and gay men are not so by choice. "Anyone who chooses to be homosexual in this society would be choosing a life of torment, choosing to be ostracized, choosing to be a victim of cruel prejudice, an object of irrational fear and hatred," The *Observer* added. "But to Sen. Helms, these victims of forces beyond their control, neither they nor experts really understand, are simply 'disgusting.'"

—Cliff O'Neill

### Summer Sparks Heat in Chicago Bar

Militant homosexuals have plastered Chicago's New Town gay neighborhood with flyers announcing a Donna Summer concert at Roscoe's bar. "Donna Summer, Live at Roscoe's," the flyer reads. "A Benefit for Jesse Helms. April 1, 1990. Tickets are \$25. Available from Jim Ludwig or at the door. This is a Screw-You Production." According to sources, the militants are angry that Roscoe's continues to play Summer's music on its new dance floor. As detailed in the gay press last fall, Summer made numerous anti-gay and AIDS-phobic slurs from the stage during her 1983 concert tour and has been the subject of a gay boycott since then. Among Summer's documented remarks to gay concert-goers are: "I can help you change your ways; AIDS is your punishment and you must change your ways," and "God made Adam and Eve, not Adam and Steve." Several Chicago bars, including Sidetrack, Buck's Saloon and Little Jim's have a policy of banning Summer's music. No one has claimed responsibility for the anti-Roscoe's flyers although sources suspect that some members of ACT UP/Chicago are involved. ACT UP has denied the charge. Roscoe's owner Jim Ludwig has called the flyer campaign "shameful" and "fairly cowardly. No one's taking responsibility for it," he said. "I feel like we're being singled out for no good reason—perhaps because we're the busiest. It's shameful that whoever is doing this stuff doesn't have a higher standard of how to spend their time."

—Rex Wockner

## New York Gay Group Assails New Jersey Toilet Entrapment

by Rex Wockner

New York's Lambda Legal Defense and Education Fund is fed up with a New Jersey State Police operation that has entrapped 540 men in a toilet on the New Jersey Turnpike, and on Jan. 24 the law firm declared war on the "racket."

In an unusually lengthy press release, Lambda detailed the police "abuses" at the rest stop toilet and announced that it had a "friend-of-the-court" brief in support of two of the victims.

According to Lambda, at least 540 men were arrested for "lewdness" at the Vince Lombardi Rest Stop between Feb. 1988 and Oct. 1989, and the operation—58 officers strong—continues.

"The overwhelming majority of these arrests followed a disturbing pattern," Lambda said. "Plainclothes state troopers, usually working in pairs, spent hours standing at urinals, approaching men and engaging in flirtatious behavior."

"The troopers routinely pretended to masturbate, soliciting physical and sexual contact with men at the urinals and in stalls through winks, leers, stares and smiles. At the least indication of reciprocal interest, the troopers made an arrest, flouting standard New Jersey requirements of procedural fairness. One trooper alone scored nearly 100 arrests," Lambda charged. David



Morris, spokesman for the New Jersey Lesbian and Gay Coalition, has further charged that the police "use young, plainclothes police officers in tight jeans...who often expose themselves hard."

"They use hunks—what I called in my [legal] brief 'young and ostensibly handsome troopers,'" Wolfson said. "It doesn't often get to the point of the officers displaying erections, but when it does, I imagine there's a certain titillation and possible sexual gratification that some [straight cops] get out of the domination and pursuit this operation is based on. You don't have to be gay to have a boot-licking fantasy."

State Police Superintendent Col. Clinton Pagano has said that the assignment to patrol the rest area is very unpopular among troopers, but at a Jan. 11 public meeting, Sgt. Joseph

Brennan said many troopers choose to work the rest stop to rack overtime.

Wolfson tagged the operation "a lucrative racket for the locality and a game for the troopers." He said 532 of the 540 men have been found guilty and fined \$805 each, "racking in" more than \$200,000 for the local township.

Criticism of police tactics in the operation comes on the heels of charges that New Jersey troopers have harassed black motorists by randomly pulling over and frisking those driving expensive cars.

Lambda also charged that the rest-stop blitz follows similar "abusive raids" in cruise parks and porno bookstores.

Lambda's friend-of-the-court brief was co-filed by the American Civil Liberties of New Jersey and the New York City Gay and Lesbian Anti-Violence Project.

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## DEATHS

### Benjamin David George Aug. 23, 1940-Jan. 23, 1990

Ben has left us and this world for a higher spiritual world, in which he deeply believed, after almost four years of living with AIDS. He died peacefully while holding my hand and that of his lifelong friend, Ken Bowling, at home. He fought hard and considered his "AIDS" time to be a growth period.



He did not want to depart this world which had provided him so much joy but which no longer could; he accepted his fate with bravery and departed without fear.

He was an English professor at SFSU until his illness forced him to retire in April 1988. He became an AIDS volunteer and

learned a new language (his fourth). He completed one book, *When in the World, Where in the World?*, and wrote another, *The Quest*, of which he saw and signed a few copies hours before his death. His last joy was to see its publication. He previously had published several literary and travel articles.

He was raised in Norristown, Penn., graduated from Dickinson College (Penn.), and obtained both his Masters and Ph.D. degrees in American literature from Wisconsin. He then taught English at the University of Missouri, Alberta and National University of Australia. He owned and operated Great World Travel College in San Francisco for nine years.

He was a gregarious, outspoken extrovert, an avid reader, a person who touched and influenced deeply those whose paths crossed his professionally and personally. As an outdoors person, he loved especially the seashore, hiking, animals and flowers. One of our greatest joys was traveling together around the world. I shall never forget the trips we shared: the Outback, African safaris, beaching, mountain backpacking, white-water, Point Reyes, South of Market.

He is survived by his parents and two brothers on the East Coast, the crew at Kaiser's Infusion Center, many friends throughout the world and me. Our 10 years together were not enough for all the things we planned. I know my little bear found his "quest," but I'll wait to share our love again in the next world.

He planned two memorial services: for his family in the East and here at 5 p.m., Saturday, Feb. 3, Metropolitan Community Church, 150 Eureka St., San Francisco. An open house will follow immediately at our home, 7 Rotteck St., San Francisco. Donations to AIDS charities preferred. —Doug Keller

### J. Richard Piper

Jan. 25, 1956-Jan. 26, 1990

J. Richard Piper died of AIDS-related complications peacefully at his home in Boston in the presence of family and friends.



Richard was born in Los Angeles. He received his undergraduate degree from UC Santa Barbara and medical degree in 1982 from UC San Francisco. Richard then moved to Boston to complete his medical education at the Faulkner Hospital and at Central Hospital. He returned to San Francisco for a short time in 1987 when he was accepted into Pacific Presbyterian's ophthalmology program. Richard returned to Boston after a year to pursue another part of his medical career.

Living actively with AIDS for several years, Richard was a frequent speaker for Boston's AIDS ACTION Committee and a volunteer for numerous AIDS relief organizations.

A gentle man, Richard's struggle with AIDS-related complications was one of dignity, selfless generosity and compassion. Diagnosed with AIDS in 1983, his endurance became legendary and was an inspiration to many, particularly those with AIDS.

Those privileged to be his friend marveled at his humor and his remarkable ability to allay the fears generated by this disease, providing hope and understanding. He touched and enriched many lives.

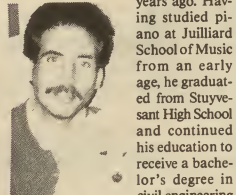
Richard is survived by his lover of seven years, Patrick Roll. He leaves his mother, Marie Piper of Newport Beach, brother Michael of Seattle, sister Nancy Piper Sloan of Santa Rosa, three nieces and nephews and countless loving friends from coast to coast.

A memorial Mass celebrating Richard's life was held at Emmanuel Church in Boston on Jan. 5. In San Francisco, a redwood tree will be planted in Golden Gate Park in memory of Richard and there will be a celebration of Richard's life on Sunday, Feb. 4. Please call Stephen Piper at 695-0469 for information and details.

### Barry Steven Hochman Feb. 8, 1951-Nov. 8, 1989

Following a 2½ year struggle with AIDS on Nov. 8, 1989, Barry died in the arms of his lover, Casey, at Davies Medical Center.

Barry was born in Brooklyn, N.Y., 38 years ago. Having studied piano at Juilliard School of Music from an early age, he graduated from Stuyvesant High School and continued his education to receive a bachelor's degree in civil engineering and computer science from City College of New York. Barry did extensive traveling throughout South America before beginning a career in offshore oil engineering design.



In 1973 Barry moved to San Francisco to continue his work in engineering design but became increasingly involved with computer operations. Barry eventually became self-employed, providing clients various services with his knowledge of system design, database management, programming, system integration, technical writing, and accounting. Barry was pleased to be able to program systems for Gay Games II.

While Barry's focus was on computers, he always found time to play his baby grand and loved to improvise on both jazz and blues themes as well as his own original compositions. Versatile in repertoire, he was as comfortable with Schumann as he was with Sontheim (but preferred the latter). He was in great demand as an accompanist for several vocal stylists.

Barry was well known and loved by countless people; he was never too busy to help out a friend in whatever way he could. He filled a very special place in each of our lives.

During Barry's battle with AIDS many people helped him along the way. His family and friends would like to

thank Dr. Miles Lippe, his staff and colleagues, the staff of Davies Medical Center for their kindness and attention, Dr. Patricia Piper and her group that Barry looked forward to attending each week, Dr. Ivan Silverberg and staff. Many thanks go out to Karl Bush, David Coyle, Gary Wallace, Roxanne Gentile, Tracy McHugh and an extra special thank you to Julie Klinger who will be a part of our family always.

Barry is survived by lover Casey Jones and his beloved dog Trystan, his parents, Mr. and Mrs. Al Fields and Mr. and Mrs. Bernard Hochman of Southern California, brother Richard, his wife, Deborah, and nephew Matthew of Seattle, sister Cheryl, her husband, Werner, and a niece, Keara, of New York City born shortly after Barry's death, and his many loving friends.

As requested, Barry will be buried at sea.

Donations in his memory may be made to Shanti.

We will carry your love in our hearts always. —Casey & Trystan.

### William L. Krentz

June 6, 1959-Jan. 26, 1990

Bill Krentz, a resident of San Francisco since 1982, died on Jan. 26 after a long battle with AIDS. He was 30.

A native of Santa Monica, Bill graduated from California Polytechnic University at San Luis Obispo with a degree in architecture.

In San Francisco he worked both as an architectural designer and as a travel agent, allowing him to combine both his love of travel and his strong interest in urban design.

During his illness he was an active volunteer with the AIDS patients group at Pacific Presbyterian Medical Center. He regularly visited and helped others when his health permitted.

Bill is survived by his father, Frank Krentz of Seattle, his mother, Janice Belden of Redlands, his grandparents, and his friend and companion, Gordon Hansen of San Francisco.

A memorial service will be held Saturday, Feb. 3 at 2 p.m. at the Neptune Society Columbarium, no. 1 Loraine Court, San Francisco.

Those wishing to remember Bill may contribute in his name to the Light-house for the Blind, an organization very helpful to Bill and to other AIDS patients suffering a loss of sight.

May he rest in peace.

### Rufus Mitchell

Rufus Mitchell, lifetime resident of Oakland, died Jan. 18, after a long battle with AIDS.

Son of Mrs. Ethel Johnson, loving father of Rufus Jr., Tonitra, Marcus and Kelley Mitchell. Brother of Barbara Hendrix, Tandra Johnson, Rudolph Johnson, Cynthia D. Taylor, Harold Williams, Evelyn O. Ball, Debra L. Johnson, Sheffron L. Williams, Norman J. Williams, and Gregory P. Williams.

Funeral services were held at 2 p.m. Tuesday, Jan. 23, at California Funeral Service. Interment private at Presidio National Cemetery.

For more information contact Tom Simpson at California Funeral Service 626-3340.

### Richard Shear

Richard died peacefully in his home on Jan. 25, of AIDS. He is survived by his mother, Ellen, and brothers, Larry and Brad; and his lover of 26 years, Vincent.



Many friends will miss his bright and cheerful smile, his wit and caring ways. Richard was known in the display community and for his California Street store, Merriments, which celebrated holidays the year 'round.

Suggested donations to Coming Home Hospice. Memorial service to be announced.

### Larry M. Purl

April 25, 1948-Jan. 25, 1990

Larry gently made the transition into death of AIDS complications. A native of New Orleans, he moved to San Francisco and bartended at the "N" Touch and the Pilsner Inn. Larry truly loved the joy and serenity of creating beautiful gardens.

As per his instructions, his ashes will be scattered on his grandmother's farm in Magnolia, Miss., in a private family service.

### David "Adam" Hunt April 15, 1955-July 4, 1989

David "Adam" Hunt was born on Income Tax Day, 1955, and left this earth with a roar of fireworks on Independence Day, 1989. Adam had been ill with severe complications from diabetes for several years, and died from diabetic-related kidney failure.

Adam was well known around the Castro and South of Market neighborhoods, where in his healthier days he worked at several bars, restaurants and clubs. His infectious personality and his unique moustache and beard made him unforgettable to everyone he met.

He is survived in San Francisco by his friends and constant companions, Larry and Lance; and Sheeba, his dog; and his pet tarantula, Chloee; and in the Detroit, Mich. suburb of Sterling Heights by his parents, Ray and Dolores Hunt, and his sister and nephew, Cathy and Charles, Jr. During the last few weeks of his life, Adam drew upon the love and support of his friends including Larry, Lance, Jill, Jo, Shirley, Kelley, Roy, Sharon, Pam and Jennifer of San Francisco; Archie of Dallas; Charles of Connecticut; and Christine of Los Angeles.

To Adam we want to say that your earthly family love and miss you very much—but live with wonderful memories of a handsome, witty, and extremely personable young man and dear friend.

Adam was laid to rest in Michigan on July 8, 1989, next to his beloved grandmother. Family and friends request that any memorial donations be sent to the American Diabetes Association at 3100 Summit St., Oakland, CA 94609.

### Ray Mathis

March 21, 1936-Jan. 8, 1990

With his usual handsome style Ray has left us for the next lap of what he recently described as "the luxury cruise to forever—with no second-class hotels or bad restaurants!"

Born and raised in Berkeley, he attended Cal, married, fathered two handsome sons, worked for many years for the Bank of America, and engendered the love of many people—including his wife, even after their divorce.

During the last months of his fight against AIDS Ray lived with his mother, Geneva, in the home in which he grew up.

He was a rap group facilitator at Berkeley's Pacific Center, a member of Gay Fathers of the San Francisco Bay Area, and also belonged to the Gay Men's Spiritual Group.

Ray asked that anyone wishing to make a donation in his memory favor the Pacific Center, 2712 Telegraph Ave., Berkeley 94705; or the Center, 3421 Martin Luther King Way, Oakland 94609. Those wanting further information concerning Ray's wishes should call John Roberts at 848-3416.

His ashes and his crystal have gone back to the earth on the mountainside above Stinson Beach so that, as he put it, "I can look out over the ocean and wait for everyone I've ever loved to join me in Eternity."

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## DEATHS

### Dennis G. Stuart

July 7, 1948–Dec. 6, 1989

A gentle, kind and humorous spirit has gone away. Dennis Stuart died Dec. 6, surrounded by the love of friends and family.

Dennis was intellectually gifted. His degrees included a bachelor's in classics from U.C. Berkeley,

and a doctorate in classical languages and literature from Yale, which he attended on a scholarship. His learning was wide in classical and modern literature and music, and he was a gifted teacher in schools around the Bay Area.

Dennis' kindness of spirit extended to trying to protect his friends and family from the emotional stress of his illness. He almost apologized on the days when he had to confess he had nothing positive he could say about his condition.

Ave, Dennis. We will miss you greatly.

### Jimmy Lee Davidson

Aug. 28, 1951–Jan. 11, 1990

Jimmy Lee passed on to a better place of peace and joy after a two-year battle with AIDS.

He was surrounded at home by his lover, Steve Ager, his parents, Don and Velma Carmichael, and several close friends.

"V.D.," as he came to be known, always had the knack to turn everyday situations into, at times, riotous parties. His infectious laughter would go hand in hand to any occasion.

Jimmy's greatest loves were his

opera, theatre and friends. His knowledge on movie trivia would rival the best.

Jimmy Lee was born in Perry, Okla., and moved to San Francisco in 1979 after completing an education degree at Eastern Washington State. After working for San Francisco Social Services and dispatching for the SFPD, Jimmy was service manager for A&E Thread.

We cannot forget you and we won't forget you. We will draw our strengths from our wonderful memories of you. V.D., we'll miss you.

Donations are requested to Family Link, Shanti or Open Hand. ▼

### Clay Mastos

Feb. 11, 1953–Jan. 8, 1990

Shortly after noon on Jan. 8, Clay died at home of AIDS related lymphoma.

At the time of his death he was surrounded by the love of his parents and lover. His transition was peaceful and dignified.

Clay was an avid traveler and follower of world politics. He was always ready to discuss the latest political situation or sit down with his boxes of maps and notes to help plan a trip.

Clay will be sorely missed by his many business associates and friends here and in Europe.

A memorial gathering is pending. Friends may call 282-3811 for information. ▼

## AIDSARC Vigil Founder, John Belskus, Dies

by Allen White

John Belskus, a founder of the AIDS/ARC Vigil and a longtime community activist, died Jan. 20 of AIDS complications.

Belskus was not one of the famous people in the AIDS crisis, yet he certainly made his mark.

Most people remember meeting Belskus for the first time in October 1985 in the days when the ARC/AIDS Vigil was just beginning. He was one of a rather remarkable group of people who had the courage, and many people would say the audacity, to actually challenge the federal government.

With Belskus and others, there were chains wrapped around people who were on mattresses and the whole thing was wrapped around the doors of the federal building.

The ARC/AIDS Vigil stands today and one of the main reasons is because of the unswerving commitment of this man.

Paul Boneberg, executive director of Mobilization Against AIDS, remembers, "The thing about John was I don't think compromise was in his vocabulary. He was one of



John Belskus with the late Rev. Jim Sandmire.

the only people I knew in political organizing who had absolutely no desire to compromise whatsoever. He was a radical, political activist involved with people who were politically, socially disadvantaged and that's where John aligned himself. Where you had people who had nothing but a right cause, that is where you found

John Belskus and it was extraordinary."

There is to be no funeral. Frank Richter, who was Belskus' roommate, said plans are being developed to present a memorial march for national health in his honor, which was among his last wishes. For more information call 771-4688. ▼



Local 250 protests layoffs at Pacific Presbyterian Medical Center.

(Photo: Darlene/PhotoGraphics)

## Pickets

(Continued from page 3)

Separate accounts report the posting of an armed guard outside the building to prevent the terminated employees from re-entering the facility.

The hospital denies the report.

In addition, several of the laid-off workers have AIDS or ARC and will lose their health-care benefits, according to Saunders.

"We were not allowed to say goodbye to staff or patients we had been working with," Saunders said. "We were given 10 minutes to clean out our lockers."

The manager of inpatient psychiatry, Diana Karner, said the staff was given severance pay instead of two weeks' notice because PPMC wanted to increase the licensed staff as quickly as possible.

The PPMC psychiatric unit is planning to hire registered nurses to replace the technicians.

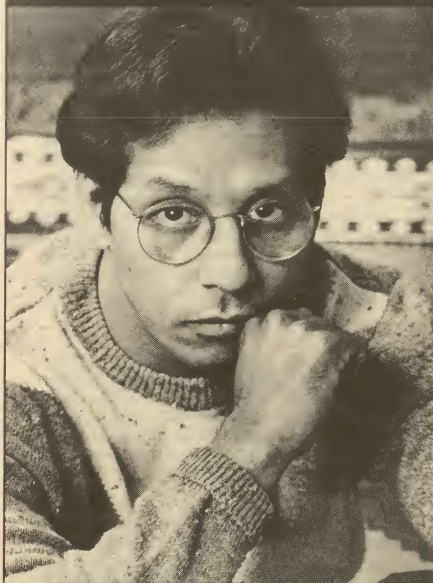
Rosenblatt echoed Saunders' sentiments that the administration wanted them gone because of the bitter 1988 strike.

"One administrator let it slip that they were still angry because of the strike," Rosenblatt said.

Karner said that two of the unlicensed technicians were on medical leave of absence due to disability and were consciously not included in the layoff.

"We just felt it was not the right thing to do," she said. ▼

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To make an appointment (in Spanish or English) for testing, call:

**621-4858**



For more information (in Spanish or English), call the San Francisco AIDS Foundation Hotline:

In San Francisco **863-AIDS**

In northern California (800) **FOR-AIDS**

TDD (for hearing impaired only) **864-6606**

For Asian language/community information, call the Asian AIDS Project: **929-1304**

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## Gay Task Force Director Sweeps Through California

by Dennis Conkin

If National Gay and Lesbian Task Force Executive Director Urvashi Vaid knows who the three congressmen that Steve Goble, the Washington whore who slept with gay U.S. Rep. Barney Frank, is speculated to finger in the March 1990 issue of *Penthouse*, she's not talking.

But, as a Washington insider, Vaid probably knows.

A graduate of Vassar College and Northeastern University of Law, Vaid was in San Francisco last week on the first wing of a "California sweep" that included fundraising appearances, a speech in Santa Barbara and meetings with gay and lesbian leaders around the state.

"I really believe that we have to be doing much more traditional political work," Vaid, NGLTF chief since August 1989, said. "Right now, gay and lesbian people have the status of political untouchables. Legislators won't go near us. Even our so-called allies avoid us when it's convenient. I think it's because we're viewed as a liability."

"The Christian right turns out numbers. Where are the gay numbers? The Christian Right has ready-made means of communication through the churches and the pastors and they send out a letter to 800 people and hundreds more respond."

"What do we have? We have a hard time identifying gay people. We have a hard time developing gay and lesbian mailing lists. We have a hard time getting people to sign up and join and commit resources to the movement. Our organization has 17,000 members and that's large. It's great for the Task Force, but it's nothing when you consider that 700,000 people marched on Washington. Why aren't they members of the national movement?"

"We've got a lot of homework to do. We've got a lot of work to do to motivate our own people to realize that traditional politics is just as sexy as getting out in the street and getting arrested."

"That doesn't mean that you have to do it in the way it's been done, it doesn't mean you have to lose your honesty and integrity in the process," Vaid said.

Vaid said that the strength of the lesbian and gay movement nationally comes from advancing legislation such as the National Hate Crimes Bill that is stalled in the Senate—as well as effective lobbying and organizing on state and local levels.

For 1991, NGLTF, along with National Organizations Responding to AIDS, a 50-group coalition, will be lobby-



Urvashi Vaid, executive director of the National Gay and Lesbian Task Force. (Photo: Rick Gerharter)

ing for \$3.5 billion in AIDS funds—targeting care for people with AIDS and increased funding for counseling, prevention and education. President Bush is seeking \$1.75 million.

Vaid said that the gay and lesbian press plays a "vital role" in keeping the community informed about issues—but said that there isn't a national gay press and that national coverage is "erratic."

She also said that the gay press had a responsibility to report on the organizations that represent the community and keep them accountable.

Vaid doesn't hesitate to enter the fray, whether it's on behalf of lesbian and gay civil rights—or to chastise gay leadership for failing to observe the human rights of others.

Along with three other gay rights legal groups, Vaid, on behalf of the Task Force, raised serious questions about the abuse of due process when National Gay Rights Advocates terminated two nationally gay rights lawyers after they blew the whistle on staff abuse and mismanagement at the organization last fall.

## Golden Threads Celebration

The Fourth Annual Golden Threads Celebration will take place on June 22 through 24 in Provincetown, Mass. Lesbians from all over the United States, many from Canada and other countries, will converge in Provincetown to celebrate what they are and their age, whatever it is.

The highlight of the celebration will be a banquet, followed by the internationally-known folk singer and lesbian entertainer Alix Dobkin. The evening's festivities will conclude with dancing. During the weekend, rap sessions will be offered.

Golden Threads is a worldwide network of lesbians over 50, and women who are interested in older women. A con-

tact publication is published four times a year. It lists many self-descriptions of lesbians, resources, book reviews and an editorial, which addresses the interests and concerns of the older lesbian.

For more information, please contact: Christine Burton, Golden Threads, P.O. Box 3177, Burlington, VT. 05401-0031.



# GREATER BAY NEWS BAY AREA REPORTER

## Alameda Court Backs Lesbian In Job Fight With UC-Berkeley

by Cindy Bologna

An Alameda County Municipal Court judge ruled Jan. 25, in favor of Merle Woo, a lesbian-feminist socialist, who had been ordered by University of California at Berkeley officials to submit to a psychiatric exam before being considered for reinstatement as a lecturer at the university.

Representing herself at the hearing, Woo faced an arsenal of legal representation by UC Berkeley attorneys. It was reported that because Woo claimed emotional damages in a grievance after being fired in 1986, the university tried to force her into the psychiatric examination to determine whether she could return to the classroom.

On the day prior to the hearing, Judge Dawn Girard reportedly gave a tentative ruling against UC Berkeley. When the judge announced the ruling in court, she called the school's actions against Woo "abusive and frivolous."

"We are overjoyed that we won," Woo said. "We did our own research and it just shows that you don't have to be intimidated by the legal system."

Woo, who had been employed as a lecturer in the Asian American studies program, was fired in 1982. After a two-year battle, she was reinstated in 1984, only to be dismissed again in 1986. She claims that because her politics did not agree with those of the university's she was forced out.

"We've shown that you can disagree with authorities, stand up for yourself, and not be labeled as crazy," Woo said.

It is not yet certain whether the ruling means that Woo will soon be returning to the classroom.

Deborah Harrington of the university's labor relations department could not comment on the outcome of the hearing and referred inquiries to the school's attorneys, who

could not be reached at press time.

Harrington claims that the university made Woo a job offer last summer, to which Woo has not yet responded. However, the position is not in the Asian American Studies Department.

The university made her an offer commensurate with her experience," Harrington said.

Woo remains confident that she will win reinstatement in her field of expertise. In the meantime, she has announced plans to run for governor on the Peace and Freedom Party ticket. She claims that the party has the only open socialist platform.

"People have been demoralized by the Democratic and Republican parties," Woo said. "There's been nobody to vote for."

Woo believes she is capable of campaigning and continuing her fight with UC Berkeley. ▼

## Racist

(Continued from page 3)

people who laugh at the oppression of black people eventually contribute to their own oppression."

"The images were hurtful to people in our community," said Jesse Greenberg, co-chair of GLAAD.

Greenburg said that there was a difference between selling "tasteless merchandise" such as a line of cards featuring an obese African American transvestite in drag and "racist" wares that exploit negative images of minorities.

"Racism doesn't get much attention in the gay community," Garth Collins said. "It's

an underlying issue around a lot of other issues in the gay community, including AIDS funding and the accessibility of services. What a victory!"

More than 250 people participated in the Jan. 21 picket of Does Your Mother Know, and several hundred signed a petition pledging not to shop at the store until the merchandise was removed.

Meanwhile, the day Ortiz pulled the material off the shelves, former store manager Don Owens, who had been negotiating to buy the business, announced that the negotiations were unsuccessful, and that he was no longer associated with the shop.

Owens said the reason was unrelated to the controversy. ▼

## HIV Watch

(Continued from page 5)

view HIVers as "dead-meat specials," walking corpses that don't have the decency to get in their coffins and stop reminding the rest of us about AIDS.

Things are different for the second generation of HIVers. The pre-AZT research is not very useful in telling us what our prospects are. Instead of a quick descent into hell, there's a slow subtle drifting, a perverse race between the slowed-down virus and the snail's paced research. Instead of grand battles with untreatable opportunistic infections, there are endless skirmishes with HIV symptoms no one even knew existed a few years ago. ▼

## KQED

(Continued from page 1)

business with businesses that discriminate," Scott Shafer, Agnos' press secretary, said.

Although the bonds would be issued by Alameda County, federal law required the mayor's approval.

The decision by the KQED board means that it will have to privately finance the cost of purchasing and rehabilitating the facility at 2601 Mariposa St., which it intends to use as its new headquarters.

According to a KQED spokesperson, the Christian Science Monitor organization had agreed to FCC and industry standards that prohibit discrimination on the basis of

race, religion and sex. But there is no federal prohibition against discriminating on the basis of sexual orientation.

"If the FCC changed its guidelines to include sexual orientation, Christian Science Monitor would change its guidelines to include it also," said Anne Marshall, KQED-FM news director.

Marshall also said the KQED board protested Agnos' action because "we felt we cannot allow those special political interests to influence our programming decisions."

KQED has been under criticism by gay activists for a number of years for its refusal to discontinue the CSM program and for its lack of coverage of the gay community. ▼

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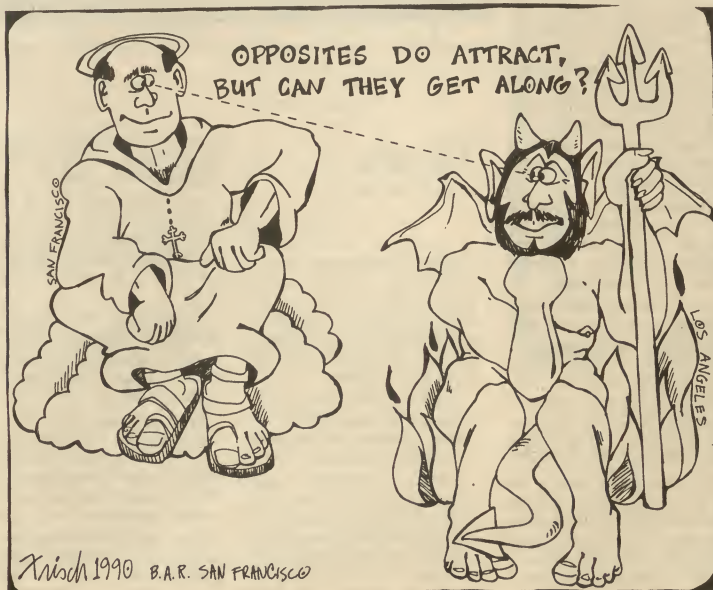
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# Beans, Beans, The Magical Fruit

**Exultant Subjugation**  
(A "Runaway" Nose)

"Threepeating" yet another Super Bowl win, the 49ers certainly left no doubt as to the meaning of world champions. There's just no arguing with a score of 55-10, and in the case of last Sunday's game, the "fat lady" sang well before the half-time activities.

I'm sure that bars all over the bay echoed the cheers, shouts and huzzahs of the Super Dome as time and time again the 49ers went into the end zone, racking up points, points, and more points.

One can only guess as to whether next year's Super Bowl will be a "fourpeat." Way to go, Niners!

**Calabars Caliente**  
(A "Hot isn't necessarily good" Nose)

The 10th Annual Nez Pas/ISE Chili Cook-Off, held at Town & Country, Monday, Jan. 22, produced a bevy of hopefuls, and a barfull of anticipating diners.

The 11 anticipating participants, in order of registering, were: Sammy (T&C), Rose, Paul Vierra (COB/ISE), Sweet Richard, Lena Mae (Grand Duchess), Gary, Suzie (Empress I), Charlie (Princess Consort to Emperor IX), Cheryl (of Trish and), Chris (Rainbow representative to the Court of St. James), and Cathy Hart (IPC XI).

Emp/Emp Michael and Timmi kept the festivities mov-

ing along, and Manuel did the stint of being the master of ceremonies for the evening.

The five adjudicators were: last year's winner and Empress IX Tootsi!, Tim Emperor X, Fina Empress X, Empress VII Johnny, and Empress IV Stephanie.

One could not help but notice the hiatus from the resoluteness of the contestants when the judges entered the competition arena—the kitchen!

Somehow, however, when all the levity, fribble, and puerility died down, the judiciary did tally their votes and came up with the three top winners.

Receiving the third place nod was Charlie Childers; gleaming the second place approval was Cathy Hart; and winning the coveted first place was Chris Bunting (who, by tradition, will automatically become one of next year's judges). Certificates and prizes were presented by yours truly.

An excess of \$313 was raised for ISE Charity Accounts. This included the \$8 entry fees, sales of chili, refill sales and several raffles. Kudos to Val Souza for donating a case of wine for most of the raffles.

A basket of "rare" wines was won by Steve C., and the 50/50 raffle was won by James Bunting who donated his share back to ISE.

Thanks to Lena Mae for the tractate on "Chilis." The part about the "Chili Queens" gathering on the dark side of San Antonio's Military Plaza could conjure up images of sordid sorts, but it was all perfectly innocent—even though they did stir up pots and plied their wares to voracious militia!

**Revue Forte Tourney**  
(A "Fete'ing" Nose)

You may not be able to hang a star on your dressing room door, but you will have the opportunity to compete in ISE's Talent Contest, to be held at the Turf Club on Sunday, March 11. There will be a beer bust starting at 4 p.m., with the "star search" beginning at 5 p.m.

There is a \$5 entry fee (for those who wish to compete) and a buffet for those who wish to eat. All proceeds (including tips presented to the entertainers) will go to ISE's Charity Account. I understand that there will be a "passing of the bucket" for additional donations.

Overseeing the beer bust will be Suzie and John, while the honors for mistresses of ceremonies will go to Renee Colby and Timmi Ryan.

A very "smart" \$100 will be presented to the first place winner; \$50 to the second place winner; \$25 to third place. Some of the bars that contributed to the cash prizes include Turf Club, Town & Country, Driftwood, and Big Mama's.

So, if you sing, dance, tell jokes, mime, pantomime, do dramatic readings, etc., make sure you get your entry fee in before the spot light fades to black as it were.



The "Royal" judges seem to enjoy tasting the chili.

**Olla-Podrida**  
(A "Medley" Nose)

This Saturday, Feb. 3, is "A Knight With a Thousand Brides" at Bjornson Hall in Oakland. The gala begins at 7:30 p.m., and the admission is \$25 per couple and \$15 single. The admission price includes a prime rib dinner. There will be "unifers" and "untires," a show, and awards for best wedding dress and tuxedo.

★ ★ ★

Sunday, Feb. 11, at Town & Country, don't forget the Valentine's Casino Royale. The gambling and gamboling will be from 4-8 p.m., and all proceeds go to the In Memory Foundation, Inc. Raffle tickets will be sold for a grand prize of a 9 inch TV; second prize, 50 Lottery tickets.

Somebody once said that 90 percent of everything is crap. Obviously they must have been standing in the other 10 percent! I can smile at that! Love, Nez.



Chris Bunting, 1st place winner in the 10th Annual Chili Cook-off.

## Peron

(Continued from page 3)

Langley, 22, who was arrested at 655 Castro St. was held at gunpoint for five hours while they were waiting for a search warrant. He said that the legality of the warrant will be challenged in court.

Following his arrest this week, Peron said he hoped to turn his arrest into a campaign to legalize marijuana.

"We are not going to take this sitting down," he said. "This country is turning into a police state right in front of our eyes. We have mothers turning in sons, friends turning in

friends and entrapment. What does this get us but a quarter of the population in jail?

Peron, who faces five to 10 years in prison if convicted, has spent a total of 18 months in prison on drug charges. During a raid in 1977, he was shot in the leg.

In 1979 Peron was one of 12 candidates from the Castro District campaigning for supervisor. He came in fourth, losing to Harry Britt.

Peron said that many of his customers were AIDS patients who use marijuana to combat nausea from chemotherapy. Peron said they got discounts on their purchases.

Also arrested were John Enwistle, Steven Heseltan and David Langley.

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## Bridge

(Continued from page 1)

about 30 minutes they reached the spot where the blockade had taken place exactly one year before.

Passing motorists slowed their cars as they passed the protesters. The gazes of the drivers caused traffic to back up into Marin County for almost 10 miles, but still wasn't as bad as last year when it took several hours to unclog the jam created by the blockade.

They stood and remembered the foggy morning when a nation reacted, some in support, some in anger, to the first ever closing of the Golden Gate Bridge by protesters at 7:27 a.m. on Jan. 31, 1989.

"I think we have seen a big move forward in activism being accepted by mainstream people," Palmer said. "You can tell by the honks how many people are proud of what we have done. We want people to understand we are fighting for them,

not for ourselves. This is not an ego trip, it's activism."

One year later Mike Shriver, who was on the bridge a year ago, pondered whether anything had changed.

"Who's to say," he said. "If we think of things since the closing of the Golden Gate Bridge, the shutting down of City Hall in New York, there were some very serious escalation of tactics in 1989. We also saw in 1989 an incredible shift in the way people were treating the activists in terms of being invited to Washington, D.C., and the disruption in Montreal, which completely blew many people out of the water. So if the bridge had not happened, who is to say. But I do feel fairly confident the escalation of tactics has increased the power base of direct action groups when they go and bring their message to someone like Dr. Fauci or the AIDS conference."

Last year's bridge closing was the effort of an ad hoc group calling themselves Stop AIDS Now or Else. This year



SANOE sign spells out AIDS = Genocide.

(Photo: Rick Gerharter)

they were endorsed by dozens of groups including most gay

political clubs in the area, AIDS activists and service organiza-

tions and many community leaders. ▼

## Hetero

(Continued from page 1)

Doughty, president of D.C.'s Gay and Lesbian Alliance said, leading the throng to the conference site, "with a loud and clear message to Rev. Sheldon that we're here, and we're happy, but we're never going to be content and we're sure as hell never going to be quiet until they accept us and take us for who we are."

In near-freezing temperatures, the crowd moved up the street, marching through the largely gay and lesbian neighborhood to cheers from on-lookers and signs of support from male-female couples emerging from the restaurants lining the street.

By the time the march reached the end of its legally sanctioned route—a block away from the conference—the crowd had picked up nearly 100 more marchers and decidedly more enthusiasm.

That enthusiasm appeared to have led marchers to walk around the police cars blocking the road and to march directly up to the Sheraton and commandeer its main entrance and driveway.

After songs and testimony from assorted marchers, demonstrators lined up hundreds of candles on the pavement in front of the hotel, illuminating dozens of posters naming victims of anti-gay crimes.

"16-year-old lesbian, 1985," one poster read "Choked and beaten by her father."

Earlier in the day, a band of 12 lesbians and gay

demonstrators, several from the local group Oppression Under Target had marched into the hotel to demand a meeting with Sheldon.

According to Sue Hyde, an OUT member and one of the activists involved, Sheldon was caught off-guard when the demonstrators confronted him in the middle of a television interview.

After being told to leave by a conference staffer, Hyde stated, they were challenged by another conference coordinator.

"We began a conversation with him and whoever else who would talk to us," Hyde recounted. "We said we thought their meeting was going to incite violence against lesbians and gay men...[and] we think their notion of curing homosexuality is in itself disrespectful and insulting and biased and bigoted and homophobic. We suggested that they might cure their homophobia instead of imagining that they could cure our homosexuality."

In a related story, a week before the D.C. conference, two founders of Exodus International, a prominent so-called "ex-gay ministry," staged a California news conference in which they charged that the entire operation was fraudulent and based on false assumptions.

Calling the CTV's views "rabid" and "extremist," Tim McFeeley, executive director of the Human Rights Campaign Fund, railed against the conference's ideal of what are "traditional values" at a mid-day news conference.

"No values are more traditional and patriotic than those

for which lesbians and gay men are fighting," he stated. "Jobs without discrimination; homes without fear; national service without bias; families without anger or guilt; privacy; and the freedom to dissent."

Ivy Young, family rights project director for the National Gay and Lesbian Task Force, also took to the podium to list a stream of statistics pointing out the rising numbers of child abuse cases, rapes, domestic violence and divorce among heterosexuals as evidence of "what is happening in Mr. Sheldon's 'traditional families' today."

today."

Charging that "the understanding, church-going, traditional family man is the person most likely to be a child abuser," she quoted Sheldon on his own family.

"I love my children," Sheldon was quoted as saying, "though I've broken a lot of yardsticks on their butts. They never hit me back. That was often the only way I could control them."

Noting those same threats to the American family, Bryant Welch, of the American Psychological Association, also

questioned why Sheldon would be "obsessed" with homosexuality when there are so many other problems to counter.

"Healthy and secure heterosexuals do not feel threatened by homosexuality," Bryant said. "Healthy heterosexuals do not need to oppress homosexuals. Healthy heterosexuals don't need to 'repair' homosexuals."

"The real issue confronting our society," he added, "is not why people seek love and understanding as they do, but why some seem so unable to love and understand at all." ▼

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## Crime Watch

The following incidents were reported to Community United Against Violence during Dec. 29-Jan. 18:

Polk Street and California Street—7:30 p.m., Jan. 14. A gay man was about to cross the street when a car pulled up and the people inside yelled "fucking queer" and sprayed bleach at the pedestrian.

San Bruno—1 a.m., Jan. 1. Several youths broke into a gay youth's house and beat him up. He sustained bruises and cuts.

Land's End—4 p.m., Dec. 13. Three teens chased a gay man with shovel handles. They threw rocks at him. The victim ran to safety and escaped any physical injury. The teens were apprehended.

Polk and Sutter—2 a.m., Jan. 3. Two men parked on Polk Street near Sutter in a black, American model, four door sedan, picked up a gay man who came out of a bar and offered him a ride home. Once outside the man's house they robbed and beat him up. The car was parked for a long time in the Polk. Information is being sought as to the parked car and the suspects.



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# Arts & Entertainment Bay Area Reporter

## Personas on The Edge

*Shelly Mars and Katy  
Krocodile Kick Off New  
Eureka Theatre Series*

by Noreen C. Barnes

This weekend, the Eureka Theatre will launch a new late-night series, "Heart-shouts: Theatre for the Dark Times," with the performance of Shelly Mars and Katy Krocodile in *Unchain My Heart*. The series, a "forum for alternative voices," includes a variety of artists dedicated to "creating provocative, cutting-edge and cross-cultural theatre."

There is perhaps no more perfect way to open the program than with the very provocative, cutting-edge work of Mars and Krocodile. Those who appreciated Mars' strip-tease performance as a male impersonator in Monica Treut's film *The Virgin Machine* (from either its original release or as what was perhaps the most memorable clip of Susie Bright's presentation, "How to Watch a Dirty Movie" at the Roxie last fall), will be "satisfied," Mars promises, when they see her revision of the role in *Unchain My Heart*.

Versions of *Unchain My Heart* have been, according to Shelly, "bleeding for over four years!" Character and theme unify the diverse pieces, which have been selected from a repertory of material and developed by the two performers.

### Friendly Iconoclasts

Shelly and Katy are friendly iconoclasts with riveting eyes, great humor, an incredible intensity and—at least by daylight in the Eureka Theatre's greenroom—have a remarkable (deceptive!) innocence about them. And the same words come to mind when meeting these two women that Shelly uses to describe their work, "fun, kinky, crazy, sexy."

At the heart of *Heart* is the character of Mistress S, who has evolved over eight years from her initial appearance at the Baybrick, and who in her latest adventure is in therapy "when she loses the will to dominate!" Katy and Shelly ex-



Fun, kinky, crazy and sexy: Shelly Mars and Katy Krocodile in *Unchain My Heart*.

plain that Mistress S may be a dominatrix, but she just happens to be in that profession. She could just as well have been an accountant, or in any other occupation suffering from burnout, doubts, and end-of-the-millennium angst. Shelly has learned to move with the evolution of Mistress S since her Baybrick days, as well as to adjust to the other "personas that stay with you."

What these two performers do in this, as well as another segment of their show, "Dyke Drama," is to offer characters who are very real, with a humor usually absent in the stereotypes that they are perceived to be. The energy and emotions underlying contemporary relationships are revealed through multiple characters, the shattering of taboos, and the various manifestations of dominance, submission, power and obsession. Mars' and Krocodile's work is a blend of starkly com-

pelling theatricality and powerful presentation, highlighted by a comic undercurrent.

### Provocative Together

Shelly and Katy, who currently work in New York, San Francisco and Los Angeles, have extensive performance backgrounds. They began working together when they met in an acting class eight years ago. Shelly was doing movement work, in what might be termed the theatre/erotic dance vein, and had also worked with the outrageous Angels of Light. Katy, a radio engineer, supplemented Shelly's work with sound and music, then began to direct Shelly in a series of one-woman shows. The movement training remains essential to their work, and Katy has resumed her acting as well, as they discovered that more provocative and varied work could be done with the two of them on stage.

At the Eureka, they are also challenged by the transposition of their work from the cabaret setting to a larger stage and house. From there, they will take *Unchain My Heart* to Hawaii, then back to New York. Their material, and the way in which they work, is flexible enough to allow them to adjust to new environments and audiences.

Shelly describes the material in the piece, and the doing of it, like "exorcism." And it is this focus on the enactment, rather than analysis of the work—on the doing, rather than the didacticism—that keeps their performances fresh, interesting, and always on the edge.

*Unchain My Heart will be performed Feb. 2, 3, 9, 10, 16 and 17 at 11 p.m. at the Eureka Theatre, 2730 16th St., San Francisco. For reservations or information, call 558-9898.* ▼

## Journey of a Lifelong Seeker

by Wendell Ricketts

When actor, playwright, and director Leland Moss died at his Mission District home early on the morning of Jan. 24, AIDS robbed San Francisco theatre of one of its most dedicated artists, even as the gay community lost one of its least apologetic observers. Moss was 41.

Reared in Manhattan, London and Los Angeles, Moss was surrounded in his youth by the eccentric delights and high drama of show people. When he was eight, Moss once quipped, he played "the fattest Peter Pan that ever existed" and, a few years later, he completed his first play—the autobiographical saga of an artistic 13-year-old's descent into madness.

A graduate of Beverly Hills High School, Moss took his degree in English from Harvard

University. At Harvard, Moss focused his attention on the stage, and was significantly influenced by the Grotowski technique. While still a student, Moss directed a version of Chekhov's *Three Sisters* that was as idiosyncratic as it was successful, an endeavor that confirmed Moss's interest in experimental theatre.

Pursuing his studies in Europe, Moss became friends with Ellen Stewart, duenna of the influential LaMama Theatre Company. Stewart soon engaged Moss as the resident director of her London troupe and later placed him on the directing staff of her New York company as well. Moss continued his experimental work not only at LaMama, but in productions with the Lion Theatre, Playwrights Horizon, and

the Public.

By the end of 1976, a year in which he acted in or directed six different productions, Moss was experiencing a crisis that would lead to one of the major turning points in his life. To the surprise of many of his colleagues, all of whom assumed that the 28-year-old Moss' career was about to ignite, Moss announced his intention to leave New York City.

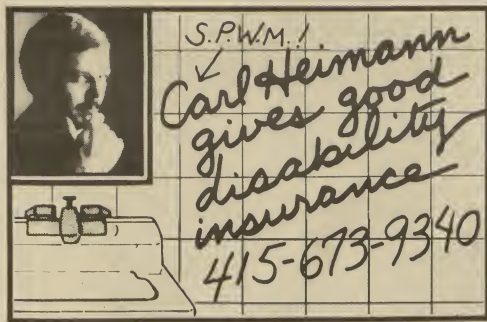
"I still don't know all the different reasons that led me to leave," Moss said during a 1987 interview, "but one of the major ones was, I didn't know why I was doing any of it. I felt totally lost. The more time I spent with the actors I was involved with, the less I liked them. New York paled. And I just said, 'No more!'"

(Continued on page 26)



Quintessential Moss:  
"Murray"  
in  
*The A.I.D.S. Show.*





## Moss

(Continued from page 25)

### Quiet Nervous Breakdown

Moss returned to Los Angeles and enveloped himself in the peace of his mother's garden. There, he joked, he "spent hours, quietly having my little nervous breakdown." During the following two years, Moss volunteered at the Gay Community Services Center, began to play the piano again and, from a studio in his mother's garage, fulfilled his duties as the West Coast editor of *Gayweek* magazine. Moss toyed briefly with the idea of pursuing a graduate degree in counseling, a plan he rejected after sitting in on only one psychology course. It was, he declared, "all myth."

In 1979, Moss entered the Nyingma Tibetan Buddhist community in the Berkeley hills. Although he originally planned only a short visit, Moss eventually became a formal student of the Lama and lived in the community for three-and-a-half years. So profound were the influences of the Buddhist philosophies he was assimilating, however, that Moss at one time believed he would stay "forever."

But that was not to be. Increasingly, Moss was badgered by the "Hollywood images of love and romance" that he had been raised on. Moreover, he felt intensely the lack of contact with gay people and the absence of an outlet for performance. When he left the retreat, a decision he said he never regretted, Moss nonetheless took with him a deep commitment to the spiritual beliefs he had nurtured there.

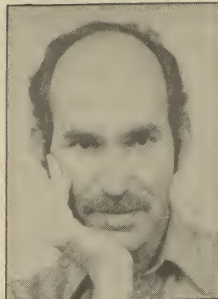
In 1984, Moss made a triumphant re-entry into the world of theatre with *The A.I.D.S. Show*, the phenomenally popular revue that marked a turning point in the community's response to AIDS. Initiated by Theatre Rhinoceros founder Alan Estes, *The A.I.D.S. Show* foundered after his death. When Moss inherited the project, he reshaped the original "street theatre" concept, adding a through-line that transformed the collection of skits, monologues, and songs into a seamless piece of genuine theatre.

In 1986, Moss directed Doug Holsclaw's *Life of the Party*, by which time Moss was able to write, "I (once) thought of 'community theatre' as synonymous with rank amateurishness, a genre peopled by failed actors, erstwhile dictators, and frustrated homebodies, (but) creating and performing with *The A.I.D.S. Show* for the last two years cured me forever of that."

It was during *The A.I.D.S. Show* that Moss tried his own hand at playwriting with his "Murray" sketches. Based on Arnold Beckoff's unseen friend in *Torch Song Trilogy*, Murray delivered a series of monologues that described his own denial of, then adaptation to, the reality of AIDS.

### No Apologies

Murray's zest for pre-AIDS sexual indulgence was a page from Moss's own life—a legacy he would further investigate in his full-length play, *Quisbies* (1988). Interviewed just prior to *Quisbies*' opening, Moss remarked, "In the '70s gay people were in the vanguard of the sexual revolution. And I don't feel like apologizing for being a



Leland Moss

(Photo: Mark I. Chester)

part of that. It was life-affirming; it was powerful. It was a way to lose yourself, and we did it together. And I'm trying to say, don't throw the baby out with the bathwater. Don't think all of that was awful because it happened to be the vehicle through which we came face to face with mortality."

Moss came face to face with mortality during rehearsals of *Quisbies*, when a suspicious blemish turned out to be a KS lesion. In addition to sadness, Moss acknowledged in 1987, there was an element of relief in his diagnosis. What Moss called "an invisible axe hanging over the community" had fallen; Moss said that he no longer had anything to fear from AIDS statistics or news of infection rates.

AIDS had, in addition, provided fuel for the work that Moss proclaimed "the most important accomplishments of my life"—*The A.I.D.S. Show* and *Quisbies*. In all, Moss won four Dramalogue Awards for his San Francisco theatre work—one for his authorship of *Quisbies*, one for his direction of *Life of the Party*, and two for his 1989 re-tooling of Genet's *The Balcony*, Moss's ambitious last production for Theatre Rhinoceros.

Although Moss admitted that he sometimes saw himself and his friends "sitting there like Chekhov characters, waiting for the world to end," he also drew significant strength from his community's response to AIDS. In a 1988 interview, he said, "The last taboo in this

country after sex is death. But we're staring it in the face and helping other people come to terms with it."

Described by many as affable, charming and witty, Moss was a man of steadfast friendships and fierce enmities. Those who knew him recognized that, in dark moments, Moss could be bitter, even vengeful. When working, Moss was sometimes as tyrannical a master as is theatre itself. At the same time, Moss wasn't above a laugh at his own expense, such as the joke he included in *Quisbies*: "You can always tell a Harvard man—but you can't tell him much!"

### Loved Liz and Genet

Friend and colleague Doug Holsclaw remembers, too, that "Leland loved Elizabeth Taylor and Jean Genet" and took great delight in anything having to do with "Hollywood, movie stars, and show-business dish."

Holsclaw adds, "Through the various periods of Leland's life—his New York period, his Buddhist period, his San Francisco theatre period—there was always a through-line. And that was the many solid, long-term friendships that Leland maintained right up until the end." Indeed, during his last weeks, Moss was visited and attended by friends of 20 and even 30 years' standing.

In life, Moss was particularly fond of Mel Brooks' snappy line from the remake of *To Be Or Not To Be*: "Let's face it, if it weren't for the gypsies, the Jews, and the fags, there wouldn't be any theatre!" A lifelong (and sometimes wayward) seeker, Moss may have found in the quote a reflection of the means by which his own several lives had been united in theatre.

Last December, Moss sent his friends his annual holiday message. In it he offered them good cheer and this final assurance: "I don't know where it is I'm going; indeed, I don't really understand if 'I' am going anywhere. But I'm looking forward to the journey. And if there's anything like a phone there, I'll give you a call!"

February 90			
SUN	MON	TUE	WED
4 Fuzz Factor Watch Out	5 Foreign Policy Rock, Salsa, Samba	6 Grupo Sinigual ¡Salencial!	7 Comedy Night 9 to 11
11 Fuzz Factor Watch Out	12 Foreign Policy Rock, Salsa, Samba	13 Grupo Sinigual ¡Salencial!	14 Comedy Night 9 to 11
18 Fuzz Factor Watch Out	19 Foreign Policy Rock, Salsa, Samba	20 Grupo Sinigual ¡Salencial!	21 Comedy Night 9 to 11
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Consolation for the bereaved: Mikael Duden and Cheryl Wilson in *Quisbies*.



# Shaping Through Texture

by Steve Abbott

You can count on one hand directors who have advanced film language: D.W. Griffith in *Birth of a Nation*, Sergei Eisenstein in *Ten Days that Shook the World*, Orson Welles in *Citizen Kane*, and Jean-Luc Godard in *Breathless*.

Other directors are masters (e.g. Chaplin, Hitchcock, etc.) but didn't fundamentally alter the syntax of film (e.g., camera angles, editing, flashbacks, hand-held camera, etc.). Actual innovators are rare. Atom Egoyan, a young Canadian, may be one who earns this title.

In *Family Viewing* (1987) and *Speaking Parts* (1989), Egoyan shows how video can be used in film, not only as a decorative textual device, but to show how our imaginations are literally shaped by the texture and kind of images we see. His films challenge us. Rather than lull us into equating film image with reality, as most films do, Egoyan's films force us to ask, "Why am I looking at this? What does this say about how my society, my emotions, my identity, and my erotic imagination are constructed?"

Marshall McLuhan, another Canadian, argued that print and film were a "hot medium" inciting viewer action, whereas TV was a "cool medium" lulling us into passivity. "The medium is the message," were McLuhan's words. You are what you see. Egoyan plays with McLuhan's theories, ironically both affirming and Lance and Lisa work in an exclusive, Kafkaesque hotel. The androgynous Lance is a movie extra who's never had a speaking part. Lisa rents videos of his films to freeze and obsess on his fleeting screen image. Clara, whose brother (a near look-alike of Lance) died, checks into the hotel. As Lisa obsesses on Lance's videos, Clara goes to a kind of video morgue to watch her brother.

Lance worms his way into trying out for the part of

disproving them. But ultimately, Egoyan is much more political than either McLuhan or the French Situationists in his critique of the image.

## Ugly Video

In *Family Viewing*, video sequences are purposely ugly and used to degrade human value. A boy visits his grandmother in a rest home where, together, they watch home movies of the boy's childhood to forge a common bond of identity. The boy's father, a video technology salesman, erases these images, superimposing over them sex romps with his mistress. The boy, his grandmother and a girl the boy meets attempt to create community in the face of the increasing social alienation represented by the father and his video technology.

Video texture in *Speaking Parts* is both more seductive and ominous, and the questions raised are both larger and of critical import to the gay community. How are images of romantic or sexual obsession constructed and maintained? Have we become so imprisoned by a technology of image manipulation that we no longer have sites of privacy, intimacy or morality?

The three main actors in *Speaking Parts* (one boy and two women) look remarkably the same. Moreover, for the first ten minutes of the film, no one speaks. Relationship and gender is left hanging as we watch actors watching each other in various contexts.

Clara's brother in a film script she's written. He sleeps with her to get the part. The father of *Family Viewing* heads the movie company Clara works for. He talks to his employees (even at their weddings) only by video phone hookup.

Meanwhile, the hotel manager (played by a man in drag) forces Lance to become a hotel prostitute to keep his job. One of Lance's clients (whether male or female isn't clear) com-

mits suicide out of unrequited love.

## Boundaries Unsure

Whenever characters speak, they're awkward, halting. Everyone tries to calculate how they can use each other but no one's quite sure what they want or what their boundaries with each other are. As each character ponders this, so do we, for we too are sucked into this languorous, mysterious world of images. What action is possible in a world so overdetermined by them.

One would think a larger social context would be more liberating than a family—isn't that why we left small towns across America to come to San Francisco?—but ironically, the urban world is even more claustrophobic and atomizing, the media patriarch both more abstract and domineering. *Family Viewing* is a warmer, more hopeful film; *Speaking Parts* more radical.

Atom Egoyan showed up at the Roxie (where all his films have premiered in the U.S.) for a special Jan. 11 screening. In person he's pleasant and warm. To be hailed by Wim Wenders, championed at film festivals and called "the most audacious new director since David Cronenberg" doesn't seem to have gone to his head.

In a question and answer session after *Speaking Parts* was shown, Egoyan said romantic projection is less rooted than family projection because peo-



David Hembien and Michael McManus in *Speaking Parts*.

ple don't have to be tied together. In romance (or politics, I might add) people turn each other into mythic projections and can get totally lost in their projections onto each other. People think they're dealing with reality when they're really just dealing with images.

Egoyan said he intended Lance to be "totally androgynous" because "sexuality is what you project into it." He equated the body as a territory with the screen as a territory and said, "You make assumptions, but you don't know what anything is."

"When traditional ways of telling a story no longer suffice," Egoyan said, "you have to find new ways of telling a story."

He speculated that his use of video texture in film may eventually become as common as the flashback because it's a great tool to explore states of mind.

"Textures have connotations," he said.

Egoyan said he's not in-

terested in using actors to fool an audience and felt his films "are vulnerable because their constructs are so obvious. You can't forget you're watching a film... a world of fabrication."

"The strangest emotion," Egoyan said, "is when something connects and you don't know why."

He told of a psychiatrist who told him that seeing one of his films reminded him of a patient's first visit. The psychiatrist said as the patient began talking, his mind would often drift into a disturbing reverie.

"What are you exposing yourself to when you expose yourself to people's histories?" Egoyan asks. "Or what is our motivation when we want to tell our own story? Those are the kinds of questions that interest me."

**Speaking Parts**  
Feb. 2 through 13.  
**Family Viewing (with Next of Kin)**  
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863-1087



Gabrielle Rose pauses to reflect in *Speaking Parts*.

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# The Young and the Restless Circa '65

by Warren Sonbert

The Cinematheque/Pacific Film Archive Andy Warhol film retrospective continues with a pair of masterpieces, *Blow Job* (1963) and *Vinyl* (1965), and the hilarious—if not always successful—*My Hustler* (1965).

*Blow Job* (Cinematheque, Feb. 18, 7 p.m.; PFA, Feb. 13 and 17, 7 p.m.) is the ultimate off-screen space movie. For 35 minutes a stationary camera records the anguished variations of expression of a handsome young man posed against a brick wall, while supposedly below the frame some never seen or heard creature performs the film's title. It's not so much what we're shown—though the mysterious tough is a Genet/Anger icon of rough trade apotheosis—but the rabid imaginings the shot inspires as to the active performer's sex, age, demeanor and apparently expert teasing and technique.

As is usual in Warhol's cinema, the onscreen character identification pivot becomes here the literal "receiver," in all its semilogical flowering, as much as the movie's audience. Movies are fantasies—no one understood this better than Warhol—and so what we want (to be young, beautiful, worshipped) is here served up with epicurean glory.

The cumulative upshot of all this oneiristic onanism is a delicious delay of climax and a healthy, hearty slap in the face to Narrative. The simplicity of

the film is hypnotic. Black and white, no sound, one image, one activity for 35 libidinally pregnant minutes.

## Hardly an Airline Movie

Our onscreen identity figure wears leather, occasionally smokes and seems to apply head pressure to his off-screen assailant. We, the audience, meanwhile slip in and out of being both the *objet d'amour* and his accomplice. This is hardly an airline movie and the dawning realization of the film's outrageous commentary on porn but as well sharing some of its prurient concerns lifts the work onto a tightrope of distanced objectification and giddy dirty-little-boy pyrotechnics.

I doubt if a sound will be heard during this silent movie in a hushed auditorium as we are asked to share collectively what is usually experienced nowadays as a solo event behind the safety of closed blinds. This was 1963, Kennedy was still president and we were far from the height of the Vietnam War. Thus the moral and psychological profundity of this work emerges as even more staggering. The only event here is frustrated sex in a context of mutual duplicity with the viewing audience, and so by its very nature the film places and holds at arm's length the very pleasures it so coyly and tantalizingly evokes.

Whereas the onscreen char-

acter in *Blow Job* maintains a "straight" face throughout, and in fact never registers a smile of appreciation, the motley crew assembled for *Vinyl* (screens with *Blow Job*, see above) continually break in and out of a recognition of the seriousness of the narrative occasion to indulge in unstudied lapses of *personae* behavior.

A half-dozen Factory types and visitors (Edie Sedgwick is announced to be an "extra" in the film, and indeed she has no lines, just a literally peripheral existence within the frame) perform various sadomasochistic acts on each other with fluctuating levels of energy and commitment. Even though shaving and piercing, bondage and wax dripping, whipping and poppers sniffing are all feigned, simulated or indeed executed for real, little is ultimately erotic or convincing.

There is a script of A then B then C procedure by Ronnie Tavel that some of the participants seem halfheartedly to follow—if only to exude their own variations on the material—but most of the action, such as it is, springs from the physicality of the players.

On dine and Gerard Malanga get into a wrestling brouhaha of alarmingly butch intensity that crosses over into spontaneous combustion.

Time out from the Hell Fire Club shenanigans is enjoyed by all with a hefty '60s Dance Par-



Gerard Malanga and Edie Sedgwick in Andy Warhol's *Vinyl*.

ty rendition of Martha and the Vandellas' hits performed with aplomb by slaves and daddies alike.

It's as if the layers of roles (here we go with narrative placement again) were suddenly put on the back-branding burners and a Puviss de Chavannes innocent dance celebration of life held sway during hazing week as a particularly inventive and casually degenerative boys' school in the South.

This *zeitgeist* time capsule of what the young and the restless were up to in 1965 must be especially appalling to today's thirty-something Save the Whales, Save the Earth generation. Not even the consoling finger of material yuppiedom could be pointed at this batch of hedonists, whose only motivating factors were sex, drugs and rock 'n roll.

Such amoral anarchy hardly exists and is certainly not fostered today. A local critic was actually mortified by what transpired onscreen at the press screening. I mean if Jesse Helms knew what the partially federally funded Cinematheque and PFA were sponsoring here, why heads would roll!

*Vinyl's* endless parade of vices indeed induces pain in its relentless and unswerving majesty. Art is not Over The Couch, and you come out of this movie as if spun around by an Infernal Machine or merciless and explicit degradation. Malanga, *Vinyl's* mostly hero, experiences a good portion of the one-hour film in a head clamp mask as sundry indignities are performed on him.

What was implicit in *Blow Job* explodes here with a vengeance: the up front visualization of sex acts, punctured from the titillating by shifts away from either narrative or documentary realism, paradox-

ically, both the strong-stomached and campfest crowds will garner an awesome experience with this film.

## Hilarity in 'Hustler'

The first half of *My Hustler* (Cinematheque, Feb. 4, 7 and 9:15 p.m.; PFA, Feb. 7, 7:30 and 9:35 p.m.) is the funniest film to surface (or in this case, resurface) since 1988's *The Naked Gun*. Thanks to the plucky, Clifton Webb-queen impersonation by Ed Hood of a Fire Island doyenne dowager of imposing waspishness, the work is of such nonstop hilarity that you'll be begging it to stop tickling you. Hood delivers every line with such Marie Dressler "My dear! You'll never have to worry about that!" amplitude and expressiveness that his absence from the second part is the film's unfortunate *coup de grace*.

But this untheatrical aberration shouldn't derail you from exploring a nonetheless intriguing work. From a beach house porch Ed and two of his unwanted neighbors, socialite Genieve and ex-hustler and getting over the hill Joe, comment lustfully upon sunbathing hustler-in-the-making Paul America, from whom the camera often pans back and forth.

Again the unattainable screen fantasy object is the core subject matter, with the camera's furtive pans to the boy toy underlining the futile physical action. Yet somehow the indefatigable verbal claws of Hood represent an ultimate ethical triumph: Beauty like action is transient, only wit persists in its vitality. ▼

Andy Warhol Retrospective  
San Francisco Cinematheque  
(558-8129); Pacific Film Archive (642-1412); through March 11.



At the beach: Paul America in *My Hustler*.

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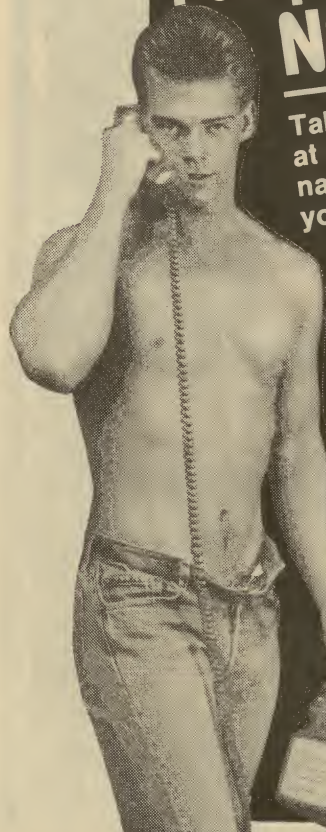
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# Human Snack Food

by Jay Newquist

Nowhere is heard a discouraging word in Perfection, Nevada, until a giant worm arrives in town looking for human snack food, a press agent and possible photo opportunities.

Actually, there are four worms working the desert underground in *Tremors* (at the Kabuki and elsewhere), a hoot of a horror film that provides more laughs than *The Blob* on steroids or *The Thing* doing legit Shakespeare in the dual role of Rosenkrantz and Guildenstern.

The monster film is a genre that often skids between schlock and garbage—what else?—but the obvious camp and cult status of *Tremors* merely requires the viewer to suspend disbelief and stay off solid food for a few hours after the movie ends.

What do you say about a blind worm with halitosis that smells like septic overflow, is uglier than your first blind date, and burrows underground to suck its victims through the soil?

You probably say "well done" because these people deserve to die, but for some reason they decide to stand and deliver.

## Two Handymen in a Truck

Val (Kevin Bacon) and Earl (Fred Ward) are the two handymen in a pickup truck who are destined to have a few Maalox Moments when they discover that local cattle are being processed into burgers before the animals reach the slaughterhouse.

Val and Earl, who do Burns and Allen routines, soon identify the worm as it crisscrosses the valley like a Greyhound. A few expendable people get chiropractic services for free when their bones are rearranged and they are sent racing down the worm's gullet like a popsicle.

The town is soon isolated from the outside world when the worm cuts the power and blocks the road, so the handful of residents take to the general store where the worm starts rattling soup cans on the shelves since it is near lunchtime.

## Wins Heart, Not Stomach

*Tremors* wins your heart, if not your stomach, because the movie is unusually witty, doesn't take itself too seriously, has natural and believable special effects, spoofs itself and the monster genre, and is not below a light splattering here and there of blood and intestines.

The worm is also portrayed in ground-breaking fashion as an exceptionally bright critter who happens to need a meal, so don't expect metaphors of good and evil that the worm is the military industrial complex and the townsfolk are Love Canal residents.

What lingers when the viewer dares have his or her first meal after *Tremors* is the ingenious manner in which the filmmakers continue to propel this search and destroy effort beyond a minefield of false endings.

Director Ron Underwood deserves credit for the restrained sense of self-parody, the occasional mugging for the camera, the homage to past

classics of this genre and the devious humor that is totally disarming.

In a funny scene that could become a poster for the National Rifle Association, the worm blunders into the rec room of "survivalists" Michael Gross and Reba McIntire. They happen to have every automatic weapon known to the Ayatollah as well as enough ammunition to bust Manuel Noriega from the slammer.

The couple has their weaponry neatly hanging on the wall, and they proceed to move from pistols to rifles to elephant gun until the poor worm collapses in a heap and surrenders its Screen Actors Guild card, refusing to act ever again.

At its most treacherous, *Tremors* makes us care about the worm as a worthy adversary, and although it makes sushi of the cast we must take this film to task for its overly civilized treatment of women and children.



Fred Ward and Rhonda Le Beck are terrorized by an earthworm in *Tremors*.

Why is it that monsters have such respect for the fair sex and the kids when they, too, are worthy grist for the worm's molars? The worm had such respect that only one woman went down the throat, while the others victims were all men.

Too bad. There was an obnoxious teenaged boy who deserved to taste eternity, if au-

dience participation is any indication, but his survival was still another ploy of *Tremors* to toy with us in the hope the worm will perform a public service.

It's relatively calm in Perfection at the finale, but amid all the exploding bloodbags we were sort of hoping we would see an orphaned baby worm

that would grow up proud and strong, and avenge the family. They could get Eddie Murphy and Art Buchwald to collaborate on the script.

Still, there wasn't a hint of an impending *Tremors II*, but if fools still rush in where angels fear to tread, let's hope the worm gets the rotten kid the next time. ▼

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# Chronicles of Changing Times

by David Perry

Like an Asian Teyve on a Chinatown roof, Chung, the father of Asian American Theater's current show *Whiskey Chicken*, clings to tradition. "Times are changing," his son screams at him in an attempt to break down generational walls. "Not in this apartment they're not!" is Chung's reply.

Just a brief example of the bantering repartee served up by playwright Wayman Wong in this world premiere, this is typical of the familial battle taking place onstage at AATC, and a very funny one it is too. While totally predictable and formulaic, *Whiskey Chicken* is nonetheless entertaining and refreshingly original. Yes, it's a sitcom, but it's an Asian sitcom—unless you noticed, something in rare supply to mainstream eyes.

Chung, amiably though hammy played by *Midnight Caller* regular Dennis Dun, rules over wife Lai-Ching (Sharon Iwai), son Kwong (Art Desuyo) and daughter-in-law Mei Ling (Karen Lee). All share a Kramdensque apartment in San Francisco's Chinatown, circa 1957, and all have different ideas about assimilating into American culture.

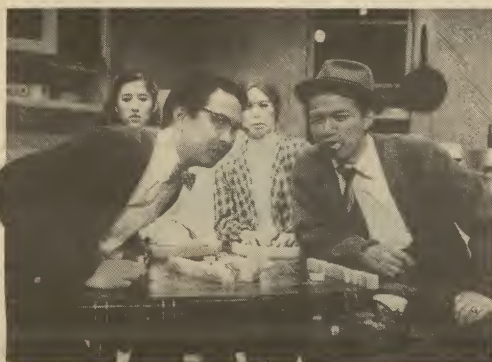
Lai-Ching wants to take English. Kwong wants to open up his own suburban restaurant. Kwong wants to "own our own home—just like *Leave it to Beaver*." Chung, as bigoted and bellicose as any Archie Bunker, wants to stay put. Chinatown may not be perfect, but it's familiar. "No one goes to Hayward," he screams at his son's plans to move across the Bay, "they just end up there!"

*Whiskey Chicken* is full of such witticisms, as well-placed and timed as any TV comedy, which seems to be playwright Wong's intention. Between scenes we hear the theme music from *Leave it to Beaver*, a life-style Mei Ling very much wants to imitate. The play's several conflicts all revolve around the same tried-and-true sitcom device: let's get father to change and support us as we buck the way things have been. It's all very witty, but with the exception of an introspective and moving portrayal by Sharon Iwai as the mother, not very deep. Iwai manages to raise the tenor of her dreams beyond the simplistic construct of Wong's clever, though predictable dialogue. Her hopes of returning to Hong Kong pour over the transom in a memorable pro-feminist appeal. The other characters do little to up the ante in their repeated attempts to get what they want from their

Mah Jongg-playing patriarch.

Director Marc Hayashi and set designer Adam Scher have provided a workable and realistic backdrop for Wong's machinations. All movies along swiftly and professionally. Wong, a Bay Area native now living in New York, clearly knows the humor and vocal rhythms of his people. *Whiskey Chicken*, his first play, manages to capture a very typical Asian family in very typical circumstances. That is both its strength and weakness. We're glad for the glimpse, but wish it was a more unique and studied one. Well, who knows, *Leave it to Beaver* ran for years and even Eddie Haskell grew up. ▼

**Whiskey Chicken**  
Asian American Theater Company, 403 Arguello, through Feb. 11.  
751-2600.



*Whiskey Chicken*: A typical Asian family in a typically American setting. (Photo: Cynthia Wallis)



*Once Removed*: Tessa Koning-Martinez, left, Roberta Delgado and Greta Sanchez.

## Refugees Of the Revolution

by David Perry

It's difficult for Anglos watching *Once Removed* to know if playwright Eduardo Machado wants us to laugh with or at his emotionally-extremed Cuban refugees in this Bay Area premiere at Magic Theatre. At once, we are sympathetic with these refugees of Castro's revolution while also understanding why Fidel wanted them to leave. Welcome to White Liberal Angst 101. But, if audiences are left scratching their heads at Machado's intent, they spend the time in between laughing at Jorge Cacheiro's Almadovaresque direction. These are all people on the verge of a nervous breakdown.

As the piety-spouting aristocrat, forced to live on Spam from Catholic Charities, Tessa Koning-Martinez's Olga is as hot as a chili pepper. Her characterization is broad, but totally believable. Part Charo, part Joan Collins, Koning-Martinez commands the stage from her initial scream which opens the play. With edgewalking skill, she balances the sublime with the ridiculous, preventing us from totally discounting the "shoot the poor" attitude of this spoiled former Cuban debutante.

"They may have taken our priests," she spits, remembering the revolution, "but the jewelry, we kept!" And later, "I raised my little girl to want everything," and to her sister who is beginning to put Cuba behind her, "if you've forgotten where to go shopping, you are in trouble!"

Machado would be in serious dramatic trouble if he let such one-liners dominate the spirit of *Once Removed*. However, in the hands of a totally expert cast, Machado's humor Español comes off as honest character traits, not pasted on ethnic slapstick. By the end of Act II, we may not like the grasping, covetous Olga of Koning-Martinez, but we understand her. Also, as the father trying to eke out a new life for his family, Hector Correa proves again to be one of the city's most gifted performers. This is a far cry from the delightful frivolity of this summer's *Bottom* for the San Francisco Shakespeare Festival.

Cuban theatregoers will certainly pull more away from Machado's sharp-tongued exploration of an upper-class family trying to start over than their Anglo neighbors. However, gay audiences of any ethnic background will understand the poignant battle just to fit in outside of one's close-knit circle. As Olga asks in a serious moment, "Once removed, can you ever fit in?" ▼

**Once Removed**  
Magic Theatre, Fort Mason, through Feb. 25.  
441-8822.

## High-Tech Tension

by David Perry

If you're interested in examining the high-pressure life of Silicon Valley's corporate geniuses, Anthony Clarvoe's *Pick Up Ax*, in its world premiere at Eureka Theatre, will give you a good sense of the tension. However, after a frantic and stylish production at the hands of Susan Marsden, you won't feel any closer to them.

Keith Rienzi (John Ballucci) and Brian Weiss (Sam Gregory) are Steve Jobs-type wonderkinds of the computer trade. Their office is fully computerized. At the flick of a switch, the walls change hue, fog pours out and Led Zeppelin music explodes everywhere. Ballucci and Weiss give simple and believable performances as the young hackers who have now become corporate kingpins. It was lots easier when they could just play computer games and didn't have to manage a multi-million dollar company.

Suddenly, other Silicon

Valley moguls want to do them in and playtime is over. Enter Mick Palomar (Jeff King), a hands on MBA whose greatest job qualification is the intimidation factor. He signs on to help the boys rid themselves of the competition and their own pesky board of directors.

For just under two hours, these actors display an astounding range of emotional levels but with no discernible core. King is delicious as the strutting menace, kind of Clint Eastwood gone high tech. However, of the trio, Ballucci delivers the play's most ambitious performance. His transformation from nerdy whiz kid to corporate exec is both fascinating and frightening to watch. Director Marsden keeps the disc drives spinning at a delicious clip, very MTV paced, but ultimately without lasting effect. *Pick Up Ax* has all the excitement of a good night with Nintendo. It's loads of fun, but not very memorable after the screen is turned off. ▼

**Pick Up Ax**  
Eureka Theatre Company, through Feb. 11.  
558-9811.

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# The Elements of Style

by George Heymont

In a climactic moment during "Rose's Turn," Gypsy Rose Lee's mother bitterly remarks that "Some people have it and make it pay; some people can't even give it away!" What Rose is describing is a formidable combination of charisma, guts, craftsmanship and style—the four elements which can make or break a theatrical event.

In recent years, many Broadway musicals and operatic productions have delivered magnificent displays of craftsmanship. Some have even had style. What has become painfully obvious, however, is the shortage of performers with charisma and the lack of directors with guts.

As a result, whenever anyone with balls leaves his or her mark on the stage, audiences become acutely aware of a creative talent who is not afraid to take risks. That person's energy is unique; his style unabashedly singular. And if he has been true to himself and his talent, that person demonstrates the kind of artistic vision which quickly and effortlessly (or so it seems) elevates his work above the norm.

Think of directors like Peter Sellars, Michael Bennett, Gower Champion and Jean-Pierre Ponnelle. Think of composers like Jules Style, Giuseppe Verdi, Irving Berlin and Richard Wagner. Think of choreographers like George Balanchine, Bob Fosse, Frederick Ashton and Jerome Robbins. Then, without choking on their achievements, try to understand what makes their work rise so far above the decidedly pedestrian contributions of the hacks within their professions.

An unusual opportunity to compare two intensely personal theatrical statements took place last fall in New York when the Ridiculous Theatrical Company revived Charles Ludlam's *Big Hotel* at the same time that Tommy Tune's *Grand Hotel* was opening on Broadway. Although inspired by Vicki Baum's novel, *Grand Hotel*, neither show proved to be a complete success. However, the artistic merit of each production and its overwhelming sense of style was undeniable.

While one staging was unbelievably tasteful and the other incredibly tasteless, the thread which united the two productions was not the fact that each show had been inspired by the same source (in many ways Baum's novel laid the groundwork for today's television soap opera format). Instead, it was the fact that each of their director/creators had been filled with a lifelong passion for the stage and all of its wonderfully

mad and dramatic excesses.

## The Glamour Treatment

After the house lights come up, one realizes that there's much less to *Grand Hotel* than meets the eye and ear. Tony Walton's decadently decorous two-tiered unit set (which holds the orchestra above the stage) is filled with little more than a set of chairs and some dilapidated banquettes. Santo Loquasto's period costumes never call too much attention to themselves. The score by Robert Wright and George Forrester is hardly memorable (the show's musical numbers blend into one another so easily that most lose their identity) and there is little sense of forward motion in Luther Davis's book.

Yet, even if at the end of any performance of *Grand Hotel* you're not too sure what you've seen and heard, there is no doubt that Tommy Tune's artistic signature is all over the production. While the show's weaknesses are fairly obvious, its staggering strengths lie in Tune's unerring craftsmanship as a choreographer, director and artistic visualizer. Like a nylon stocking, his staging of *Grand Hotel* has developed into the ultimate synthetic theatrical creation. It can't come apart at the seams because Tune has made it exquisitely seamless.

*Grand Hotel* is an extended tableau in which each dramatic segment has been so meticulously staged, lit and choreographed (while being kept subservient to the whole) that the end result is a riotously colorful tapestry woven together with near cinematic precision. Regardless of the names you see in the program, there are no stars in the cast of *Grand Hotel*.

Every person in Tune's large ensemble is a star. While most of the audience's attention is focused on Liliane Montevecchi's aging ballerina, Grushinskaya, and her confidante, Rafaella (Karen Akers), the finest performance in the show comes from Michael Jeter as the dying Jewish bookkeeper, Kringelein, who checks into Berlin's *Grand Hotel* in 1928 for one look at the luxurious life. David Carroll scores strongly as the desperately broke yet charming Baron; Jane Krakowski offers a nice cameo as the typist, Flaemmchen, who hopes to get to Hollywood.

The images conjured up by a large cast with little more than a set of chairs and some theatrical magic are a direct result of Tune's genius. While I admire the wealth of stagecraft, artistic vision and choreographic style to be seen in *Grand Hotel*, I must confess that I left the



Chocha Caliente (Terence Minter) and Mr. Big (Stephen Pell) in Charles Ludlam's *Big Hotel*. (Photo: Anita and Steve Sherett)

Martin Beck Theater hungry for some solid entertainment. How very strange!

## Grits at the Ritz

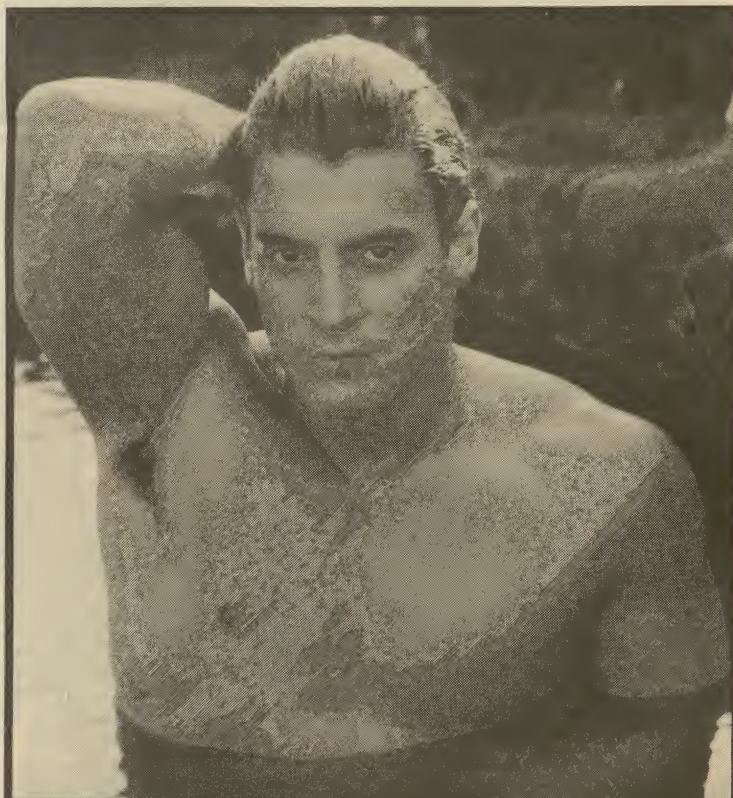
A shocking contrast to the slick vapidness of *Grand Hotel* could be found in the Ridiculous Theatrical Company's revival of *Big Hotel* (one of

Charles Ludlam's earliest pieces of theatrical madness). Directed by Everett Quinton with wonderfully tacky scenery by Mark Beard and even tackier costumes by Susan Young, this production may have lacked the sophisticated style of its up-town rival but was a helluva lot more fun.

As fate would have it, the cheaper ticket proved to be infinitely more rewarding. Quinton's stage direction captured Ludlam's early madness and the kind of wild, no-holds-barred tastelessness which has become a trademark of the Ridiculous Theatrical Company. To be honest, I laughed so hard at certain bits in *Big Hotel* that I thought I would wet my pants.

Between Quinton's outrageous characterizations of the declining Norma Desmond and the jungle woman Mafonga ("That's Ma-fon-ga, not Ma-fon-gul!"), Sophie Maletsky's confused ballerina, Birdshit-skaya, and supporting performances by two of the Ridiculous Theatrical Company's handsomely muscled "Cobra Cunt Slaves," this was indeed a night to remember. I particularly enjoyed Terence Minter's portrayal of Chocha Caliente, James Robert Lamb's seductively transvestite Lupe Velez, Bryan Webster's Mata Hari and H.M. Koutoukas's Svengali. Additional cameos came from Christine Weiss as Blondine Blondell, James Robert Lamb as the hunky but stupid bellhop, and Eureka as the con-niving Drago Rubles.

All I can tell you is that you haven't lived until you've experienced the raw theatricality of Everett Quinton performing primitive jungle rituals in a headdress whose plastic pythons sway back and forth across a set of curls that even Medusa would crave. ▼



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## Study of Early San Francisco Theater

A major new study on the origins of theater in the Bay Area has just been published by the San Francisco Performing Arts Library and Museum (SF PALM, formerly the Archives for the Performing Arts), as part of the library's inaugural project in its new Grove St. facility.

"The San Francisco Stage: From Gold Rush to Earthquake, 1849-1906" traces the rich history of the performing arts in the San Francisco Bay Area, from the rough-and-tumble Gold Rush, through the momentous earthquake and fire of 1906, to the burst of performances during the 1915 Panama-Pacific International Exposition, when San Francisco formally celebrated its rebirth and renaissance. For further information call 255-4800. ▼



# The Magic of Motown

by David Taylor-Wilson

This year is not only the threshold of a new decade, it also marks the 30th anniversary of an American institution, Motown Records.

Last week, the label kicked off a year-long birthday party with a sponsored Motown Nite at Just Rewards in Walnut Creek. As the evening's MC/DJ/VJ, I had a great time working all the Motown classics and introducing the label's newer acts. Audience response was fabulous—it would have been tough to find a more enthusiastic crowd anywhere.

Throughout the evening we not only gave away new Motown albums, singles and cassettes—from promising acts such as the *Good Girls*, *Wrecks-N-Effects*, *Stacy Lat-tislaw* and *El DeBarge*—but also greatest hits collections from veteran acts like the *Com-mo-dores*, *Stevie Wonder*, *Al Green*, the *Four Tops*, *Smokey Robinson* and the *Miracles* and *Jr. Walker* and the *All-Stars*. The generous number of prizes supplied by Motown ensured that everyone in attendance walked away with something.

Special thanks to Motown promotion director Joan Scott for her time and assistance. Couldn't have done it without you.

Sex, Ants, Bow Wow's and Boys Named George

Malcolm McLaren recently



Pride of Motown: The Four Tops.

celebrated success with the release of his Epic LP, *Waltz Darling*. Nightclubs around the globe instantly jumped on the title track single and pushed it to the top of the dance charts. Now comes *The Wicked Ways of Malcolm McLaren*, a book by Craig Bromberg which chronicles McLaren's multifaceted career as an artist, manager and clothier.

The book details, among other things, McLaren's work with the *Sex Pistols*, *Boy George*, *Adam Ant*, and *Bow Wow Wow*. If you're as avid a fan of McLaren's work as I am, be prepared. This book is as wicked as the title implies—and flattering too.

## Earthly Beats

In celebration of Earth Day, April 22, ABC TV will present a variety show that will include performances by *Quincy Jones*, *Bruce Willis*, *Barbra Streisand* and *Bette Midler*. The *Divine Miss M* will play the part of *Mother Earth*.

The show will reportedly blend music, drama and comedy. Screen luminaries *Ted Danson*, *Michael Keaton*, *Robin Williams*, *Kevin Costner* and *Geena Davis* will appear.

## Awards Abound

The new year always ushers in an onslaught of award ceremonies. This past week saw new talent dominate at the 17th

annual American Music Awards.

Coming later this month are the Grammy Awards. The list of nominees has just been released, and once again the nominating committee behind the Grammys has shown its collective inability to single out superior talent. Instead, they once again have opted for all the media sweethearts.

Nothing against the people nominated, but it's a shame to see who was passed over. When I saw that *Late Night With David Letterman* sidekick *Paul Shaffer* was nominated for not one, but two Grammys, I almost got dizzy from shaking my head.

In other, more honorable, award news, the achievements of *Quincy Jones* and *Arsenio Hall* will be recognized at this year's fourth annual *Soul Train Music Awards*. Jones will receive the *Heritage Award* for his outstanding work as producer/ composer/ recording artist, while Hall will be receiving the *Sammy Davis, Jr. Award* for entertainer of the year.

## Action Jackson

You may recall a while back the Beat announced a forthcoming double album, greatest hits release by *Michael Jackson*. You may also recall our retraction of said announcement once we found out that the *Gloved One* was having problems deciding which tracks to include and which to cut. Well, the project has reportedly moved back to the front burner and is now due in June. The release will feature a half dozen new tracks as well.

We hear that *Prince* has agreed to cowrite two songs with Jackson, and to perform a duet with him on one of the tracks. Not confirmed is whether or not they will be featured as part of the new tracks on the forthcoming anthology package, or saved for the next all-new album.

In other *Gloved Gossip*, we couldn't help but giggle at the reports that say Jackson had his recently departed chimp *Bubbles* stuffed for time immemorial.

Brother *Jackie Jackson* was reportedly miffed while in Bombay, India recently scouting out prospects for an Indian tour by the Jacksons. Apparently unrelated to his visit was the appearance of *Nebraska Brice*, a Michael Jackson look-alike who had been touring with a series of shows known as "Jackson-mania."



Barbra will sing for Mother Earth.

Jackson stated while leaving that a year-round concert tour was a definite possibility and to "Tell the people I'll be here with the real Michael!"

## Euro-Beat

Rumors abound from the other side of the Atlantic that U2 is about to break up. More later.

*Technotronic* is the group behind the nightclub smash, "Pump Up The Jam." New this week is the follow-up single, "Get Out (Before The Night Is Over)."

We'd been trying to keep abreast of the solo project work of *Jimmy Sommerville* (*Communards*, *Bronski Beat*) and had reported the bits and pieces of news as they came our way. We told you back in December that the album, *Read My Lips*, had been released in the UK. It is now available here, and features a surprise we were unaware of, a great remake of the *Sylvester* classic, "You Make Me Feel (Mighty Real)."

We spoke earlier of the *Sex Pistols*. Rumor has it that the remaining band members will be regrouping for a new project.

And, rumor has it that many of the *Paul McCartney* concert dates have been taped for a forthcoming live LP.

## The Rear View

No. 1 singles from ten and twenty years ago this week were unchanged from a week ago. So, let's look at the albums: Ten years ago this week, *The Wall* by *Pink Floyd* was the No. 1 album. Twenty years ago, the *Beatles* had the No. 1 album with *Abbey Road*. ▼

Singing Technotronic



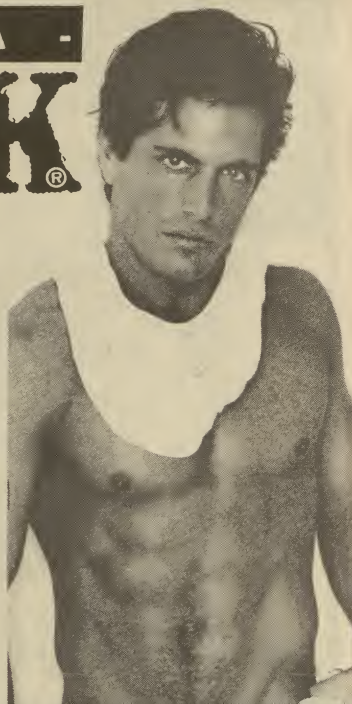
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# Olds Pros Spark Symphony

by Philip Campbell

**E**ast German Conductor Kurt Masur returned to Davies Hall in recent weeks, securing a special place in the hearts of local audiences and proving, once again, his unique capacity for bringing out the best in San Francisco Symphony players. Director of the Gewandhaus Orchestra of Leipzig since 1970, Masur was once a serious contender for Herbert Blomstedt's job; he was willing, but politics (perhaps economics) stopped the contract. He ought to leave a memo for Maestro Blomstedt on how to ensure orchestral discipline.

Politics of another sort have been raging around Kurt Masur in the past year. Last autumn, he played an important role in the movement towards liberalism and human rights in East Germany. His calming, yet outspoken alignment with the opposition is said to have been helpful in averting violence between demonstrators and the powers that be in Leipzig. His authority as a performing musician has been well known here since he first led subscription concerts in the early '80s. His magnificent tour through all nine symphonies during the 1983 Beethoven Festival remains a potent memory.

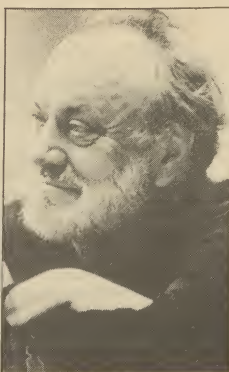
With cellist Mischa Maisky, Masur impressed again with his mastery of the central European repertoire. Substituting the Dvorak Cello Concerto for the scheduled Prokofiev Symphony-Concerto, Opus 125 drew some initial sighs of disappointment, but Maisky's strong characterized reading was beautifully balanced by the maestro's control and the performance proved highly invigorating. Purists blamed Maisky's willful use of rubato (rhythmic give-and-take); I would say it sounded right and truthful and theatrical. Doubtless, Dvorak would have approved.

## Mendelssohn Concert

The Bay Area Women's Philharmonic presents a rare performance of the monumental "Oratorio: Songs from the Bible" by Fanny Mendelssohn, sister of Felix Mendelssohn, with the Oakland Symphony Chorus on Saturday, Feb. 3 at 8 p.m. at the First Congregational Church, Post and Mason streets in San Francisco, JoAnn Falletta conducting. Sara Ganz, Marcia Gronewold, Baker Peeples, and Mark Coles are the vocal soloists. Also on the program are Libby Larsen's *Symphony: Water Music* based on Handel's *Water Music*, which will be performed that evening.

Composer, conductor, and pianist, Fanny Mendelssohn composed more than 400 single works.

Tickets for the Feb. 3 performance are \$16 available from the Women's Philharmonic or at all BASS outlets; ticket discounts for students, seniors, children and disabled. The concert is wheelchair accessible, and there is free childcare with advance reservations. For more information, call 543-2297.



Conductor Kurt Masur

The second half of that program was given to Sergei Prokofiev's stirring Cantata for Mezzo-Soprano, Chorus, and Orchestra, Opus 78 *Alexander Nevsky*, based on his music for the 1938 film by the great Russian director Sergi Eisenstein. Only the most jaded listener could sit unmoved in the

presence of music so strong and evocative. Masur led a forceful, emotionally wrought performance that rocked the rafters and appreciative audience members.

Vance George coached his Symphony Chorus into a convincing approximation of idiomatic Russian diction, and with his customary skill, prompted even the basses to a rich Slavonic tone. Soloist Claudine Carlson gave a moving account of the lament after the battle on the ice, reminding me of her successful last appearance here in Oct. 1987 with Ravel's *Sheherazade*.

## Isaac Stern Performs

Topping this concert might have been a tough assignment, but Masur was lucky to return the following week with violinist Isaac Stern by his side. Opening with a smoothly assured Symphony No. 3 in A minor, the "Scottish" by Felix Mendelssohn, the maestro clipped along at an exhilarating pace, scarcely pausing between movements, but never rushing the more lyrical and expansive pages. For once, Davies Hall acoustics actually helped in creating a warm ambient glow—strings sounding sum-



Violinist Isaac Stern

ptuous and horns given a pleasing burnished quality.

Stern turns seventy this year and there will be many events to honor his achievements. Of course, being Isaac Stern, he will be performing at all of them. Let no one say age has dimmed his abilities; judging from his recent performance of the Beethoven Violin Concerto, he is actually getting his second wind. A certain acidity of tone that has become more pronounced over the years (sour to some, merely astringent to fans), appears to be in check.

His timbre throughout was pure and comfortably secure. The cadenzas of the first movement were navigated with concentration and aplomb. Stern has had many seasons to develop a personal vision of this great composition and his newest reading was every bit the equal of his younger attempts, if a bit tougher and more exacting.

Celebrating his remarkable 100 appearances with the San Francisco Symphony, Stern was presented with 10 bouquets of 10 roses on the opening night of last week's series of concerts. It could have been a sentimental affair, but while he showed suitable emotion on his instrument during the Larghetto movement of the Concerto, he remained, to our eyes, the no-nonsense musical star that has endeared himself to millions with an uncompromising integrity. Anyone who has seen him in the wonderful documentary film *From Mao to Mozart*, knows his visual bark is worse than his verbal and musical bite. That unsmiling stance onstage is worthy of his name, but no one is fooled—he's a lovable old cuss. He saved Carnegie Hall from demolition and it appears he has more than a few good years left himself.



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# Late Winter Reading

## Literate View of Ginsberg

**Ginsberg: A Biography**  
by Barry Miles; Simon and Schuster; 588 pp.; \$24.95.

by Dennis Conkin

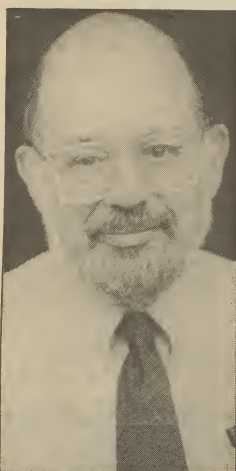
Thirty-five years after Allen Ginsberg wrote the poem "Howl" and knocked America on its postwar, heterosexual, bourgeois butt with explicitly homosexual poetic imagery and fearless social criticism, he's still raising hell.

In November, the Lesbian and Gay Community Center in New York refused to allow Ginsberg to conduct a poetry reading in its building, because the reading was sponsored by the North American Man Boy Love Association.

Decried by some as an over-rated celebrity-pederast and minor poet, but heralded by others as the most authentic poetic voice of his generation, at 63 the old bard remains an enormously controversial figure.

*Ginsberg: A Biography*, by Barry Miles, won't settle any of the controversies about Ginsberg, but that's not the intention. Miles exhaustively chronicles Ginsberg's life development as a poet from his days as Columbia University student in 1943 through the '50s Beat years, the countercultural '60s, to 1988, two years after Ginsberg was appointed a professor at Brooklyn University.

Many of the facts of Ginsberg's life are well known to his fans and students of Beat liter-



Allen Ginsberg

ature. His mother was mad, he took a lot of drugs, got suspended from Columbia University at the age of 21 after a sex-scandal when Jack Kerouac was found sleeping on the floor of his dorm room. A mystical vision of Blake, compounded with confusion over his sexual orientation, and an arrest for stolen property, led to a stint in a psychiatric hospital.

Later moving to San Francisco, Ginsberg continued his drug

taking, fell in love with Peter Orlovsky, a 21 year old heterosexual virgin, went on to write "Howl," "Kaddish," and more than 30 books of poetry.

But facts, however sensational, never tell the story. In *Ginsberg: A Biography*, Miles gives us the story, a long, literate view of Ginsberg and his friendships with William Burroughs, Gary Snyder, Jack Kerouac, Gregory Corso, meetings with Ezra Pound and William Carlos Williams, "acid trips" with Timothy Leary, sexual encounters with women, as well as his ascent to literary fame and his relentless, nearly half-century crusade for gay liberation.

*Ginsberg* is a courageous and masterful work that's both informative and probing. Particularly poignant is Miles' portrayal of the deterioration of Ginsberg's mother from mental illness in the '50s and the decline of Orlovsky almost 30 years later from substance abuse and the pressure of dependence on Ginsberg (even though Orlovsky, who was, if these things can be determined, basically more straight than gay).

Miles also provides a detailed account of Ginsberg's relationship with the late Tibetan teacher Chogyam Trungpa and

(Continued on page 51)

## Cornpone Preacher

**Forgiven: The Rise and Fall of Jim Bakker and the PTL Ministry**  
by Charles E. Shepard; Atlantic Monthly Press; \$22.95.

by Frank J. Howell

"A television camera can change a preacher quicker than anything else... It is too easy to get swept away by popularity. Everyone loves you, cars are waiting for you, and you go to the head of the line. That's the devastation of the camera. It has made us less than what God has wanted us to become."

—Richard Dortch, administrative aid to Jim Bakker."

The fundamentalists among us are an odd breed. They emphasize the importance of role models. Gays are not considered fit role models but they, of course, are.

Recently we have beheld the downfall of some of these so-called examples of virtue: Jim Bakker, Jimmy Swaggart and Oral Roberts (whose first name arouses suspicion).

These pseudo-Christians believe they are superior to the rest of the common herd. They are said to have special ways of meeting the challenges of life the rest of us apparently lack. Their way is supposed to be more enlightened.

Jim Bakker emerged from Muskegon, Michigan where he was raised by a family of modest means. He demonstrated an ability to please crowds and showed much energy and initiative. But he hated sports.

In his early 20s he was attending a bible college, but his grades were poor and he dropped out a year and a half later. Intellectual analysis was beyond him. He lived for the emotional highs of the moment.

At this time he met Tammy LaValley. They left school together. Love at first sight overcame them. They went on to produce two children. One observer noted that, "It was hard to imagine the Bakkers as parents because they seemed so much like children themselves." Prophetic words indeed!

The title is understood only in the novel's extension, with Philip reliving some of his affair with Terry in a succeeding generation—and, by implication, even another beyond that!

Basically, Weldon had a good idea for *Memory Touches Memory*, but he didn't realize it well enough. The sections are disproportionate, and the treatment is so inflated that the whole becomes unbelievable. But then, if you don't mind some distortion and do relish romance saturated with hyperbole, this novel is just your meat—figuratively, that is. ▼

The Bakkers started by preaching at willing churches and then Jim worked for Pat Robertson at the Christian Broadcasting Network.

When Jim and Tammy founded PTL (Praise The Lord!) they intended to create the McDonalds of Christianity. Jim embarked on massive building projects with no end in sight: healing centers, worship centers and places for the handicapped. His saga is an authentic piece of Americana and without parallel.

Charles Shepard is uniquely qualified to unfold the Bakker scandal. He has covered the PTL for the *Charlotte Observer* from the earliest days. He is a native of North Carolina.

### Poor Role Model

Jim Bakker made a poor role model from the start. He was constantly purchasing private homes for his family with PTL funds. One of the major problems that contributed to the process of internal corruption was a board of directors that rubber stamped whatever Jim desired. They felt he was a man of God and could do no wrong. Bonuses were awarded year after year to the pious couple with no strings attached. By the time PTL was called to account, over nine million dollars had been given away to Jim and Tammy.

Jim ruled the PTL with an iron hand and would allow no interference from individuals or governments. He often complained of interference from the Federal Communications Commission.

In person, Bakker came across as a commanding personality with a charismatic style, but in the flesh he projected coldness and remote attitudes. He hated anyone he couldn't control.

Jim was not above stretching the truth. He enjoyed pleading

(Continued on page 50)

## Super-Romance Self Destructs

**Memory Touches Memory**  
by John Lee Weldon; Gay Men's Press; \$10.95.

by Marv. Shaw

In this age of brutal realities, romance is in an equivocal position. On the one hand, it offers warm, seductive escapes. On the other, it is sometimes so preposterous that it can bring only derisive laughter. We want gay romance because it's such a desirable, rosy alternative to AIDS, bashing, and the Traditional Values Coalition. But we often reject it because it's so patently absurd. But how about a romance that satisfies our hunger for a realized ideal while it still resembles our actual lives? John Lee Weldon tries for that here.

Philip Tucman is a newly successful 23-year old writer who meets the slightly older bisexual husband Terry Lane at a literary cocktail party hosted by the heavily closeted Walter and his wife Vera. The chemistry is far stronger than the drinks and much more compelling than Walter's intellectualizing. Soon, the impetuous Philip has the blond, emerald-eyed Terry shedding clothes and plunging into a wild sex marathon which develops into a super-intense,

Sunday-only love affair that lasts for years. It's only on Sunday because Terry is the dutiful husband and father the rest of the time.

The major complication develops gradually as Terry gets gayer, slowly withdrawing from his wife. The crisis comes one midnight when his wife tries to arouse him sexually and he angrily calls her a bitch. The resulting events stagger Terry, wife Vera, and their two teenage sons Philip and Walter.

Psychosexually, plausibility is sustained. Bisexual people trying to handle two major, emotionally dependent relationships can often be drawn more one way than the other. Strain increases to rupture, which can produce devastation. Weldon's main narrative frame is real. Walter's parallel problem of repressed gayness also has too many actual counterparts.

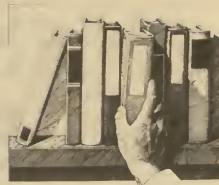
Unfortunately, too much of the presentation is overextended, repetitive and exaggerated. Paragraph after paragraph, page after page, the sex goes on



Religion's fun couple, Jim and Tammy Faye.



# Late Winter Reading



Anna Freud with father Sigmund.

## On Gays and Shrinks

**The Psychoanalytic Theory of Male Homosexuality**  
by Kenneth Lewes, Ph.D.; Meridian; \$10.95.

by Mike Rankin

**P**sychoanalysis can be dangerous to your health. That's made abundantly clear in *The Psychoanalytic Theory of Male Homosexuality*, a book by Michigan psychologist and analyst Kenneth Lewes.

Lewes says in the beginning that the book is among other things an apology for the pain psychoanalysts inflicted on gay men and lesbians after Freud. God knows we are owed an apology. The damage was great.

Unfortunately, apology or no, this isn't a very good book. The prose is turgid, the writing is too technical for the lay reader—and Lewes says more about long discredited theories about homosexuality than most of us care to know. Perhaps in trying to write, "for homosexuals, feminists, analysts, and the general public," he set himself an impossible task.

It's too bad the book isn't better, because the history of the relationship between psychoanalysis and gay men and women is a fascinating one, a tale worth telling. To tell it well, one needs to skip lightly over theories and speculations, and concentrate on the people who made it happen.

There were giants among them, pioneering trailblazers who enriched our understanding of the human condition and the life of the mind. And there were wackos and charlatans whose opinions Dannemeyer, Helms and Schlafly still use to justify bigotry.

**'Nothing to be Ashamed of'**

"Homosexuality is assuredly no advantage," Freud, the founding father of psychoanalysis, wrote to the mother of a gay son in 1934, "but it is nothing to be ashamed of, no

(Continued on page 52)

## The Answer to The Question

**Intricate Passions: A Collection of Erotic Short Fiction**  
edited by Tee Corinne; Banned Books; 154 pp.; \$8.95.

by Noreen C. Barnes

**N**ow that it has finally been acknowledged—and only in the last decade—that lesbians do indeed have sex, the universal, imponderable question, what do lesbians do in bed is finally being answered. No doubt about it, lesbian sex, sexuality and sexual practices is a hot topic, and there has been an explosion of publications addressing the subject in both theory and practice. (I prefer the practice.)

A number of the recent works on lesbian sexuality have been collections of erotic fiction, and it seems as if we won't get enough. And there is, happily, something for everyone, no matter what sexual activities one engages in or fantasizes about.

Tee Corinne observes in her preface to one such collection, *Intricate Passions*, that:

*This anthology is grounded in the place and time in which it was produced. It could only come into existence now, after almost 20 years of work by lesbian presses; after 33 years of lesbian magazine publication; periodicals which gave many of these writers their first exposure, so to speak.*

These 25 short stories, which according to Corinne "psychologically... roam the nonviolent gamut," do indeed roam a range of styles, perspectives and subjects. The ages of the authors span 50 years, and they vary greatly in writing experience, from the prolific Valerie Taylor (with a story of an in-



Tee Corinne

tergenerational affair) and the provocative Lee Lynch (who provides a marvelous Manhattan fantasy), to writers whose contributions are excerpts from longer pieces (such as Willyce Kim's "Cody Roberts" from her novel *Dead Heat*), to those whose work is being published for the first time.

Paula Gunn Allen (a UC Berkeley professor who most recently contributed a wonderful essay on "Lesbians in American Indian Cultures" to *Hidden from History: Reclaiming the Gay & Lesbian Past*) has written for this volume "The Medicine Song of Allie Hawker," which opens with "It was a soft and female night," and is the tale of the lovemaking of two Native American women in the desert, in which bodies blend into the surrounding sky and landscape. In a personal statement the author notes that:

*... I see the land as erotically charged; that is, I think that a deep connection to the land necessarily includes a profoundly sexual relationship with it. ... The erotic is not, as far as I'm concerned, anything out of the ordinary or in any way special. It is part of that-is, as is every experience of humans and other creatures, whether alive in the white man's sense or not.*

In the final section of *Intricate Passions*, are biographical information and photographs, as well as personal statements from each of the writers about their inspirations and intentions in writing erotica. Thus we get, as Corinne notes, a sense of writers as: *real women. ... women with identities and experiences far greater than can be contained in any single story or group of stories. ... a way to share more of who we are, where we've come from, why we choose to write about sexuality.*

This connecting of the writer with her work is a great idea, and gives the stories a very personal context. (Although I'm happy to finally truly enjoy a Banned Books publication, the press does still need to iron out typographical/grammatical glitches.)

All ages, races and types of women, from longtime lovers to those in fleeting or imaginary encounters, are represented in *Intricate Passions*, and despite differences, all are united by their

(Continued on page 42)

## Gutsy Social Critique

**My Life as a Mole**  
by Larry Mitchell; Calamus Books; 187 pp.; \$8.95.

by Steve Abbott

**I**n the early '80s, Edmund White gave me a copy of Danilo Kis's *Gardens, Ashes*. This started me reading Eastern European novelists—Milan Kundera (Czechoslovakian), Milorad Pavic (Yugoslavian), Witold Gombrowicz and Ryszard Kapuscinski (Polish)—plus all the underground Russian novelists I could find.

These writers had something to say; their fiction was stylistically and imaginatively rich. After centuries of religious wars, tyrant kings and vampire infestations, they had Nazism and communism to contend with. And they didn't have TV. Moreover, some (e.g. Gombrowicz and Solzgen) could really write about kinky sex.

Most contemporary American fiction, by contrast, bores me because it is so bland and self-referential (e.g. Barthelme, Barth, Leavitt, Updike, etc.). What can one say about identity crises in academia or suburbia? Not much.

Recently, world politics has gone topsy-turvy. Eastern Europe suddenly turned democratic and Gorbachev has become the world's most popular leader. George Bush, meanwhile, has returned to gunboat diplomacy and cracked down on First Amendment rights in the USA. What with homelessness, muggings, drug addiction, high rents and the breakdown of basic social services, life behind the Iron Curtain today may be no worse than life in New York. A recent study shows men in Bangladesh live longer than men in Harlem.

**Dark New York Fiction**

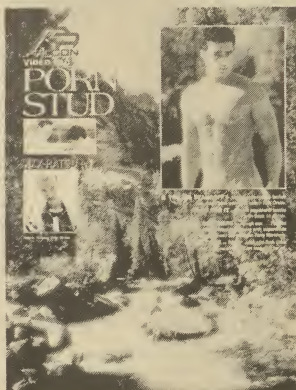
In this new era, New York fiction has grown darker. Larry Mitchell is part of this trend. His tone is flat, his social critique scathing, and his stories are hilarious.

*I was doing nothing and going nowhere and that's how I wanted it. I was staying home and thinking about garbage. I*

(Continued on page 42)

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## Bay Area Running Roundup

by Rick Thoman

Throughout the Bay Area, athletes are busy preparing for Gay Games III. The gay running community has set up a number of programs designed to help athletes prepare for track and field, the marathon and the triathlon events.

### Track and Field

The San Francisco Track & Field Club is currently meeting on Sundays at the San Francisco State University track at 10:30 am. All ages and levels of ability are invited to join the team as they prepare to make their way to Vancouver in August.

The Club has specific workouts for runners, including technique drills, working out of starting blocks and interval training. The San Francisco State track is equipped with jumping pits for those interested in the long and triple jumps. Although there is no specific program set up for hurdling, hurdles are generally available for training purposes.

Those athletes interested in working out for field events such as shot put, discus and javelin need to have their own equipment for workouts. The San Francisco State field is usually marked off for measuring progress.

Beginning in March, as the daylight hours increase, SFT&FC will hold Tuesday and Thursday night practices at the same location, starting at 6 p.m.

A schedule of meets is being drawn up by the Club to allow Gay Games participants the chance to compete in their events prior to the Games. The first meet is tentatively slated for April 28 in Sacramento.

For more information regarding the Club and its workout schedule, contact Rick at 626-8784.



Frontrunners officers Rod Doby, left, Jose Garcia and Mark Reisman.

### SF Frontrunners

Rod Doby has settled in as the 1990 President of the San Francisco Frontrunners, as the organization starts its 16th year of operations. Aided by Vice-President Marie McNulty, Treasurer Jose Garcia and Secretary Marc Reisman, Doby has outlined 1990's activities, highlighted by the Gay Games.

On March 2, the SF Frontrunners will be hosting a "Friendship Party" as part of their 1990 Outreach campaign to attract more women and minorities into the organization. For more information about this event, contact Doby at 621-2213.

The Frontrunners also plan to host their annual activities such as the Bay-to-Breakers weekend in May, the AIDS Pledge Run in June, Gay Sports Day on Angel Island in September and the Gay Run '90, tentatively scheduled for Oct. 14 in Golden Gate Park.

All interested runners can join the SF Frontrunners for scheduled runs throughout the week. Runs are generally from 2 to 5 miles in length. Currently, the group meets on Tuesday nights at 6:30 p.m. at the Ferry Building and Thursday at 6:30 p.m. at McLaren Lodge for night runs. On Saturdays, the group meets at the Stow Lake Boat House at 9 a.m. and on Sundays, 10 a.m. Special runs are scheduled at various locations throughout the City. Runs are generally followed up by no-host brunches or dinners. For more information, phone 621-2213 or write to 1550 Cali-

fornia St, No. 6L200, San Francisco, CA 94109.

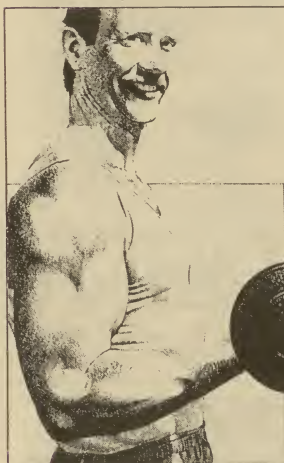
Team San Francisco triathlon co-chair John Duda is a member of the SF Frontrunners and has training and Gay Games registration information available for those athletes interested in participating in the Triathlon. Contact him at 552-0249.

### Marathon

Marathon co-chairs Dave Studach and Cecilia Smith are in the middle of the spring training program set-up for marathon participants. Runners involved in this training will be ready to compete in one of the many marathons scheduled for this spring including the Los Angeles Marathon (March 3), the Napa Valley Marathon (March 11), the Modesto Marathon (April 1), the Big Sur Marathon (April 29) or the Long Beach Marathon (May 6).

Starting May 13, the marathon training group will begin a new workout program in preparation for the Gay Games marathon. Their training distance will roll back to 13 miles and they will add on a couple of miles every two weeks until they reach approximately 20-25 miles.

On Feb. 11, there will be a Gay Games Marathon Barbecue for all those who will be participating in the marathon in Vancouver. For more information about this event, or on training and registration for the marathon, contact Dave Studach at 626-1380 or Cecilia Smith at 861-7164. ▼



## Gay Network

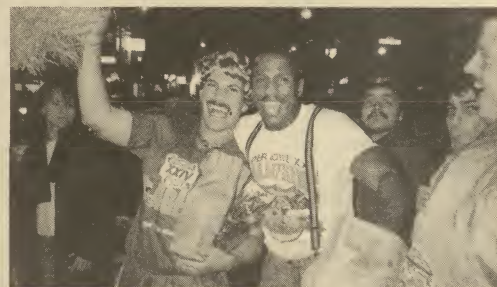
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# Fond Farewell to a Fine Friend

by Jerry R. DeYoung

After Feb. 5, no longer will the bowlers at Park Bowl be greeted at the entrance counter by the warm, affable Michael Wheeler. Regretfully, the duties of property ownership demand his presence in Fort Lauderdale, Florida.

For the past three years, much to the Tavern Guild Leagues' advantage, Michael has, at different times, been a member of the Monday, Thursday, Hawaii and presently the IGBO/Gay Games League. During most of this period, he simultaneously served as an outstanding Park Bowl desk person. I am certain that Park Bowl management regrets Michael's impending departure as much as the many TG bowlers who have come to know him as a very special person.

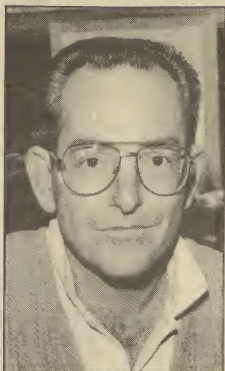
In a recent conversation, Michael expressed his amazement at the number of "real friends" he has made in such a relatively short time here in San Francisco. He said that these many genuine friendships are what make leaving the city such a painful experience. (Needless to say, Michael will be taking with him a bit of each heart he has so tenderly touched during his all-too-brief sojourn in San Francisco.)

Michael, obviously filled with melancholy, ended the conversation by stating that he will miss everyone here so very much, and that at the first opportunity he will return to this enchanted City-by-the-Bay to reclaim his heart.

Meanwhile, folks, the show must go on! With this in mind, here are the particulars for present and future Tavern Guild bowlers.

## Tavern Guild Bowling League's 200-plus & 600-plus Clubs

TGMonday Trios Jan. 22 (Week 14): J. C. Halstead (190) AllAmer 242 (612); Jeff Hett-



Park Bowl's Michael Wheeler (Photo: Rick Gerharter)

mansperger (212) TryChzMlt 235; Tom Marquart (179) MikBrunos 223; Don Gambell (196) PWIL 204, 214, (614); Bob Mack (194) ParkBowl 208; Darrell Haven (178) PWIL 204; Peter Bassford (168) PWIL 204; Phil Payton (146) CaveMen 200.

TGMondayBL Jan. 22 (Week 18): Doug Litwin (183) Str&Stps 256, 203 (637); Don Fritsche (168) Rolo'sToo 233; J. C. Halstead (184) AmcnTrphy 231; Dave Lilly (190) AmcnTrphy 204, 213; Bryan Johnson (168) JulSupCib 213; Angelo Maggio (167) PilPenguins 201, 210; Steve Szasz (189) AmcnTrphy 207; Michael Gold (160) SPNESO 203; Ron Squires (174) ParkBowl 201; Paul Chudomelka (168) Bench&Bar 200.

TGWednesdayBL Jan. 24 (Week 16): Greg Bickel (183) Bow-K 231, 245 (614); Timothy Benton (186) PilNoBoy 234; Tom Sipple (185) PWIL 226, 218, 215 (659); Darrell Haven (178) 976-Pils 224, 202, 231 (657); Jack LeMasters (164) GalShrks 224; Dave Lilly (185) PilNoBoy 215; John Parry (174) LftOvers 212; Robert Montalvo (156) PWIL 212; Ed Hamm (162) Bow-K 207; Russell Beck

(173) 976-PILS 205; George Carrico (181) PilNoBoy 204, 202; David Frank (171) Pilsner-I 202; Tom Williams (165) Bow-K 202; Robert Mack (187) ParkBowl 200; Randy Peterson (172) PWIL 200.

IGBO/Gay GamesBL Jan. 18 (Week 16): Kevin Schwabe (210) PilPinPndrs 233, 277, 258 (768); Robyn Trost (177) BWArmAkimbo 246, 233 (658); Sally Canjura (163) Mixed Fruit 237; J. C. Halstead (193) Canuts 233, 202 (610); Doug Litwin (179) CUinBC 213, 219, 222 (654); Pat Conlon (165) PilPanthers 217; Tom Marquart (183) Sassy 202, 212; Vince Dicolla (177) BWArmAkimbo 212, 202; David Nyberg (149) "1990" 204; Frank Rauch, Jr. (176) Sassy 203; Don Gambell (186) CUinBC 202; Hugh Smith (181) BWArmAkimbo 202; Jeff Ingels (158) BWArmAkimbo 201; Mike Vaticano (149) Canuts 201; Richard Elwart (157) Bowl This! 200, 200.

TGThursdayBL Jan. 18 (Week 17): Glen Terrio (156) WildBalls 244, 203; Joe Sanders (160) StrLghtRm 226; Vince Dicolla (181) CapriCoff 223; Bob Thomas (164) BrklnRdrs 219; J. C. Halstead (194) ParkBowl 204, 217 (607); David Hird (163) ChyceMeat 217; Bob Bates (173) PWIL 213; John Seiler (159) Ma's Kids 208, 202 (618); Don Gambell (194) PWIL 208; Lew Cordaro (165) SF Eagle 206; Tim Mulvenon (192) PWIL 205, 203.

## PARK BOWL TAVERN GUILD LEAGUES Team Standings

### MONDAY TAVERN GUILD TRIOS (Through January 22, week 14)

	W	L
Cave Men	43	13
All American	37	19
Michael Bruno's	36	20
Capricorn Coffee	36	20
J.J.'s Immortals	35	21
Tray Chez Mollet	33	23
Pilsner Pimpals	32	24
Pin Curls	31 1/2	24 1/2
Play With It Ltd.	30	26
Park Bowl	29	27
Hitchhikers	29	27
Mostly Redeemed	29	27
Puss and Boots	28	28
Puckin Figgies	24	32
The Funcuts	19	37
Fear & Loathing	19	37
J.J.'s Immortal Too	18	38
Last Chance	18	38
Beck's Bed Bugs	14 1/2	41 1/2

Play With It Ltd.	37	27
Cinch	34	30
Play With It Again	32	32
Gutter Girls	32	32
S.F. Chucks	31 1/2	32 1/2
The Bear Tops	30	34
San Francisco Pinheads	29	35
Park Bowl	28	36
Pilsner-Tragedy Strikes Again	28	36
Wee Bowls Wah Bowls	24	40
Galleon Sharks	21	43
Bowlerinas	17	47
Bearly Bowlers	17	47

### THURSDAY IGBO/GAY GAMES LEAGUE (Through January 18, week 16)

	W	L
Bowlers with Arms Akimbo	43 1/2	20 1/2
CUinBC	38	26
"1990"	38	26
Sassy	37	27
Canuts	36 1/2	27 1/2
Pilsner Panthers	34 1/2	29 1/2
Team 13	34	30
Mixed Fruit	32 1/2	31 1/2
Capricorn Coffees	32	32
Bowl This!	26 1/2	37 1/2
Pistons	20	44
Pilsner Pin Pounders	19	45

### THURSDAY TAVERN GUILD LEAGUE (Through January 18, week 17)

	W	L
29's Only	48	20
Ma's Kids	47	21
Willows	46 1/2	21 1/2
Choyce Meat	45 1/2	22 1/2
Brooklyn Raiders	45	23
Play With It, Ltd.	43	25
Starlight Room	39	29
S.F. Eagle	38	30
Trax of R Years	37	31
Fresh Trax	34	34
Reflections	33	35
Park Bowl	31	37
Capricorn Coffees	31	37
Gutter Sluts	31	37
Wild Balls	30	38
The Krewe	27	41
Four Play	25	43
Dustbusterz	24	43

### MONDAY TAVERN GUILD LEAGUE (Through January 22, week 18)

	W	L
All American Trophy	53	19
Pilsner Pinguins	46 1/2	25 1/2
Park Bowl	46	26
Macho Sluts	46	26
Rolo's Too	44	28
S.P.N.E.S.O.	39 1/2	32 1/2
Starlight Room	39	33
Julie's Supper Club	39	33
GW, Finley	38	34
The Male Hookers	35 1/2	36 1/2
Stars & Strikes	33	39
Rolos	31	41
Bench & Bar	30	42
Gutter Goddesses	29 1/2	42 1/2
5 Easy Pieces	29	43
The Lucille Balls	27	45
Bowling "4" Husbands	27	45

### WEDNESDAY TAVERN GUILD LEAGUE (Through January 24, week 16)

	W	L
Pilsner 1	47	17
Pilsner No Boys	42	22
Leftovers	42	22
Bow-K	41	23
976-Pilsner	40 1/2	23 1/2

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## COMING ATTRACTIONS

### Tavern Guild Bowling Leagues 1990 Summer Season Schedule

All leagues are mixed. There are openings on all leagues for individuals and teams. Contact Mal Garcia at Park Bowl. The bowling fee for all leagues is \$9.25 per bowler per scheduled bowling event (includes lane cost and league prize funds).

#### Tavern Guild Monday Trios

No Pre-Season Meeting

Season Starts April 2

3-Person Teams (2 subs optional)

Shadow Balls 6:15 p.m.

Commence League Bowling 6:30 p.m.

#### Tavern Guild Monday Bowling League

Pre-Season Meeting March 12, 7:30 p.m., 2nd Floor Park Bowl

Season Starts March 12

5-Person Teams (1 sub optional)

Shadow Balls 8:30 p.m.

Commence League Bowling 8:45 p.m.

#### Tavern Guild Wednesday Bowling League

Pre-Season Meeting March 14, 7:30 p.m., 2nd Floor Park Bowl

Season Starts March 14

5-Person Teams (1 sub optional)

Shadow Balls 8:30 p.m.

Commence League Bowling 8:45 p.m.

#### Tavern Guild Thursday Bowling League

Pre-Season Meeting March 15, 8 p.m., 2nd Floor Park Bowl

Season Starts March 15

4-Person Teams (1 sub optional)

Shadow Balls 9 p.m.

Commence League Bowling 9:15 p.m.





## Adult Basketball League

# White Leads Pacers to Victory

by Joseph Nelson

The Pendulum Pacers beat the Hotshots 79 to 56 last Friday. The Pacers are now one of only two undefeated clubs in the 13-team Eureka Valley Adult Basketball League. The other unbeaten team is sponsored by Ireland's 32.

Almost everyone on the Pacers played well, and each player scored. This week's leader on the court was Mike

White who had an inspired game at the center position. He tallied 14 points, 7 rebounds and 3 assists. Guard Steve Moore led all players with 30 points. He shot an incredible 15 for 15 from the free-throw line.

Other exceptional performers for the Pacers were John Wood with 18 points, Mike Gray with 8 points and numerous rebounds, and on-

the-court captain Louie James, who handled the ball well.

The "Hotshots" the Pacers beat are a non-gay team with no affiliation with the gay club of the same name. They had won their only 2 previous games, including a victory over the Fire Department's team.

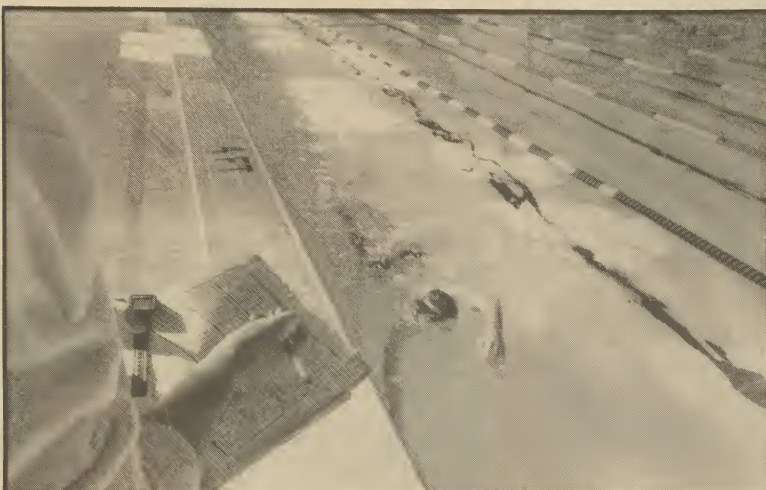
The halftime advantage for the Pacers was only 36 to 34.



Pacers' Mike White  
(Photo: Rick Gerharter)

The Pacers led by only 7 points with 7 minutes to go in the game. From there, the Pacers played sharply towards their 23-point margin of victory.

There were about 30 spectators, most of whom cheered avidly for the Pacers. This gave the game an air of excitement. The games for the next two weeks both will start at 8:50 p.m. on Friday nights. Tomorrow's opponent will be Ground and Air Attack with 2 wins and a loss. Next week, the Pacers will play Great Expectations Bookstore who won the fall's Castro Basketball League. Spectators are encouraged to attend and scream! ▼



## Charity Strokes

Counting laps during the Tsunami swim team's AIDS fundraiser last Sunday at Kaufman pool.

(Photo: Rick Gerharter)

## Sports Calendar

### SF Slammers

Women's basketball practice Mondays at 7 p.m. and Wednesdays at 7:30 p.m. at The Eureka Valley Community Center, 100 Collingwood. Susan, 824-4697.

### SF Hotshots Gay Men's Basketball

Sundays, 6-8 p.m., at the Eureka Valley Community Center, 100 Collingwood (showers available). Tony, 621-2710.

### SF Ice Hockey

Men and women are invited to join the team and make plans to compete in Vancouver. Experience and full equipment are a must. Gina, 776-6615.

### Golden Gate Wrestling Club

Tuesday and Friday practices, 7:30 p.m., at the Eureka Valley Community Center, 100 Collingwood. All skill levels welcome. Gene, 821-2991, or Gary, 558-9195.

### SF Wrestling Club

Workouts every other Saturday, 11 a.m.-2 p.m. All forms & styles of wrestling; all ages, weights welcome. Call 538-8490 or 821-9721.

### Volleyball Club

Sundays, 8 p.m., at the Eureka Valley Community Center, 100 Collingwood. All skill levels welcome. Mike, 626-4743.

### Gay Volleyball

Every Sunday, 11 a.m.-3 p.m., in the school yard at 17th St. & Deharo. All welcome, including beginners. Jay, 864-0257.

### Bay Area Racquetball Club

Sundays, 10 a.m.-noon, at Schoeber's Athletic Club, South SF. All skill levels welcome. Wref, 626-7758.

### Birds of a Feather Women's Badminton

Women's practice on Mondays, 7-9 p.m., at French American School gym, 200 Buchanan. Open badminton for men and women on Tuesdays, 6:30-9:30 p.m., at Eureka Valley Community Center, 100 Collingwood.

### Gay Tennis Federation

Team meetings held at Community Rentals, 470 Castro, at 7:30 p.m. on the 3rd Monday of the month. Michael, 431-1721.

### SF Spikes

Tuesdays at 8 p.m. at West Sunset Soccer Fields and Thursdays at 8 p.m. at Moscone Field in the Marina. Carlo, 821-4248.

### Saga North Ski Club

Weekend ski trips. Frank, 431-9479.

### X-Ta-C Cross Country Ski Club

Weekend ski trips planned. Jim or Trudy, 995-2736.

### Tsunami Gay/Lesbian Swim Team

Sundays, 10 a.m.-noon, at King Pool, 3rd St. & Carrol. Monday, Wednesday and Friday, 7:30-9 p.m., at Hamilton Pool, Geary & Steiner. Laurie, 255-9091, or Johnny, 626-0561.

### SF Water Polo

Practices Thursday evenings, 6:30-8:30 p.m., and Saturday mornings, 9:10-10:30 a.m., at Coffman Pool, corner of Visitation and Hahn, SF. Men & women of all skill levels welcome. John, 621-07831.

### Gay Softball League Team Tryouts

Uncle Bert's GSL Rec Team on Feb. 4 & 11 at 12 noon at Glen Park. Pilsner Pistons on Feb. 4 at 11:30 a.m. at Rossi Field, Geary & Anza. SF Eagle Softball Team on Feb. 4 at 1:30 p.m. at Kimball Field 1, Geary & Steiner.

### SF Hiking Club

Sunday, Feb. 4: Geology Beach Walk No. 1. Ten mile hike, no elevation. Dress warmly; bring lunch & water; bring money for MUNI. Meet at Harvey Milk Plaza, Castro & Market, at 9:40 a.m. Wednesday, Feb. 7: Monthly meeting and social at 7:30 p.m. at Eureka Valley Rec. Center. Jim, 431-3854.

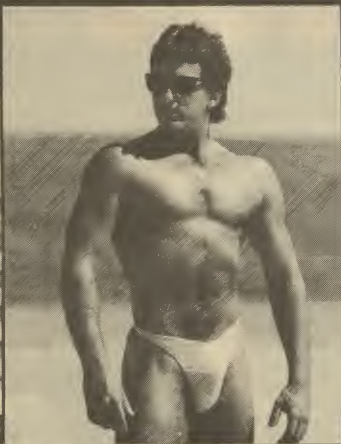
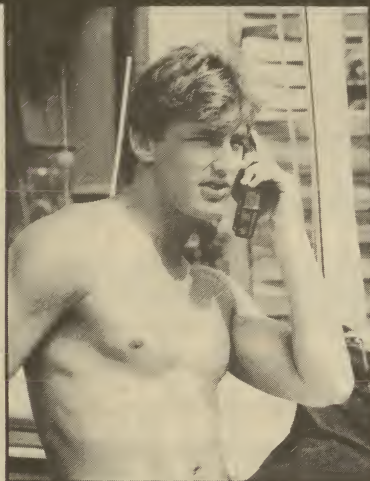
### EastBay FrontRunners

Saturday, Feb. 3: Saint Mary's, Moraga Run. Meet at 9:30 a.m. in Moraga. Call Roz, 939-3579, or Greg, 865-6792.

### SF Track & Field

Sunday practices scheduled. All skill levels welcome. Rick, 626-8784.

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# COLOSSUS

As you probably know, it seemed as if all of San Francisco was at the opening of COLOSSUS this past Saturday night. In our efforts to create a fun new Gay Saturday Dance Club South of Market, it seems that with your support we've produced an instant classic.

Unfortunately, this classic did get off to a very CROWDED start both inside and out. We would like to take this opportunity to address the situation.

COLOSSUS would like to apologize to those of you who were unable to get in to our great new facility due to the huge crowds. We are taking every step necessary to insure that you spend your Saturday Night Dancing, and not waiting in line. However, due to our responsibility to limit the number of people inside the club, we do urge you to come to COLOSSUS early, both to avoid waiting in line, and to guarantee your admission.

We are committed to providing you with a comfortable and safe place to dance every Saturday Night. This means we must put a limit on the number of people who enter COLOSSUS. So please come down and see what all the excitement is about, but do it early!

## SATURDAYS

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# THIS

## FRIDAY 2

- **The I-Beam:** Presents Dramarama, The Wesleys. 10:30 p.m. \$6 adv. 1748 Haight, SF. Call 668-6023.
- **El Rio:** DJ Carlos Grant (5-8 p.m. Happy Hour), DJ Elton Brown (10 p.m.-2 a.m.). Cover. 3158 Mission. 282-3325.
- **Daughters:** By John Evans takes place in a Brooklyn kitchen where five women learn to cope with marital infidelities and sibling jealousies. Fri. & Sat. at 8:30 p.m. and Sun. at 7:30 p.m. thru Feb. 25. \$8-10. Phoenix Theatre, 301 8th St., SF. 621-4423.
- **American Buffalo:** By David Mamet deals with friendship and business relationships surrounding the theft of a valuable Indian-head nickel. Feb. 2 & 3 at 8 p.m. \$2. USF's Gill Theatre, Fulton & Parker. 666-6133.
- **Great Black Music—Ancient to Future:** By The Art Ensemble of Chicago & Women of the Calabash. 8 p.m. \$10.50-18. Zellerbach Hall, UC Berkeley campus. 642-9988.
- **Re-imaging America Cabaret: The Next Wave,** New Performance in a Multi-cultural America with Fred Ho & friends. 8 p.m. Life On The Water, Bldg B, Ft. Mason Center. 776-8999.
- **1990 Bay Area Dance Series:** The Ellen Bromberg Ensemble, The Pat Graney Company, the Malashock Dance and Company. Feb. 2-3 at 8 p.m. and Feb. 4 at 3 p.m. \$6-12. Laney College Theatre, 900 Fallon/9th St., Oakland. 750-3250.
- **American Expressive Therapy Association 10th Convention:** Workshops and presentations centered around the theme "The Use of the Arts in Healing." Feb. 2-5. Ft. Mason Center. Call (212) 575-1234.
- **Service Through Touch:** A two weekend experiential workshop with Irene Smith teaching skills in offering touch and massage to people with life threatening illness, focusing on the later stages of HIV disease. Feb. 2-4 & 10-11. \$150. 664-6904 or 564-1750.
- **Young Men's Rap Group (23-):** Every Fri., 7-9 p.m., beginning tonight for men 23 and under. This is a non-therapy rap group conceived and conducted by gay and bisexual young men. MCC, 150 Eureka. 826-2526.
- **Gay Men's Group Oil Massage:** Arrive by 7:30 p.m. at 552-B Castro. \$10. Call Bruce, 626-2026.
- **Living Well With AIDS/ARC:** Support group based on Attitudinal Healing Principles. 1-3 p.m. & 7-9 p.m. Rest Stop, 134 Church. Call 621-REST.

## SATURDAY 3

- **Colossus:** After hours House/Urban/Funk/Disco dance club. Doors at 9:30 p.m., \$8, 21+. 1015 Folsom/6th, SF. 431-BOYS.
- **I-Beam:** High Energy & House Music Saturdays, plus sexy young studs strip for you! \$5, free w/pass. 9 p.m.-2 a.m. Tea Dance Sundays, \$5, free 5-9 p.m. w/pass. 1748 Haight. 668-6023.
- **El Rio:** Foreign Policy. 10 p.m. \$5. 3158 Mission. 282-3325.
- **Firehouse 7:** Dance at the Atomic Cafe with Tim & Ed, House & Soul music. 9 p.m. Free. 3160 16th St. 621-1617.
- **The Boys In The Band:** By Matt Crowley, directed by Kenneth R. Dixon. Wed.-Sun. at 8 p.m. Sunday matinees Feb. 4 & 11 at 3 p.m. \$8-15. Theatre Rhinoceros, 2926 16th St. 861-5079.
- **Momentum:** A new Dance, Theatre, Performance Art series supporting improvisation. 8 p.m. \$6. Eighth Street Studio, 2525 8th St., Berkeley. 255-2120.
- **The Blazing Redheads:** Hot world dance music by these gals blends Latin, African, contemporary rhythms. 9:30 p.m. \$7. La Pena, 3105 Shattuck Ave., Berkeley. 849-2568.
- **Ms. Leather Sacramento Contest:** Joseph's Town & Country, Sacto. Call 446-3744.
- **Richard Bolingbroke Art Show:** New work by Gay Art Alliance co-founder. Opening reception tonight, 6-10 p.m. Sweet Inspirations, 2239 Market. 863-0212.
- **Re-imaging America Cabaret: Building Bridges,** Celebration and Ritual in Performance with Contraband Dance Company and friends. 8 p.m. Life On The Water, Bldg B, Ft. Mason Center. 776-8999.
- **Heritage Foundation Docent Training:** Study the city and its architectural and historic development to lead walking tours. Rick Propas, 441-3000.
- **A Different Light:** John Weir, *The Irreversible Decline of Eddie Socket*, book signing at 3:30 p.m. 489 Castro. 431-0891.
- **Breaking Up With Patriarchy Instead Of Each Other:** All day workshop and lecture by Sonia Johnson. Noon-9 p.m. \$10-45. Women's Bldg, 18th St. & Valencia. Childcare with 48 hour notice. 826-1726.
- **Women With Wings—In Constant Motion:** For women with HIV. Alternate Saturdays, 11 a.m.-3 p.m. Sliding scale. SF location. 695-1254.



- **The King And I:** A new production starring Rudolf Nureyev as the king of Siam and Liz Robertson as Anna. Feb. 8-Mar. 3. Tue.-Sat. at 8 p.m. Matinees: Wed. & Sat. at 2 p.m.; Sun. at 3 p.m. \$18-39. Orpheum Theatre, 1192 Market, SF. 243-9001.

- **Warhol Film Retrospective: Kiss and Beauty Sleep 2** at 7 & 9:20 p.m. Pacific Film Archive (University Art Museum), 2625 Durant Ave., Berkeley. 642-1412.

- **Men of All Colors Together Greater Bay Area:** Video night. *Maurice*. 7-10 p.m. 3135 Courtland, Oakland. Lee, 261-7922.

- **UC Gay & Lesbian Alumni Assoc.:** Women's basketball against Stanford. Harmon Gym at 7 p.m. Meet at south entrance to Alumni House a few minutes before game. \$5. 861-5708.

- **Michelangelo Society Meeting:** A cultural organization of Italian-Americans and friends of Italian culture. 7 p.m. Most Holy Redeemer school cafeteria, Diamond & 18th St. (enter through parking lot). 552-0165.

- **Recovery Team:** 1 p.m. MCC Church, 150 Eureka. 863-4434.

- **Women's Clinic:** Call at 8:30 a.m. for same day appointment. Pap smears, STD, bladder and pregnancy testing. Health care by and for women. Berkeley Free Clinic, 548-2570.

## SUNDAY 4

- **Warhol Film Retrospective: Sleep (excerpt) and My Hustler** at 7 & 9:15 p.m. San Francisco Cinematheque, SF Art Institute, 800 Chestnut. 558-8129.

- **New Directions in Black Film:** Guest Clyde Taylor. Screening of *Illusions* with director Julie Dash. 2-5 p.m. \$3. James Moore Theatre, Oakland Museum, 1000 Oak St. 465-0804.

- **The Evolution of World Beat:** The Smoking Section combines funk and hip-hop to create "subcutaneous funk." \$8 adv., \$10 at door. 8 p.m. Life on the Water. Call 776-8999.

- **The 1990s Await:** Workshop by charismatic motivational speaker Terry McBride. 2-5 p.m. Unity Christ Church, 2690 Ocean Ave., SF. "Practicing the Presence" lecture at 9 & 11 a.m. services. 566-4122.

- **Deaf Community AIDS Project & Rainbow Deaf Society Beer Bust:** Food served, \$7. 2-6 p.m. SF Eagle, 398 12th St.

- **Shock Treatment & The Drag Show That Doesn't:** At Just Rewards, 2520 Camino Diablo, Walnut Creek. 9:30 & 11 p.m. Free. Drive/BART directions, 256-1200.

- **Bi Friendly South Bay Women's Potluck & Discussion:** Call Liz for info, 857-1044.

- **Gay Fathers:** Potluck supper. Local support for gay/bisexual men dealing with issues of parenting, divorce & coming out. Topic: Resources for guidance & socializing. Newcomers welcome. 5:30 p.m. 861-9241.

- **Men's Clinic:** free/confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. AIDS/ARC counseling and referrals. Gay Men's Health Collective, 2339 Durant Ave., 6-8 p.m. Call 644-0425.

- **Dignity:** Liturgy for gay/lesbian Catholics and friends at 5:30 p.m. at Dolores St. Community Cntr, 15th St. & Dolores. Call 255-9244.

- **Integrity:** Eucharist for the gathering community, 5:30 p.m. St. John's Episcopal Church, 1661 15th St./Valencia. Call 553-5270.

- **SFMCC:** services, 9 a.m. and 11 a.m. (childcare and signing for the hearing-impaired) and 7 p.m. worship and praise healing service. Recovery team at 1 p.m. MCC, 150 Eureka. Call 863-4434.







# Mole

(Continued from page 36)

stared out the front window and watched garbage pile up on the sidewalk. I watched them cart it away and imagined where it went—mountains of trash grow tall and spread like a drifting sand dune over the countryside. . .

My friend said it was just a mid-life crisis. He said at forty it was bleak not to have anything to look forward to. I said it was more like a meditation. He said it was pointless to think about garbage all day. I said somebody had to do it. My friend bought me a goldfish to distract me. But I forgot to feed it and the goldfish starved to death. I had a boyfriend for a while until he joined a touring company of some failed Broadway musical. He said he joined because I didn't want to have sex with him any more. It didn't strike me as a good reason to leave town.

Mitchell's narrator tries to deal dope out of a building that's having a rent strike. His roommate invites an illegal family of El Salvadorans to move in. "They wanted money to buy new things," the narrator says. "I told them I had no money. They thought it would be different in America. 'We all thought it would be different in America,' I snapped."

The underage son of a woman to whom the narrator deals dope comes over for sex. Things are tense at home because the boy's mom caught him having sex with her boyfriend. "It's given him and my mom a lot to talk about," the boy says. The narrator reluc-

tantly has sex with the boy but prefers to fantasize about his roommate jerking off in the next room.

The narrator's boyfriend returns from Cleveland and wants to move in. The narrator says there's no room. The boyfriend says it's the least the narrator can do after throwing away all his possessions. The narrator tells him he's a better man for owning less. They escape New York but their car explodes outside Tallahassee and they push it into a swamp. The Southern rednecks prove less than hospitable, especially when they suspect the boyfriend has AIDS.

## Sardonic Narrator

No matter how grim things get, Mitchell's narrator never fails to skewer his tormenters with sardonic one-liners. It's like spiraling into Dante's hell with W.C. Fields as your guide instead of Virgil—and with no light at the end of the tunnel.

I admire Mitchell's courage in persisting with his dark vision but wish his narrator would slake his toughness just once and show some vulnerability. Even W.C. Fields had moments of tenderness as when, after meeting Flower Belle (Mae West) in *My Little Chickadee*, he says, "My, my! What a euphonious appellation!"

A little sentence variety might help also. Almost all Mitchell's sentences are declarative, often preceded by "I said" or "He said." It's like two prizefighters pounding away at each other. One begins to yearn for the fancy footwork of Muhammad Ali.

But even with this stylistic quirk, Mitchell's honesty is

refreshing. He eschews the sentimentality of so much gay fiction—that just "coming out" is enough.

"Rich people are not trustworthy," the narrator tells a young friend considering moving in with a sugar daddy, "not even rich fags." And the friend replies, "I know about rich people. If you're useful to them they let you live. Otherwise they could care less if you live or die."

It's about time someone said this. Unfortunately, many prefer to bury their heads and deny such unpleasant truths. That may be why *My Life as a Mole* has been so little reviewed. Too bad. It's a great read, and as gutsy as the best Eastern Europeans. ▼

## Spring Program at Art Institute

The San Francisco Art Institute Spring Extension classes take place Feb. 3 through Apr. 21. These non-credit courses, taught on consecutive Saturdays, allow the general public to participate in SFAI's fine arts curriculum, without undertaking a degree program.

Extension classes are taught by qualified SFAI graduate students chosen for their effectiveness both as artists and teachers. The Spring 1990 program features courses in drawing, painting, watercolor, black-and-white and color photography, filmmaking, sculpture and printmaking, performance art.

For scheduling, registration and tuition information, please contact the admissions office at 771-0600. Advance registration is recommended. ▼



Delayed by visa problems last week, Trouble and Strife, London's all-women theatre ensemble began performances of two short plays at the Mission Cultural Center. For more information, phone 626-8986.

## Erotica

(Continued from page 35)

passions—for other women. From strippers, to artists, bartenders and teachers, to women about whom we know very little, to those that reveal character close to the heart—they are here.

The spectrum of lesbian sexuality (sans S/M—but there's certainly no lack of imagination, intense physicality and variety) is explored in *Intricate Passions*. Terri de la Pena's story is of a Latina's search in the Yucatan for "La Maya"; Margaret Sloan-Hunter's "She Made Me Wait" is of the "things that only black women can say to each other in the dark. . . in bed." One story is in the form of a poem, another is written as a letter. The latter is Carolyn Gage's moving account of an incest survivor's reclamation of her body, where lovemaking with another woman is a process of deactivating the "land mines planted all over my body by the fathers." ▼

Among the pieces included in this collection are Linn Lane's offering of three women and a dildo; Corbett's beautiful "Sheet Dancing," of the sexual relationship between disabled women, "a magic that few will ever know"; Diane Bogus' mythical "Dreams of Sapphira"; Kitty Tsui's transformation of a "One Night Stand" into something much more; Becky Birtha's first-line warning: "If you're reading this story because you think there's going to be some sex in it, forget it," then proceeding to tell the story of a young woman's rechanneling of sexual energy into political activism, with a twist; La Verne Gagehabib's "Jonny & Vera" enticing with gender-bending, and Jo Whitehorse Cochran's "Guaranteed a Story," in which two young lovers are suitably inspired in their bedtime reading of an older lesbian's erotica.

So, too, does this collection effectively warm up the sheets on a late night perusal, whether you're alone or not. ▼

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## Gay/Lesbian Programs

### Helping Hands

Monday, 7 p.m., S.F. Viacom 6  
Wednesday, 7:30 p.m., S.F. Viacom 6

### Messiah Theatre Productions

Wednesday, 2:30 p.m., S.F. Viacom 25: Starring 'De John De Messiah' and entourage.

### Healing Ourselves

Wednesday, (2nd, 4th) 10 p.m., S.F. Viacom 25

### Community Action Network News

Monday, 7:30 p.m., Mountain View Cable 30  
Wednesday, (1st, 3rd) 10 p.m., PCTV (Oakland, East Bay)  
Thursday, (1st, 3rd) 6:30 p.m., S.F. Viacom 6

### Outlook

Wednesday, (1st & 3rd) 9 p.m., PCTV (Oakland, NE Bay)  
Thursday, Weekly, 8:30 p.m., Mountain View Cable 30; (4th) 6:30 p.m., S.F. Viacom 6  
Friday, (2nd, 4th) 7:30 p.m., Los Altos, Cupertino Cable 30: Lesbian rights activist Roberta Achtenberg; new AIDS statistics from New York City; Congregation Sha'ar Zahav opens cemetery for Jewish lesbians/gays & their lovers; resident wit Bennet Marks.

### Electric City

Sunday, 10 p.m., S.F. Viacom 35  
Tuesday, 10 p.m., Mountain View Cable 30  
Wednesday, 8 p.m., S.F. Viacom Cable 35  
Friday, 7:30 p.m., KCAT South Bay Cable: Photographer Jill Posener; comedy with Danny Williams; 1990 Ms. San Francisco Leather Contest; and more surprises.

### Hibernia Beach

Sunday, 7:30 a.m., KITS 105.3 FM: Ken McPherson on issues of concern for men.

### Fruit Punch

Wednesday, 10 p.m., KPFA 94.1 FM: News, interviews, reviews.

### Healing Tales

Monday, 8:30 p.m., KALW 91.7 FM: A female rite-of-passage is chronicled in the classic fairytale 'Eros and Psyche.'



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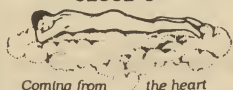
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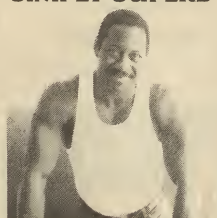


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Total relaxing, sensuous massage  
by a hot-looking guy. call  
775-4771 24 hrs. E07

Jose 28 gdlk CMT 285-4875 E07

San Jose Swedish Massage  
\$25/hr., \$35/1 1/2 hrs., in call, An-  
thony (408) 288-6169 E05

### VISIT HEAVEN!



MIKE

### MIKE & JEFF

THE ULTIMATE SENSUAL  
MASSAGE EXPERIENCE!  
**641-0780**  
100% GUARANTEE

### TOM

### ADVENTURESOME

Built tight, muscular & hung.  
Blond man, 32, 6', 190 lbs.  
Very friendly guys  
over 30 preferred.  
Sensual massage in the buff.  
\$45 in/\$60 out 24 hrs.

**567-4572**

### A Dream Come True Massage

DAVID 552-0473  
a handsome, muscular bodyworker

### Energetic Style SWEDISH MASSAGE • ACCUPRESSURE



**TOM 824-3649**



# B.A.R. PEOPLE & PERSONALS

## Massage



For a sensual massage • in/out  
Call **Dick 337-6709**

**SENSUAL NOURISHMENT**  
Prof. Swedish Massage by handsome, built bodyworker, cert.  
255-4905

Peace, healing, nurturing, safety. Explore the mystery that is you. Tall, big, strong, ex-hdsm, Swede, cert., Gunnar 863-8643

**GORGEOUS BLOND**  
Sensual massage by 21 yr. 6'1" 170 Joe 541-5689 24hr.

## EXCELLENCE

is what I strive to achieve in life, and my complete, full-body, erotic massage is no exception! I'm a well-built, very handsome blond BB. \$40 in/out. Kevin 864-1190

## TRANQUILITY

These capable hands will revitalize you with an effective blend of Swedish, acupressure and Shiatsu. Feel yourself float away into ecstasy. Sensual, not sexual. Certified. Bob 282-4662

Deep-tissue, Swdsh full-bod erotic massage by yng blnd BB trainer. Jeff \$40in/out 550-6833, cert.

Deluxe massage 24hrs 621-8560

## THE PERSONAL TOUCH

Deep, Satisfying Massage  
Certified and Discreet  
Daniel 626-4192 eves/wknd

Full body relaxation. Trained hands. Warm space, 621-8560

Total body, hot lotion massage. Buns a specialty, 24 hrs. In. Larry 621-8560

## LOST FOR WORDS

Pretty man hung 9", 6', 195, B/Builder, blond, blue, nice big hands, hot lotion rub.  
**GREAT FOR SHY TYPES**  
Adam 474-8027 \$50in/\$65out

## SWEDISH COMBINATION

Int'l Acclaimed  
Consistent Excellence  
NOB HILL \$50/90 min.  
David Hilaire  
CMT since 1974  
931-2821



Photo by RAM 553-8172

Blond Green Eyes  
massage • model • escort  
MARC (415) 255-4840

## HOT PUERTO RICAN



**MASSEUR 647-4423**

**DAVE**  
THE SILICON VALLEY  
EROTIC MASSEUR  
741-5376

## CENTERING BODYWORK



**CERTIFIED MESSAGE**  
**Jim • 558-9688**

## AUSSIE BODYBUILDER

27 yrs, 5'9", 185lbs.  
Classic V-shape. 46ch., 31w, 17ar, solid, muscular legs, washboard abs and tight round butt.  
\$50 **Damien 648-9025**

## CHECK IT OUT!

Extraordinary full-body massage in comfortable Castro studio by sensitive, goodlooking 28-year-old.

**DAVID, 648-1413**  
Serious/Experienced/Personable  
Reasonable Rates/In Only



## SPORTS MASSAGE

**JEFF GIBSON**  
626-7095 \$40

Excellent massage by swimmer/runner/cyclist. For aches and pains, injuries, or just to relax! These experienced hands have worked with athletes at the Calgary Olympics and Boston Marathon. Certified. Member AMTA.



## CUTE & ROMANTIC TEDDY BEAR

Hdsm & Masculine Latino Guy, 26, Smooth Swimmer's Build, 5'7", 140lbs, delicious buns, passionate & versatile. Let my hands relax & please you.  
**CARLOS 465-0231**  
\$50 in \$65 out 24 hrs.

## Massage

Sexy 8 uncut, hung Italian  
MASSAGE OR COMPANY  
252-0775

## MUSCLE MAGIC

Lay back and experience total muscle meltdown. The masterful, masculine hands of an xtra warm and handsome muscular masseur give an extraordinary total-body massage. certified  
Nick 255-6157

Complete massage on Grove. Chuck 928-1252, \$30in/\$40out

Massage for Asians by goodlooking muscular man. Student discount, 621-7530.

## MUSCLE HUNK

6ft, 28yr, 215# wants attn:  
664-7156 24hr

Erotic nude handsome 291-9590

Short Stop to Release. Get int. Massage by 3 Young, Goodlooking Asians. Call Lon or Nam or Mike, 788-0380.

All men 50+. Best \$25 massage. Great! Nick 552-5059.

Marin-SF, Hot BB Massage 10 am-10 pm \$50/70 Ken 459-4217

Asian American Masseuse  
Certified, \$50/\$60. 285-9019

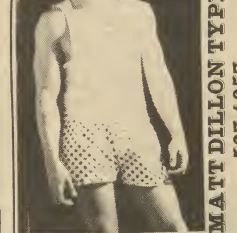
Complete mass. by handsome guy. Dwtwnst SF 398-2441 Mark 24hr.

## SAN JOSE HUNK

6'1", 190, sexy, masc, gorgeous, hot bod. (408) 559-7524

Hot, Sensuous, Relaxing  
Massage. 552-2748. Vidal

Over 43? hot buns? call Mr. Tongue—Latin u/c 731-0824



**MATT DILLON TYPE**  
567-4257

## RELAX! TREAT YOURSELF



1½-2 hrs. of quality bodywork. A professional and nurturing Swedish-Esolen massage for men & women. A wonderful way to reduce stress, pain & fatigue. CA Certified. Outcalls available for AIDS clients. Castro location. \$40/session.  
**Tom Lombardo 553-4073**  
Gift Certificates Available

## Models & Escorts

## FRAT BOY

Dominant • Verbal • Long Lasting  
Horse Hung, Collegiate Jack  
Masculine, Muscular  
Swimmer's Build

**Craig \$80 in/out**  
**(415) 626-8535**

Dial no., wait 3 bps Punch yr no. & # sign  
Wait 3 bps again Hangup Pager 739-7527

## Models & Escorts

Brian 155 5'8" 24 yrs  
call anytime 587-1430

## THIS BOY

is very slender & smooth  
I'm 21, 5'9", 130#, lots of fun  
Dave 864-0670

Into Nasty 929-7336

Hndsm, 6', 165# Man with a  
**BEER-CAN-SIZED**  
Toot! Jeff 621-5635

9½ Thick Cut, Loves Getting  
Attn. Goodlooking, masc. & trim,  
36 yrs, 6', 155lbs, brn hair, blue  
eyes, short cropped beard, \$40 in  
or out. Mature men welcome. call  
Tom 931-9092

If you want to please a tall, hairy,  
hung man, call Big John  
978-0163. Always ready and  
never in a hurry.

**FRENCH STALLION**  
24 YRS OLD, UNCUT  
5'8", 165lbs, 8"  
**ALAIN 751-3240**

## FR/GR LESSONS

Mark's body language, 24 hr.  
training & videos 648-6081

Leatherman/Titman/Bootman  
465-8786 Bart

Exceptionally Goodlooking  
**BOY NEXT DOOR**  
Quality for professional men  
who appreciate more:

19, 6', 160lbs  
smooth, tight, swimmer  
friendly, cleancut  
passionate, discreet  
Todd, \$100/out, 985-7087  
intellectual, sexy, bad boy

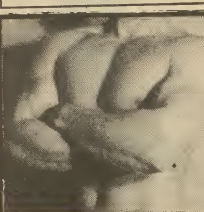
Loosen up! ff ws 863-6536 24hr

Worship my 8" tool. Ron  
928-5826, \$60, Callback.

\$40 B&D, etc. Zolt 771-8042

## "TRY ME AGAIN; FOR THE FIRST TIME."

German Gladiator w/Knock-out Good  
Looks & Enormous Long & Thick Slab of  
Flesh! 864-0538 "Fritz" Always a Top  
"SERIOUS CALLS ONLY, DON'T  
WASTE MY TIME OR YOURS!"



**DAN**

\$100 • 922-3645

## MUSCLES HARD CORE

6', 260#, 22"a, 59"e, 28"t  
**Steve 563-5176**

## HUNG STUD

Thick and Big  
**GUS (415) 469-7221**

**Ray • 648-0902**



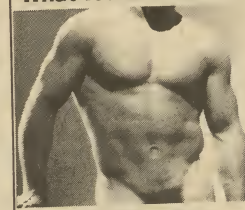
**Drop Dead Gorgeous**  
6'1", 24yo, blond/blue  
masculine, hot muscular legs and buns

## Models & Escorts



**KURT • 255-4601**

## What You've Wanted!



Unique Hunk w/Brains & Brawn  
32" w, 16"a, 44"e, 5'9", 165lbs.  
Exceptionally Goodlooking  
**\$100 • Mike • 345-7005**

## Hot-Blooded Buddy

Hot young stud. Super Endowed.  
Thick power tool.  
Rock-hard body. Low hangers.  
Vincent #75 #415-MAN-8535

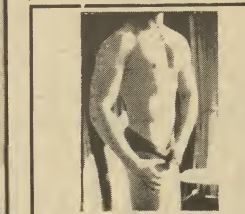
## CASTRO AREA LOCATION

Handsome Bodybuilder  
In/Out • Anytime

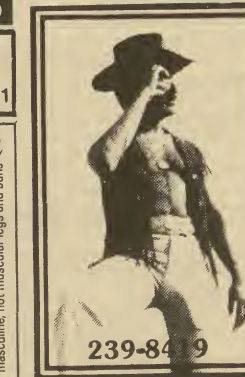
**Ken—824-9236**  
Also, East Bay location

## ALL-AMERICAN BOY

25 y.o. swimmer lays back for  
**W O R S H I P**  
Handsome, clean-cut, wholesome.  
TREAT 775-3114 No B.S.



23, 5'10", 160 lbs, blond hair,  
blue eyes, cleancut student,  
smooth, muscular, swimmer,  
fun, safe, discreet. \$100. In/Out,  
will travel. **Mike 267-3032.**



**239-8499**



# B.A.R. PEOPLE & PERSONALS

## Models & Escorts

### COCKY BOY DIGS WORSHIP

25 y.o. punk likes his 7" idol worshipped. Cocky, verbal, dominant—*A rebel with a cause.*

**TONY 864-3133**

### Very Sexy, Slender, BOTTOM BOY

for Raunch to Tender, your pleasure is my command, sir, Brad (707) 887-9857 (Rus. Riv.) or (415) 969-1822 (Mt. View) \$100 & up.

Ask me anything you want  
Tony 863-9354

### INCREDIBLY HANDSOME TOP SIX FT EIGHT

32, 220#, 8 thick inches  
Versatile, Playful, Raunchy  
please no phone JO, \$100  
863-3823 BRENT!

### ATHLETE

5'11" 200LB SOLID  
HANDSOME MASCULINE  
CLEANCUT 27 YO  
NOT LIKE THE REST

**MIKE 621-4082**

### ITALIAN DADDY

Hung and Hair  
239-8419



San Francisco's  
First Quality  
Escort Service

## M·A·N DATES

### THE ESCORT SERVICE

Bodybuilding Stars ★  
Video Stars ★  
Stars in your Eyes ★

**567-9116**



KEN • 928-5826 • \$100

### PLEASURE TORTURE

Even if you are a complete beginner I can teach you how to relax into new pleasures. No marks, no fluid exchange, no crude caricatures of power and masculinity, just slow, sensual, creative and safe pleasure-torture. If you've been curious about bondage and sensual S&M go ahead and "risk" a call to a great teacher. I'm short, built (5' 7", 160lbs, 29w, 42c, 16a) handsome, dominant, and experienced, but relaxed.

**ROGER 864-5566**

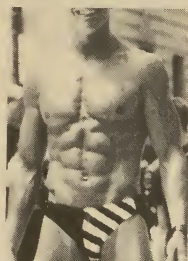
### A MAN'S MAN

Beard • Built  
Tattoos • Hung  
Verbal • Dominant  
and a helluva nice guy

**CORY 928-7572**

## Models & Escorts

Masculine • Handsome • Friendly



**DAVID 929-7336**

### NEW ON THE BLOCK

Fun Loving Stud  
Tanned Italian  
V-Shaped Torso  
NINE INCHER  
KEITH

**567-2949 \$85/\$90**

### BIGGER IS BETTER

Sexy young stud, 26,  
loves to please  
• Big/Overweight Men •  
into all fantasies!

**Jim 441-3131**

### ► SEXY YOUNG SWIMMER ◀

24, 5'8", 150#  
smooth defined  
body, hung 9 1/2"!

### ► SCOTT ◀

**922-0331**

Oakland Phallic Worship. Safe  
Gentle Top, 5'5", 142, Hair.  
FR A/P, GR/A, J/O, Verbal. \$70 In  
MARC 444-3204

### 255-9776 MARC



RAM PHOTO 553-8172

**YOUNG • VERSATILE**

### Rick Donovan

Star of  
The Bigger the Better • Giants  
On Top • King Size, etc. etc.  
TOP • SAFE • In/Out  
26yrs, 5'11", 172lbs, 10 1/2"

**621-5721**

Private Party, Not an Agency

## Models & Escorts

### • WOLF •



Masculine • Blond • XXXHung  
**• 753-6539 •**

### OBVIOUSLY ITALIAN!

6' 175# 42c 29w Brn/Blu  
STRONG, SOLID & SEXY  
Washboard/Honest Thick Nine  
Massage Included  
\$100 Phone: 863-SEXY in/out  
available at Russian River by appt.

Pretty Boy w/Muscles, xtra hot &  
hungry bot. Jay 255-9776

### SURFER BOY

2 Horse-Hung Blonds 285-4319

Hairy Stud! Jim 255-8539

Hairy, beerbelly, brd, daddy bear  
5'11", 225lbs, 39yrs, 995-4754

### STUDFINDERS

Buffed, strong, hairy, long, punk,  
prep. Men you want 541-5000

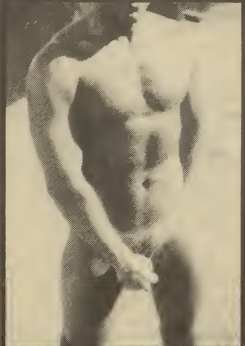
Naked Sensuality...  
Handsome, 27 yrs, 24 hrs.  
Rick, 861-1362

Man for hire Steve hairy beard and  
well hung 38 6"2" 180 in or out  
call 24 hr. 431-5974.

978-0145

Fun, Goodlooking  
Nice Young Man. call J.

PHOTO BY RAM 553-8172



**252-0775**

**SEXY 8" UNCUT • HUNG ITALIAN**



Butch Carpenter, 35  
in woodworking shop  
\$80/\$100 Safe  
**RON 826-7314**

## Models & Escorts

Blk. 9 inch, out only  
Steve 864-1409

**HOT P. RICAN**  
255-8782

Nice guy w/good assets  
Great Body 969-3570

Erik, 861-3315, \$100 out  
30 yrs, bld/grn, 6', 175, 31" w,  
hung thick.

Attrac. masc. blond hunk Ron  
863-3270 am/pm out only.

A Hot Bottom avail. for your plea-  
sure. (707) 869-9461

252-0979

XXX tall Nordic blond XXX  
call Nick

Cute Smooth Blue Eyed

### YOUNG BLOND

Hot Well Hung Top  
ERIK 864-0670  
\$120 in / \$150 out

Dark haired, Blue eyed

### GERMAN YOUTH

21, hot, hung & ready  
DIRK 864-1658  
\$100 out only

LEATHER DISCIPLINE

Pay for your Discipline  
for appt. 346-5691 9am-9:30pm

HOT BLOND MAN

5'10" blue eyes, 32, 162lbs, hung  
big, handsome, vers., fun and  
friendly, discreet. call Erik at  
626-8449

Rock hard butt, 621-3990

"Bon Appetite"

EAST BAY HOT

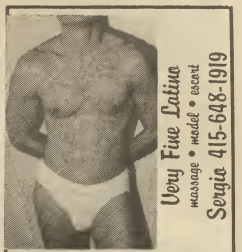
Yng Hot Blond. 25 yrs of Ex-  
perienced Thunder. Try it for out  
only top bottom older men  
welcomed love to see you. Justin  
482-0504 — \$60

### HUNG&YOUNG

19 yr old, versatile, trim, attractive  
& hung big. in/out \$120, Sean  
644-0362

### VIRILE SEXY ITALIAN

Hot, gdlkg, rockhard muscles  
& athl legs. Vers, healthy,  
yng, hung, tall Marine type.  
Anytime. No BS.  
Dan 753-8604



Very Fine Latine  
massage • model • escort  
Sergio 415-648-1919

### BOYS

2 handsome studs  
know what you need.  
1 top • 1 versatile  
You can't beat this team!  
**Jack & Brad**  
**621-0954**

FF, TT, B/D, TOYS

Gloves, Exp., Kinky, Andy, Husky,  
5'9", 185, blond, mus., 861-2668  
\$70 24hr. Safe, Exp.

"A Condom or a Casket"

6'4", 195#, hairy, ex-Army Sgt.  
Chuck 431-1579

★ \$30—Hot athlete. Hung nice. ★  
★ Bill 441-1054 Massage, etc. ★

## Models & Escorts

### TOP FUN

Good looking, friendly stud  
Extra thick—Extra hung!!!

Anthony \$80.  
864-6436

Sexy blond jock with washbrd abs  
& incredible pecs. 24yrs, 5'9"  
155#, 8" c, tanned, masculine &  
very handsome. \$80in/\$100out.  
Brandon 864-0788

Clean cut surf-type w/hard body,  
lv msg. Jeff 541-5617

Rugged, handsome hunk  
has thick rock hard body  
is totally masculine  
always top Rick 621-3990

SMOOTH TANNED BLOND

Bodybldr, 25yrs, 5'9", 150#, 8"  
cut, a real hunk! Boyd 550-6833

Fist on good man 928-7572

HUNKY SWED

Handsome, Hung, Tall, Big Balls,  
24hrs, Axel 863-0252

### A Dominant, Tall, Dark, HANDS, S/M TOP

Creative, verbal, warm, wild,  
sane. My slingroom is well  
stocked with mirrors, boots,  
restraints, leather & rubber  
gloves. Tell me what you want.  
Expect a great time!  
Call back if required.

★ **CHRISTOPHER** ★  
**(415) 255-1018**  
1st hour \$100 in/ \$120 out

### SOCCER STUD



Very Muscular  
Incredible Legs  
Genuinely Handsome  
**(415) 933-STUD in/out**

Big Butt Tall Hairy Blue-Eyed  
Daddy. Chad 861-7014

Man with a belt 928-7572

9" STUDDUFFIN

very cute w/long dk hair, yummy  
surfer top w/9", warm & fun.  
Kurt 541-5616

HAVE GLOVES/TRAVEL

FF top, 15 yrs. exp, husky, \$70,  
blond, butch 861-2668, Andy.

### DOMINANT YOUNG LATINO



Your Fantasies Will  
Come True When You Call  
**Ricky 563-1874/\$80 in**



# B.A.R. BAZAAR BAY AREA REPORTER



Corky D was selected Ms. Leather of SF last Saturday night, here with Mr. Leather of SF, Peter Austin. (Photo: Marcus)

Mr. Marcus

## Weekend of Triumph: Corky D and the 49ers

There was a lot of celebrating this past weekend. San Francisco's leather community picked a new Ms. Leather and our 49ers controlled almost 40 minutes in the Superdome at New Orleans to pummel the Denver Broncos and set records unparalleled in Super Bowl history. I don't know if you caught any of the pre-game interviews of Denver QB John Elway. I felt sorry for him in the final analysis but he was wearing leather in every TV interview! Nevertheless Joe Montana led the "three-peater" (a new word in the football lexicon—and they're already talking Super Bowl XXV) to a stunning victory.

Saturday night, almost 700 people showed up at the Club Townsend as six contestants went through the mandatory

paces before an appreciative audience. The show opened with two leather-clad (well, almost) women doing a provocative dance in silhouette behind a scrim. The music throughout was upbeat and torrid as Dorrie and Nan put on a display that elicited squeals and whoops. The contestants appeared in street leather gear first, later in less than less and finally in *full* leather. In between their appearances, the entertainment was superb. Sue Murphy had the place in stitches! This woman has been on some top TV comedy shows and her appeal is enhanced by her universal approach to decrying the foibles of both men and women. In a town where comedic talent is in abundance, Sue Murphy is a refreshing addition and I'm sure you'll hear more about her

in the future! Mother Very Superior Gabrielle, who is also the current Ms. Southern California Leather, was next on the entertainment list, but try as I could, I just didn't understand the whole act which centered on slaves that had been abused and were just very confused—so was the audience.

Another surprise of the evening was the donation of \$500 from Doug Deal of Mister S for the winner's travel fund. This is getting to be a habit for that leather business. They gave \$500 worth of leather to the Mr. Drummer winner too. How's that for community spirit? Mimi, the elfin leather wizard, made the sash for the winner. In the end, the winner was newcomer Corky D. Corky is 31 years old, stands leathery tall at 5'7" and weighs 135 lbs. She was also Ms. Leather of Southern California. She lives here now and her popularity in Northern California seems as great as it was in San Diego. The first runner-up was perky Bev from the Rushv area. Her diminutive stature belied her spunk and her intense leather am-

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Above: Super Bowl MVP Joe Montana. Right: Final score told it all. (Photo: Marcus)

## J/O NIGHTLY Club 1808 Market

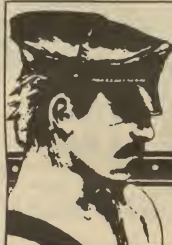
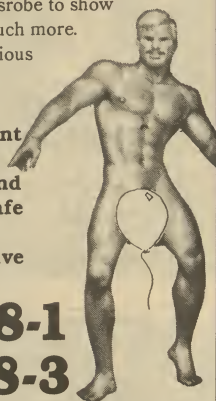
- Where your fantasy men disrobe to show washboard stomachs—and much more.
- Where macho, health-conscious men circle-jerk together in a clean atmosphere.

Behind the battered front of the 1808 Club, the hottest men from S.F. and beyond enjoy a clean, safe play arena, mirrored tabletops for jerkoffs, live video, and videotapes.

**Evenings 8-1  
Fri & Sat 8-3**

- Mandatory clothes check, except shoes

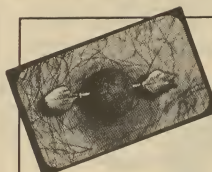
- No Smoking on premises



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**3 MOVIE  
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**HOT GAY  
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UPSTAIRS

Three hot new film programs on 3 big screens in main auditorium, each program 3 hours, changed Sunday and Thursday. Main screen — 3 features; 2nd — All Hot Jackoffs, Grand Prix and Halcyon film exclusives; 3rd — Classic Film Loops of the '60s-'70s. Plus J/O Room with monitor screens. Our J/O audience does its own live show every day!

Adm. \$7. Circle J is HOT, CLEAN and SAFE!



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LUBRICANTS  
AND OTHER  
MALE-ORIENTED  
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EROTICA FOR "TODAYS MAY"

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14 YEARS AND STILL  
GOING STRONG

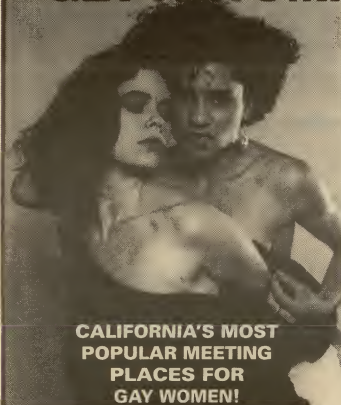
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FRIDAY & SATURDAY  
24 HRS

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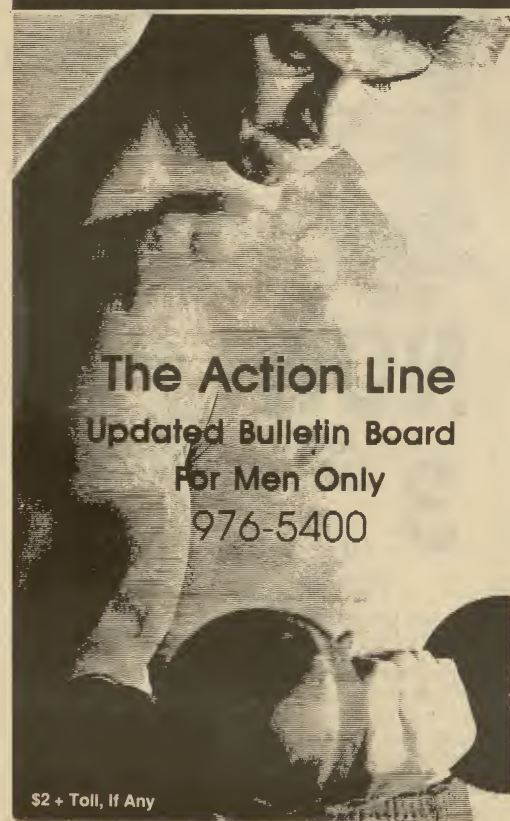
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Updated Bulletin Board  
For Men Only  
**976-5400**

\$2 + Toll, If Any



IML '88 Mike Pereyra will MC the Mr. Leather of SF contest on May 12.

(Photo: Marcus)

## Marcus

(Continued from previous page)

bience. Standing at 5'3" and weighing in at 120 lbs., her attitude was perfect for a title holder. Ms. Jette took the 2nd runner-up spot. She was a runner-up last year as well and her leather outfits were top notch. Mistress Kathy did a great job emceeing. The contest ended right on time and the judges (Sky Renfro, Rainbeau, Terry Conrad, Nina Darst and myself) breathed a sigh of relief. Nina gave an almost teary and brief speech thanking everyone who supported her during her year as Ms. Leather of SF III. Thanks Nina for a good year. And thanks Audrey, Charlene and Kathy—you give good leather!

The other contestants were Ms. Mack, Sheila Mistress Capricorn and—Connie Boy!—the entry from S.L.U.G. in San Jose. Not only did her name give immediate credence to her leatherability, Connie Boy was a show stopper. I dare say, she'll win a title in 1990 and I'll be keeping an eye on this leather woman!

Super Bowl Sunday, Jan. 28, saw the gay community's watering holes decked out in red and gold. Yes that was Pat Weibler hauling a big screen TV in his truck down to the Powerhouse for the big game. Vern Stewart stayed up all night preparing a *Wicked Witch of the West* culinary triumph of genuine gumbo for the fans. Over on Castro, red and gold balloons were very much in evidence and at the Eagle, the entire staff was decked out in 49er garb. The crowds materialized early everywhere. In Denver, the gay community was equally prepared for the big game and bets were flying back and forth with as much as a 24-point spread in some gambling deals. One super fan threw a "private" party with red and gold pretzels, red wine, gold beer, Tequila Gold, red cherries, a pennant-shaped red and gold cake and red and gold napkins, swizzle sticks, straws and towels. It was too much, but sports fans always overdo it, don't they? Well, it was a rout! Bedlam all over town. Horns honking, people hanging out of cars and screaming themselves hoarse. After all the pre-game hype, including all the media shenanigans, the point spread and the experts' predictions (Chicago's Mike Ditka dared to predict a Bronco win!), it ended with a triumph no one could have predicted. And again, a people named team won

against an *animal* named team: We beat the Bengals (twice), the Dolphins and the Broncos, didn't we? And what about previous triumphs by the Redskins, Steelers, Cowboys and Packers? Think about it.

★ ★ ★

Last fall, I told you that the SF Police Department would be recruiting soon after the first of the year and on short notice, be advised that applications will be accepted *one day only!* And it's this coming Saturday, Feb. 3 from 0930 to 1500 at Everett Middle School, 450 Church. You *must* bring official identification and proof of residence and you should get there early. And yes, they *are* looking for minority groups and women. Be prepared for a long line! Lots of people want these law enforcement jobs.

★ ★ ★

And if you're into leather titles, be advised that the Mr. Northern California Drummer title will be up for grabs with three preliminaries in a great reach-out effort. There will be three preliminaries before Mr. Northern California Drummer is selected. The first is the Central Valley area contest on Saturday, March 31; on the same

day, the South Bay competition will take place at the Heat in San Jose. The Mr. SF Drummer contest will be at the SF-Eagle on Saturday, March 17. And finally, winners of these three competitions will compete for Mr. Northern California Drummer on Saturday, April 28. The Central Valley preliminary will be at Joseph's Town & Country in Sacramento. Start getting pumped up! Mr. Northern California Drummer will take place at the Club Townsend.

★ ★ ★

Notice: Well guys, anyone with an ounce of brains know that when citizens make complaints, the SF Police Department *must* investigate, right? And they must also make sure these complaints don't surface again. Right?

Therefore, be advised that residents of Ringold Alley are definitely *not* amused by the out-in-the-open sex in that alley at night. The SFPD is being besieged with complaint calls. And they don't want to be hard asses about it, but *arrests will be made!* They've even consulted CUAV about this situation. So if you must engage in sexual conduct of this type, drag

(Continued on next page)



Ms. Bev was the 1st runner-up at the Ms. Leather of SF contest last Saturday night. She's from the Russian River.

(Photo: Marcus)



# Marcus

(Continued from previous page)

your tricks home and keep it off the street. This notice is given out as a public service and is in no way meant to be picky or critical. Remember, you have been warned so don't be crying around if you get caught. Need I say more?

Coming your way: Tonight, Thursday, Feb. 1, the SF Eagle will be looking for Mr. March 1991 in the third Bare Chest Contest. Tonight's judges will be Mr. DC Eagle Glenn Corsini, Mr. Leather Colorado Allen Vroman and Mr. Northern California Drummer Steve Patten. Glenn and Allen are here on business so why not throw in some hot tits? The action begins at 2200. The prize is \$100 cash and a spot on the 1991 calendar. See you there?

Also tonight, the staff of the Powerhouse is helping manager (Mister) Ed Gabet celebrate his (we think) 46th birthday, so drop in and hoist a grog or two.

Friday, Feb. 2, *Unchain My Heart* opens at the Eureka Theatre and tomorrow night too as well as Feb. 9 and 10 and Feb. 16 and 17. Tickets are only \$8 and the curtain is at 2300, that's right 2300 (11 p.m.). I don't know what it's all about but my flyer says it's about Mistress S seeking therapy when she loses the will to dominate. Hmmm. Juicy, I'll bet! The theatre is at 2730 16th St. Call 558-9898 for tickets and info.

Saturday, Feb. 3 lots of guys will be trekking south for the Oedipus MC coronation of their new Rex. Steve Martin will be installed as Oedipus Rex LVII at the Musicians Hall, 817 No. Vince St.

Our own Cal Eagles MC will be celebrating their sixth anniversary at the SF Eagle patio from 1700-1900 and introduce their new officers. Club colors and club uniforms are encouraged. Later that night, it's First Saturday show time at Kimo's. Tatiana's little group of entertainers raised \$17,810 so far for various charities so keep up your support. The show is at 2200 and features Bobette, Cher, Connie, Nichole, Eva, Kitty and Lola Lust!

Men Behind Bars V is in rehearsals on a full-time basis. The grande dame of gay camp entertainment, Michelle, blew into town last Sunday and is shacking up with Dowager Empress II Bella. If you just have to dish it up with Michelle, she can be reached at 552-0422. If you still don't have your tickets to MBB, you can still charge by phone by calling 552-3656.

Sunday, Feb. 4, the Rainbow Deaf Society hosts the Beer Bust at the SF Eagle. Wednesday, Feb. 7 the Bondage Buddies party topic is Suspension. Gary and Paul give a hands-on talk and demonstration beginning at 2000 for only \$5. Call 621-6294 for info.

## Idol Gossip

They're planning to roast former Leather Daddy Tom Rodgers sometime in May and they're lining up already to dish him to filth. I have several paragraphs on him myself. It will be a benefit for the AIDS Emergency Fund and from what I hear, reams, honey, reams of paper will be read that night! Stay tuned for the date of the... beheading?

Did you try one of those 49er cocktails over the weekend? No one can tell me who created it, but they say it originated in the Disastro. It's Red Hot Schnapps with a float of Yukon Jack—chugalug! Yuccchh!

If you have the itch to be a jock, the SF Eagle softball team is having tryouts this coming Sunday, Feb. 4 at 1330 hours at Kimball Field no. 1 (Steiner at Geary). Naturally, hitters and fielders are what they're looking for.

In the meantime, our Mr. Leather of SF Peter Austin is off to Australia next Friday for the big Mardi Gras celebration in Sydney where he'll be riding on the Sydney leather float. Peter will also host a big J/O party in Sydney and the "poofers" are in heaven already just thinking about it. By the way, Peter joins the Cover Boy Club along with Steve Patton who both appear on the covers of *Advocate MEN* and *Mach Magazine*, respectively. Mr. Drummer Brian Dawson is on the cover of the latest issue of *Drummer!* Hot! Hi, Joseph Bean!

Traveling dudes will want to know that two new leather bars have opened in this world.

They're worlds apart, but you never know when you'll land in St. Paul, Minn. The new bar there is the Body Shop. Details are sketchy but my spies say they have free parking (?). Maybe there's something about St. Paul we don't know about?

The other one is in Cancun—that's in Mexico and it's called El Picante. In Spanish, Picante means "hot." According to Jerry Mandel, it's American-owned and it's not a disco!

It's confirmed! IML '88 Michael Pereyra will MC the Mr. Leather of SF contest on May 12. In addition, IML '89 Guy Baldwin will be a judge as will Mr. Drummer Brian Dawson. And have you seen the Mr. Leather of SF T-shirts? They are hot!

In response to your clamor for the new dungeon in Portland, write O.R.G.A.S.M., P.O. Box 5702, Portland, OR 97208.

Have fun. Live, love, laugh, lurk and lunge (but not in Ringold Alley!)—just do it in leather!

Craig Reidel's Photo Show opens Wednesday, Feb. 7 at My Place. Reception for the artist begins at 1930 hours.

(Photo: Craig Reidel)



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## Canapes for Everyone

Don't forget that starting today, from 5 p.m. until ?? at the Yacht Club, Jackie, Tony and yours truly will be doing canapes for all of you to enjoy during cocktail hour. This will be every Thursday during the month of February, so come on down and enjoy.

Don't forget "Men Behind Bars" in February. They will be having the one and only "Michelle" there doing what comes naturally, bitching and entertaining as only Michelle can do. It promises to be a fantastic show that no one should miss. Fortunately, I am going to the closing show on Monday, which should be hot. So do get your tickets now before they are all sold out. And yes, Michelle, Durwood is looking forward to all the dirt from home.

Hope you did not miss Eternal Flame's 50th birthday bash last Saturday night. What a crowd and what a show and now for his real birthday party at the Hob Nob on Monday, Feb. 5 starting at 7 p.m. with canapes and entertainment. You'll have to slow down now Flame as you are over the hump. Should I send you a subscription to A.A.R.P.?

Yes, Rotten Lorraine is still on the plank at Aunt Charlie's on Turk Street and of course the glamorous Dee Dee is still holding forth.

It seems as if "Marlena for Empress" is just about everywhere that you look during this rushed campaign. Don't forget to vote on Saturday, Feb. 10. It should be a big turnout as the candidates are all really trying hard. Remember, the voting is at Charpe's Grill on Gough Street. Use the side entrance, please.

Mark your calendars now for the annual Cable Car Awards to be held on Saturday, March 3 at the Giftcenter Pavilion. This is an outstanding event that shouldn't be missed, so be sure to order your tickets very early, right, Bob Cramer?

Seems as if a lot of bar owners are all dickering for the old \*P.S. restaurant site for a new establishment. It will be interesting to see who wins out.

Uncle Bert's on 18th Street seems to be the fun, fun bar out in the Castro these days with a great crowd at all hours of the day and night.

"Dear Heart" Irene, have you gotten a softball team

together yet? And would you like Cha Cha to move back to the city to help you?

Feb. 17th at the Giftcenter Pavilion, starting at 8 p.m., will be the Imperial Silver Jubilee, celebrating 25 years of the Royal Family of San Francisco. If you have not gotten your invitation, see an Imperial Family member soon. This is going to be hot. And then on Sunday, Feb. 18, the Coronation of the 25th Empress and the Emperor. See the Galleon for info.

Remember, Feb. 14 is Valentine's Day, so be nice to someone you love and not only on this day but on all days. Understand that there are a lot of parties planned, so more later.

Well, Kelly of the Lion on Sacramento and Divisadero has done it again. Such wonderful decor and flower arrangements besides the great canapes at cocktail hour. And of course some of the handsomest men in the city at the bar and lounge. So stop by.

In case you didn't know it, the Yacht Club has Ron Warren, Ms. Show Time, on the plank now on Sunday and Monday nites and Tuesday and Wednes-



Can you believe that this is our own "Lucy," aka Lynn Bumpus, now a drag queen in Portland?

day days, so come on down and have some fun.

Yes, Paul Ruehl is still on the plank at Gilmore's and still putting out some of his caustic (?) wit when he can think of some. Are you really thinking of running for President of Tavern Guild?

Thank you Paul Bentley and Danny Woodland for your help last Saturday in setting up all of the TV's for the Super Bowl party at the Yacht Club. It was a group of 100 members of MAX and we all had a good time.

Yes, Dolly Dale is still sparkling behind the bar of the Polk Gulch Saloon with the help of Johnnie on his days off, so drop by and visit with Dolly as it makes his day to see smiling faces, right Jesse?

The Transfer seems to be one of the most popular bars out in the Golden Triangle and you can understand why what with the pleasant and personable

bartenders that they have on the plank.

If you are looking for Albert or Billy Bunz you can find them both, at different times, on the plank at Old Rick's Gold Room on Geary Street. A family that works together stays together.

The one and only "Totie" is still holding down a great shift at the popular New Bell Saloon on Polk Street, so drop by and say hi.

Kenny Allison of Kokpit fame, you certainly are looking great these days. The food that Duffy cooks for you is going to all the right places. Love ya Duffy.

The week of Valentine's Day, Silver Jubilee and Coronation is going to be very busy. A lot of wonderful out-of-towners from up and down the coast will be here, so treat them right and when you visit them they'll treat you right. Love is everywhere. ▼

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BAY AREA REPORTER FEBRUARY 1, 1990 PAGE 50

## Bakker

(Continued from page 34)

poverty to a television audience while millions of dollars were pouring into church coffers.

The compulsive overbuilding generated massive debts but he continued to worship the edifice complex. Accountants who questioned his judgement were usually fired.

He invented Lifetime Partnerships as a financial resource. Members were then entitled to free accommodations at the Heritage Hotel. But the scheme was vastly oversold until rooms were no longer available.

### Bi-Bi Jim

Apparently the cornpone Martin Luther was bisexual. Several homosexual seductions involving staff personnel were finally reported. Jim fiercely denied any sexual involvements. But he always proclaimed intense compassion for gays, no doubt as a means of dealing with his own guilt. He was especially close with David Taggart, a young assistant.

Tammy wrestled with demons of her own, including a drug problem and a need for

endless shopping sprees. But this had always been a hallmark of the modern TV evangelist: unrestrained materialism. Success means self-indulgence.

Jimmy Swaggart strongly disapproved of PTL because of the showbiz atmosphere and never-ending hoopla. He intensely disliked the guest appearances of personalities such as Richard Simmons, the weight loss champion, whom he considered too effeminate for the good of America. Swaggart was actively competing with Jerry Falwell in the move to take over PTL when the scandal finally burst into print in March 1987.

The rest of the story is all too familiar. Jim proclaimed his innocence to the bitter end and blamed much of his trouble on Satan.

Shepard believes that Bakker possesses a psychological profile known as the narcissistic personality disorder. Shepherd calls Bakker a "self-centered-grandiose. He has a remarkable lack of interest in and empathy for others even though he is eager to win their love and admiration. His value system is corruptible and his relationships with others exploitive." ▼







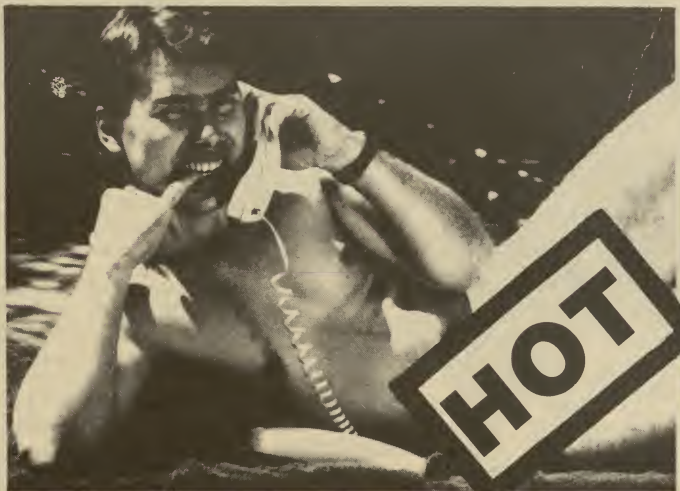
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Anna Freud with companion Dorothy Burlingame in 1971.

## Freud

(Continued from page 35)

vice, no degradation; it cannot be classified as an illness."

And he disagreed with colleagues who refused to accept a gay candidate for analytic training. "We cannot exclude such persons without other sufficient reasons," Freud insisted, "as we cannot agree with their legal prosecution. We feel that a decision in such cases should depend upon a thorough examination of the other qualities of the candidate."

It's ironic and infuriating that most psychoanalytic institutes still do "exclude such persons without other sufficient reasons." They claim that gay and lesbian candidates cannot be fully analyzed (i.e., made heterosexual), and thus will never be healthy enough to treat others.

This from professionals who regard most of Freud's writings as a Southern Baptist preacher regards the Book of Revelation. Homophobia is a tough nut to crack, as Freud tried to tell them. He called it countertransference, and suggested they get a little analysis of their own to get rid of it. Few listened.

Why was Freud so progressive on this issue, and so gay-affirming? We don't really know, but there are tantalizing hints in a letter to a close male friend. There is a story here, but Lewes doesn't tell it. Nor, though he is writing for the general public, does he tell what is most interesting about Freud's daughter, Anna, whom her father called "my favorite son."

Anna Freud was a brilliant analyst and theoretician in her own right. She contributed greatly to psychoanalytic thinking, and to the care of disturbed children. The book mentions a series of lectures in which she called for sensitive and humane treatment of homosexuals.

What Lewes leaves out is that after the lectures she went home to a cozy dinner with Dorothy Burlingame, her companion and colleague of 50 years. The women lived and worked in

Hampstead, near London. Freud and his wife shared their home after fleeing Vienna and the Nazis in 1938.

## No Bias, But...

Not all analysts were interested in the humane approach. In the 1950s and '60s the loudest voices were those of Beiber, Socaridies, Shainess and Bergler. Can you imagine hopping onto the analytic couch of a man who wrote, as Bergler did in 1950, "I have no bias against homosexuality. . . [but] homosexuals are essentially disagreeable people. . . [displaying] a mixture of superciliousness, false aggression, and whimpering. . . subversive when confronted with a stronger person, merciless when in power, unscrupulous about trampling on a weaker person."

Lewes devotes more space to these people than they deserve. Their opinions are to contemporary psychiatry what phrenology is to brain surgery. But believe it or not, for a long time theirs was the majority view. Homosexuality was listed in the diagnostic manuals as a "perversion," a "sexual deviation," a "character disorder."

Gay men and women were, by definition, sick. If only they would stop being so obstinate and admit they were ill, the good Drs. Beiber et al. could cure them. Too many gay men and lesbians let them try. Many still carry the scars.

In the late '60s and early '70s, more objective researchers began to take another look at homosexuality. Hooker, Saghir, Robins and others did their own studies of gay people, and came to a remarkable (to them) conclusion: homosexuals by and large lead healthy and productive lives, able to love and to work quite well, thank you. They have their emotional ups and downs, but no more or less than heterosexuals. Homosexuality is not an illness, they wrote, just a variation of "normal" sexuality.

## Post-Stonewall Breakthroughs

By 1970 and the post-Stonewall era, gay and lesbian

(Continued on next page)



# Freud

(Continued from previous page)

psychiatrists and psychologists were coming out, and organizing. One of their first goals was to eliminate homosexuality from the list of illnesses in the Diagnostic and Statistical Manual of the American Psychiatric Association. Doing so would deny professional sanctions to the idea that homosexuality is pathological. Many nongay physicians joined them in the effort, including three

future presidents of the APA.

The issue was voted on by the full membership of the association at the 1973 convention in Honolulu, and passed overwhelmingly. Most thought it would be much closer and the lobbying was intense on both sides.

A day or so before the vote, Judd Marmor, a nongay psychiatrist and analyst, spoke to an analytic friend. "There is no scientific justification whatever for keeping homosexuality in the manual," he said. "Besides, it is terribly damaging to gay

people, including our gay colleagues!"

"What do you mean, 'gay colleagues'?" the analyst replied. "I don't know any gay psychiatrists. And there certainly aren't any gay analysts—we weed them out before they get to the institutes!"

"Come with me," Marmor said. They went to the top floor of the hotel, walked into a large suite, and found themselves in the midst of 200 gay and lesbian psychiatrists, with their friends and lovers. Among them were men and women who had trained

with the analyst, who had been his teachers and students, and who were now his fellow faculty members.

In appreciation of his efforts, Dr. Marmor was given an award by the Gay/Lesbian Caucus of the APA, and later by the Bay Area Physicians for Human Rights. Asked why he had worked so hard to improve the lives of lesbians and gay men, he replied that his father, a British Jew then living in London, was appalled by the travesty of justice in the trial of Oscar Wilde. He taught his son that homophobia was as great a sin

as anti-semitism, and that bigotry is not divisible, but forms a seamless whole. Elie Weisel made the same point at the Human Rights Campaign Fund dinner in Washington in November. "If they hate you," he told the predominantly gay gathering, "they also hate me."

These are the real stories of psychoanalysis and homosexuality. We can fault Lewes for not telling them in a book he claims to have written for all of us. But at the same time, we can thank him for raising the issues, for giving us "fair warning!"

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Beautifully Fur. Upscale Rm, pvt. home nr Civic Center & Downtown, cable TV & phone in room, share aek. \$500 mo. & up. Gent OK 821-3330.

SAN RAMON AREA  
GWM Engr tired of Sac-SF commute needs apt./room to share near San Ramon, non-smoker. (916) 422-5049, lv msg.

\$300 Oak/Scott Victorian. no pets. Rick 255-6433.

MODEL-ESCORT  
has 2bd/1ba apt. to share. avail. now \$450 +util. 567-9328.

BURLINGAME SHARE  
Mature male nonsmoker to share gracious large flat with woman writer and cat. \$475 mo. plus sec share utills. call Joan 342-6884

### Jobs Offered

#### MALE EROTIC PERFORMERS

wanted for all-male theater. We offer excellent pay & a flexible schedule to attractive men. Auditions daily after 2 p.m., 145 Eddy St., S.F.

#### AD SALES

Experienced Salesperson for Display Advertising in Bay Area Reporter  
Creative and self-motivating. Send resume to:  
BAY AREA REPORTER  
attn: Tony Lindsey  
395 9th St.  
S.F., CA 94103-3831

Experienced Telephone Salesman for customer service. days, nights, weekends. Must type 45wpm. high pay. no chemical dependencies. 241-2411, M-F, 9 a.m.-3 p.m.

#### CLEANING PERSON

Part Time. Must be Good. Enthusiastic. Apply at 12 Noon Lion Pub Sacramento/Divisadero

#### NEWS REPORTERS

News reporters, investigative reporters, and snappy feature writers wanted immediately for freelance work. Journalistic experience required. Address clips and resume to:

Bay Area Reporter  
395 Ninth Street  
San Francisco, CA 94103-3831

### Jobs Offered

#### HANDYMAN'S HELPER

M-F 8-5 San Carlos Locat. Benefits, Self-Starter, Randy (415) 592-6912, eve 368-7443.

Art/Ad Dir., lay-out, paste-up and design. Strong mech. backgrnd, stat camera and type set exp. a must. Must have own trans. 25 hrs. per week. call David or Marty at 822-1611.

#### ASIANS AND ADMIRERS

Wanted for Top Notch Video Production  
Top Dollar for Right Look  
Discretion Guaranteed  
TRUE BLUE VIDEO  
864-0800 leave message

#### ADMIN. ASSIST: FT.

position for non-profit AIDS Service agency in Marin. Strong office, organizational and people skills and Wordperfect word-processing required. Responsible for clerical support for staff of 12, supply purchasing, office management, correspondence, records, files, prepares reports, etc. Must type 60wpm, 2-4 years experience. \$21K to start, excellent benefits. Resumes to: Personnel, Marin AIDS Support Network, 4 G Street, Suite 4, San Rafael, CA 94901 by 5 p.m. 2/9/90. No phone calls, E.O.E.

Preferred Hsclning pays to \$300/wk take home. 750-9705.

#### ADMIN. DIRECTOR

Project Inform, AIDS Trtmt & Advocacy Agency seeks dir w/strong exp. in fiscal mgmt, fund raising, staff & prg suprnsn. Ltr & res to Srch Cmt, Pl, 347 Dolores, #301, SF 94110, no calls please.

#### OFFICE MGR.

SF Lesbian/Gay Parade Committee. F/T Position.  
2 Years Experience general account office skills, file mgmt, and IBM req. Heavy phones and public contact. \$1500 per month salary. Submit resume to SFLG-FDPC 584 Castro, #513, SF 94114, reply by Feb. 5.

#### Please Help Us Care Your Friends, Our Patients

Need You as Attendants & Live-Ins  
—We Offer—  
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• Supportive Team  
• Paid Vacation  
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Comprehensive Community Home Health & Hospice  
Call 991-3333

#### Star Quality

Do you have what it takes?  
S.F. all-male erotic theater seeks attractive, energetic exhibitionists. Good money and appreciative audiences. Auditions every Tuesday at 5:30 p.m.

Campus Theater 220 Jones St.  
For info: call 673-3511



# BAY AREA REPORTER CLASSIFIEDS

## Jobs Offered

**DUPLICATOR SHIP/REC.**  
and general office positions available. Lifting and CDL are required, nonsmoker is preferred. \$6 an hour to start. call 431-7739, Monday thru Friday, 8:30 to 5 pm. E06

GWM immediately seeks GWM, 22-30, energetic, attractive, close friend, cook breakfast & supper, priv. rm & bath, salary, food, time off, escort on short trips, clean-cut, no swishes, gd ref, dependable, no loners, narcs or heavy drinkers, no hustlers, deadbeats. 864-6334. E05

Wanted: Interior/Exterior Horticultural Technician PT to FT exp. and auto preferred 695-1555 E05

## For Sale

**CONVERTIBLE SOFA**  
Good condition. Contemporary style, neutral color, rarely used queen mattress, 863-6309. E06

## MOSTLY J.O.

Just finished my tape #10. One interracial scene and 5 other guys j.o. over 90 min. long. Visa & MC accepted, \$35, Bill Nelson, 100 W. Chestnut, apt. 2608, Chicago, IL 60610. E05

**81 BUICK RIVIERA**  
Great car, very well cared for (records available) call Dirk after noon till late. Only \$2,800, 621-5721 E05

## YARD SALE

Designer furniture, art, accessories and household items all priced to sell! Saturday, February 3rd, 9am to 4pm, 2028 Scott St. E05

**DJ WANTS TO SELL**  
Records, Turntables, Mixer, Dubbing Deck, Mailing List Ray 883-4961 E05

## Miscellaneous

### 12 SMOKERS

needed for Hypnosis Research Studies on Smoking, ESP & Past Life Regressions. Must be willing to quit smoking. Free enrollment in Guaranteed 3-Hour Quit Smoking Clinic. Call now for interview. Adaptive Hypnotherapy Institute. 415-677-7906

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### MAUI OCEANFRONT CONDO

one bdrm / huge pool / lanai sunset views / 5 minutes to Lahaina / economical rates Now available exclusively at NOW, VOYAGER TRAVEL - call 415-626-1169 • Air & Car also!

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### Paris—Brussels—Hamburg Amsterdam April 18-May 7

A leisurely paced tour with plenty of free time to pursue your own interests, and enjoy these cities at your own pace. This tour is especially timed to be in Holland to see the magnificent spring flower gardens. Travel in Europe is by train. Nearly everything is included in the tour price of \$2688.

For a detailed brochure contact:  
FOG Travel  
304 Gold Mine Dr.  
SF CA 94131; 641-0999

### TRAVEL FORECAST (415) 788-7232

Tokyo... Japan Air Lines RT \$629  
Manila... JAL RT \$777  
Bangkok... \$777 LAX/Rio RT \$900  
(All Rates Jan./Feb./March dep.)  
150 POWELL ST., SUITE 209, SF, CA 94102

## Counseling

**Joe Tolson MSW, MA**  
Therapist  
Relationships  
Alcohol—Drug  
Recovery  
HIV Issues  
**563-8514**  
20 years experience

**Start the '90s**  
**Supporting Your Health**  
★ Support/Therapy Group for Gay Men—Wed. 7:30-9:30  
★ Individual Psychotherapy  
**Randy Gunnoe, M.A.**  
Sliding Scale/Insurance  
**995-2663**

## COUNSELING INDIVIDUAL & COUPLES



Tom McKenzie,  
LCSW  
Lic. 1MI2006  
**641-0906**  
Sliding Fee  
Insurance Accepted

Relationship Issues  
Grief and Loss  
AIDS/ARC Issues  
Offices in S.F. & East Bay  
Evening & Weekend Appts. Available

First-time group for lesbian survivors of incest and childhood molestation. Members must be in individual therapy simultaneously. 16 weeks. Begins in March. Mondays 1:30-3:00. Sliding fee scale. For more info. call Alesia Kunz at Operation Concern, 626-7000. E05

## PSYCHOTHERAPY TRANSFORMING ATTITUDES, FEELINGS & BEHAVIORS



Individual & Couples Work  
**NEW GAY MENS GROUP FORMING**  
Become more fully alive! Gay men developing trust and intimacy, exploring with each other the joys of life as well as the sorrows. As we work on issues such as homophobia, relationships, eroticism, grief, playfulness, fear, anger and hope, members clarify their own values, and find improved self-esteem and life satisfaction. 7:30-9:30 PM, Wed.  
**(415) 431-3220**  
15 Years Serving the Bay Area

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**FULL SERVICE**  
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• Individual and Business  
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Law Offices of  
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**Free Telephone**  
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**433-1332**

## Property For Sale

**DUPLEX, \$48,000**  
Do you Ski, Hunt, Fish?  
Very affordable duplex in S. Oregon, only 375 mi. from Bay Area. contact Bob Hill, Park Pl. R.E. (503) 883-7275 E05

## Wanted

**GAY MAIL ARTISTS**  
Write GM Artists, PO Box 300006, Minneapolis, MN 55403 for free info! E06

Wanted: Spanish Coach  
Need help with pronunciation, usage, etc. one hr/wk, call 441-1614, lv msg. E06

## Financial Services

### FINANCIAL PROBLEMS?

Personal • Business • Bankruptcy  
Chapter 13 • Chapter 11  
Free Initial Consultation  
20 Years of Experience  
Over 1000 Cases  
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Special discounts for PWAs

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on boxes for your move.

**ONE BIG MAN & ONE BIG TRUCK**  
**14' Enclosed Truck • \$45/hr.**  
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Hauling—Delivery—Dump  
1-2 men & truck. experienced reasonable. Victor 554-0226 E09

## Moving & Hauling

★ ★ Man & Van, 441-8276 ★ ★ E10

XXtraCare Larry moves it w/van cheap reliable, 763-9472 E09

John's Careful Hauling  
Pads, Dollys, etc. Local or Long Distance. One Piece or Whole Apt. Short Notice OK. Excellent References. 333-0618 anytime. E06

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**SMALL TRUCK: U LOAD**  
I Drive \$15/hr. 771-9351 E05

**HOME IMPROVEMENT**  
Painting, prep work, minor carpentry, maint., free est., **MIKE 626-3070** E05

## Moving & Hauling

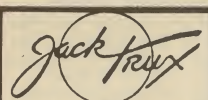
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Need long term storage? We'll move you in for Free! High security, full service & convenience at No-Service prices, plus Free Champagne! 5% of profit donated to Peace! Call Planetary Storage 839-4444. E05



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Save 15-50% on Moving & Storage!  
Family-owned by Bay Area Natives. Free Wardrobes & Free Estimates. Quick, courteous, gentle crews. Save money & trees! We lend boxes! Eight fully equipped 18-30' trucks! No hidden fees—same rate 7 days! Professional, caring & affordable. We take Plastic & Checks, too!  
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Have a small load? Our Big Box Service is unique! 30-50% Less than Van Lines; 70% less than U-Haul! Only 500 lb. min. Guaranteed pickup date. Delivery in as little as a week! Free Champagne too! Planetary Movers 839-4444 E05

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R & R Hauling. Yards, basements. \$30 a load plus dump fee. Call 552-2585 E7

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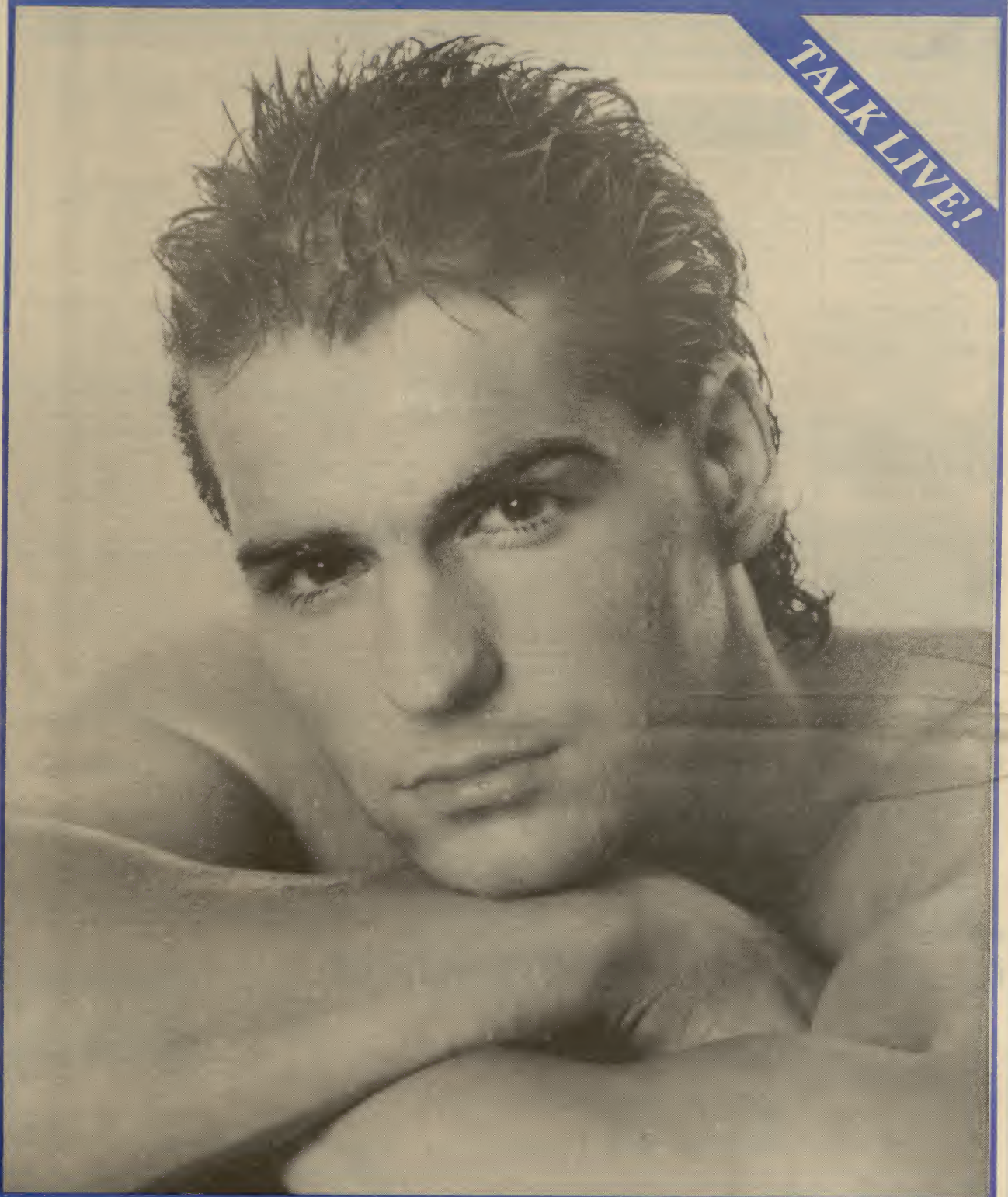






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